ALMINE RECH

faire corps

May 19 — Nov 3, 2024 | Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

Why has 'faire corps' been organized in Villa Datris this year?

Quite simply because it's a topical, timeless and universal subject, which remains a concrete symbol of the world's moods and a reflection of our societies.

'faire corps' evokes men and women in all their diversity, and highlights struggles such as feminism, promoting acceptance of human diversity and campaigning for ecology.

With 'faire corps', we invite you to explore the vision of the body of 66 established and emerging French and international artists, and to discover 86 works that offer multiple points of view and diverse expressions of the body.

How do we see the body today?

Shaped as much by its structure and inner life as by the way we look at it, I wanted to show that the body is part of society in new and contemporary ways. Frozen or moving in space, in a natural or digital environment, it can be embodied or fantasised, and it can also have an identity that needs to be redefined.

Sometimes they are inseparable from the garment, whether they appear or are merely suggested, maintaining an intimate relationship with what they are wearing. Some artists play with notions of scale, not hesitating to fragment it, or just evoke it, highlighting certain parts or making them disappear. Other artists show us that the body can be in symbiosis with nature, that it can also be understood in its vulnerability when they reveal its fragility and denounce its violence.

Finally, we couldn't resist introducing you to a Niki de Saint Phalle in love and full of humour. And in the Villa garden, there's a nod to games that I hope will make you smile.

With 'faire corps', welcome to an exhibition full of meaning, humour and emotion that will introduce you to human representation at its most contemporary, diverse and daring.

The body is an inexhaustible material and subject

On the surface of this envelope, as in its interior, the anatomy evoked by the title of the exhibition faire corps at Villa Datris questions the intimate dimension, the political and social space of our contours. In short, what kind of life and what kind of view do we have of the body today?
References to the major currents in the history of art form the formal basis for the sixty or so artists gathered here to explore the representation of the body.

Danièle Marcovici - Founder and President of the Villa Datris Foundation
Laurence d'Ist - Art historian, Member of the Aica (International Association of Art Critics)