ALMINE RECH

Collection Exhibition
New artworks from Consortium Museum Collection

Apr 26 — Sep 8, 2024 | Consortium Museum, Dijon, France

The Consortium Museum's collection reflects the history of its exhibitions since the late 1970s. Today, with over 430 works of art, it is mainly made up of donations from artists, galleries and collectors. Since 2018, a space on the upper floor of the building has been dedicated to it, presenting thematic displays of the artworks that make it up.

Following "New York: The Eighties", a three-part exhibition cycle that revealed the Consortium Museum's close ties with the North American scene of the decade, the monographic exhibition by Bertrand Lavier and "Sélection Française", this new thematic display brings together artworks selected from recent donations to the collection, from 2015 to the present day.

With artworks from Consortium Museum Collection created by Sylvie Auvray, Genieve Figgis, Rodney Graham, Benjamin Grivot, Richard Paul Lohse, Jill Mulleady, Nicolas Party, Rob Pruitt, Nathaniel Mary Quinn, Nick Relph, Tschabalala Self, Emily Mae Smith, Jessica Stockholder, Dianna Settles, Tursic & Mille, Ziping Wang, Miranda Fengyuan Zhang