ALMINE RECH

MICRO | MACRO [PAVILION]

Nov 11, 2022 — Oct 13, 2024 | Serralves Foundation Park, Porto, Portugal

This project for a temporary pavilion at the Serralves Park is part of a continuous practice of inviting artists to conceive and install works in the natural patrimony of the Park.

The invitation made to Ryoji Ikeda to build a temporary pavilion also involves other partners, namely a Porto-based architect Nuno Brandão Costa.

Ikeda intends to provide an intense cinematic experience, creating an immersive environment that combines architecture, installation, and music, comparable to that of a symphony.
The artist refers to this project as the culmination of 18 years of work.

The exterior face of the structure is flawless, like an amorphous sculpture without meaning. A “black monolith” that seeks simplicity in the perfection of form, this object tries to convey the experience of the whole, with a complementary complicity between exterior and interior. Like metaphysics or esotericism, which may or may not have a meaning, its goal is visual purity.

Ikeda lives and works in Paris, France and Kyoto. Japan’s leading electronic composer and visual artist Ryoji Ikeda (1966, Gifu, Japan) focuses on the essential characteristics of sound itself and that of visuals as light by means of both mathematical precision and mathematical aesthetics. Ikeda has gained a reputation as one of the few international artists working convincingly across both visual and sonic media. He elaborately orchestrates sound, visuals, materials, physical phenomena and mathematical notions into immersive live performances and installations. Alongside of pure musical activity, Ikeda has been working on long-term projects through live performances, installations, books and CD’s.

Nuno Brandão Costa graduated from the Faculty of Architecture of the University of Porto (FAUP) in 1994, where he received his doctorate in 2013 and has taught since 1999. He was an assistant to Professor Domingos Tavares and Professor Pedro Ramalho, and he is currently assistant professor of Project 4, curricular unit he has taught since 2001 and coordinator with José Miguel Rodrigues of the option E “Theory and Project Practices” of the FAUP PHD program.

Concept and composition: Ryoji Ikeda

Computer graphics and programming: Norimichi Hirakawa, Ryo Shiraki, Tomonaga Tokuyama

Architect: Nuno Brandão Costa

Commissioned by Fundação de Serralves- Museu de Arte Contemporânea, Porto

The exhibition received support from Amorim Cork Insulation and Fundación Almine y Bernard Ruiz-Picasso para el Arte.