

Minjung Kim

Biography

Born in 1962 in Gwangju, Korea
Lives and works between New York and South France.

Education

1997
MFA, The Accademia di Belle Arti di Brera, Milan, Italy

1987
MFA, Oriental Painting, Hongik University, Seoul, Korea

1985
BFA, Oriental Painting, Hongik University, Seoul, Korea

Solo Exhibitions

2024
'Regeneration', Minjung Kim, Almine Rech, Paris, France
'Mountain', Fondation Maeght, Saint Paul de Vence, France
'Repetición', Galerie Nordenhake, Mexico City, Mexico

2023
Minjung Kim, Robilant + Voena, St Moritz, Switzerland
'Burning Gravity', Almine Rech & Sotheby's, Monaco
'Trace', Gallery Weekend Beijing, Beijing, China

2022
Asia NOW Art Fairs, Paris, France

2021
'Timeless', Galerie Commeter, Hamburg, Germany
'Long Street of Timeless History of Phasing Greay Snow into Water', Volker Diehl Gallery, Berlin, Germany
'Timeless', Gallery Hyundai, Seoul, Korea

2020
Hill Art Foundation, New York, US

2019
Langen Foundation, Neuss, Germany
Galerie Catherine Iseret, St. Paul de Vence, France
Mahón, Menorca, Galería Cayon, Menorca, Spain

2018

'Minjung Kim: Mountains', Robilant+Voena Fine Art Gallery, St. Moritz, Switzerland

'The Memory of Process', White Cube, London, UK

'Making the Void, Filling the Void', Gwangju Museum of Art, Gwangju, Korea

2017

'Phasing', Patrick Heide Contemporary Art, London, UK

'Cendre & Lumière: Œuvres de Minjung Kim', Musée des Arts asiatiques, Conseil Départemental 06, Nice, France

'Oneness', Hermès Foundation, Singapore

'Paper, Ink and Fire: After the Process', Gallery Hyundai, Seoul, Korea

2016

'Phasing', Galerie Volker Diehl, Berlin, Germany

Leslie Sacks Gallery, Brentwood, Los Angeles, US

2015

'Traces', OCI Museum of Art, Seoul, Korea

'The Light, The Shade, The Depth', Luxembourg & Dayan, Palazzo Caboto, Venice, Italy

2014

'Oko', New York, USA

'Minjung Kim: The Sound of Light', Galerie Commeter, Hamburg, Germany

'Minjung Kim- Red Mountain', Studio d'Arte Raffaelli, Trento, Italy

2013

'Predestination', Patrick Heide Contemporary Art, London, UK

2012

'The Sound of Light', Museo d'Arte Contemporanea Roma, Rome, Italy

Leslie Sacks Gallery, Los Angeles, US

Galleria Sahrai, Milan, Italy

2010

Galleria Sant'Angelo, Biella, Italy

2009

Galleria Valeria Bella Stampe, Milan, Italy

'Tension', Patrick Heide Contemporary Art, London, UK

Galleria Ermanno Tedeschi, Rome, Italy

2008

Galleria Ermanno Tedeschi, Turin, Italy

'Minjung kim: Mutations', Robilant+Voena Fine Art Gallery, London, UK

Gallerie Mudimadrie, Antwerp, Belgium

2007

Guanshanyue Art Museum, Shenzhen, China
Copenhagen Art Gallery, Copenhagen, Denmark
Leslie Sacks Fine Art, Los Angeles, US
Patrick Heide Contemporary Art, London, UK
Giudecca795 Galleria d'Arte, Venice, Italy

2006

Montecarlo Art Gallery, Milan, Italy
Fondazione Palazzo Bricherasio, Turin, Italy
Galleria Valeria Bella Stampe, Milan, Italy

2004

'Soffi d'energia nel mistero del vuoto', Arte92, Milan, Italy
'Ikos', Modena, Italy

2003

Museo Comunale di Ascona, Ascona, Switzerland
Leslie Sacks Gallery, Los Angeles, US
Gallerie Patrick Cramer, Geneva, Switzerland

2002

Galleria Recalcati, Turin, Italy
Copenhagen Gallery, Copenhagen, Denmark
Galleria Cafiso, Milan, Italy

1999

Walter Wickeiser Gallery, New York, US
Galerie Patrick Cramer, Geneva, Switzerland

1998

Galleria Cafiso, Milan, Italy

1997

Cappella di Villa Ruffolo, Ravello, Italy

1996

Galleria Arte Borgogna, Milan, Italy
Galleria Kontraste, Forte dei Marmi, Italy

1991

Baiksong Gallery, Seoul, Korea
Injae Art Museum, Gwangju, Korea

Group Exhibitions

2024

'Good Morning Korea, In the Land of the Morning Calm', Maison Guerlain, Paris, France
'Summer', Almine Rech, Gstaad, Switzerland
'Gesture & Form: Women in Abstraction', Almine Rech, New York, NY, US
'Renverser la tâche', Galerie Catherine Issert, Saint Paul de Vence, France
Art Basel Hong Kong, Almine Rech, Hong Kong, China

2023

Minjung Kim, Rebecca Salter and Diogo Pimentão, Patrick Heide Contemporary Art, London, UK
'Feeling of Light', Almine Rech, Brussels, Belgium
'Over Land and Sea', Hunter Dunbar Project, New York, US
'Over the Top', Patrick Heide Contemporary Art, Brussels, Belgium
'Being and Believing in the Natural World', RISD Museum, Providence, US
Frieze Seoul, Almine Rech, Seoul, Korea
Art Brussels, Almine Rech, Brussels, Belgium
Art Basel, Almine Rech, Basel, Switzerland
'soft and weak like water', The 14th Gwangju Biennale, Gwangju Biennale Exhibition Hall, South Korea

2022

'Ninth Street and Beyond: 70 Years of Women in Abstraction - Part II: The Geometric', Hunter Dunbar Projects, New York, US

'Being and Believing in the Natural World. Perspectives from the Ancient Mediterranean, Asia, and Indigenous North America', RISD Museum, Rhode Island, US

2021

'Still Masters', Patrick Heide Gallery, London, UK

2020

'🌀 HYUNDAI 50 - PART 2', Gallery Hyundai, Seoul, Korea

2019

'Pushing Paper: Contemporary Drawing from 1970 to Now', The British Museum, London, UK

2018

'Imagined Borders', Gwangju Biennale 2018, Gwangju, Korea
'Clouds Stretching For A Thousand Miles: Ink in Asian Art, Asia Society, New York, US
The Balance of Non-Sculpture', Changwon Sculpture Biennale 2018, Changwon, Korea

2017

'The Mulberry Forest Becoming Ocean', Esther Schipper, Berlin, Germany
'Korean: Now and Then, Asia Week New York Contemporary', Kang Contemporary, New York, US
'Moi & Les Autres', Galerie Catherine Issert, St. Paul de Vence, France

2016

'Viewing The Past Thru Modern Eyes', Kang Collection, New York, US

2015

'Happy Modern and Contemporary Korean Paintings', Kang Collection, New York, US
'The Gaze of... Selected Works of the Unicredit Art Collection', Unicredit Pavillon, Milan, Italy

2014

'Abstraction: 1911-2014', Leslie Sacks Gallery, Los Angeles, US

'Maestri antichi, moderni imprenditori', Galleria Valeria Bella Stampe, Milan, Italy

2012

'World', Ermanno Tedeschi Gallery, Tel Aviv, Israel

'New!', Galleria Valeria Bella Stampe, Milan, Italy

'Settimana della Corea', Santa Maria della Vita, Bologna, Italy

2011

Galleria E. Tedeschi, Tel Aviv, Israel

'Landscape and Memory', Patrick Heide Contemporary Art, London, UK

2010

'Twilight Zone', Morgen Gallery, Berlin, Germany

2009

'Across the Cross', Chiesa degli artisti- Sant'alberto, Trapani, Italy

La Biennale di Venezia - Sant Elena, Venice, Italy

'Pre-Fazione', Galleria La Giarina, Verona, Italy

Galleria E. Tedeschi, Rome, Italy

2008

'Prospects and Interiors: Sculptors' Drawings of Inner Space', Henry Moore Institute, Leeds, UK

2004

'A Grain of Dust, A Drop of Water', Gwangju Biennale 2004, Gwangju, Korea

2002

'Mostra collettiva', Galleria Cafiso, Milan, Italy

2001

'Paris, New York, Washington D.C. The Odyssey 2001', Korean Republic Embassy, Washington D.C., US

Galleria Copenhagen, Copenhagen, Denmark

'Simboli e simbolismi nell'arte contemporanea', Ticosia Spazio a Shed, Como, Italy

1998

'Mostra di incisioni', Sala Grassi, Milan, Italy

'Territori di frontiera', Spazio Laboratorio Hajech, Milan, Italy

'Ad Imaginem', Spazio Linati, Milan, Italy

1997

'Arti visive', Circolo Culturale Bertold Brecht, Milan, Italy

'Pittura e scultura del terzo millennio', Casa del Rigoletto, Mantova, Italy

'Mostra collettiva', Galleria Borgogna, Milan, Italy

'Mostra collettiva', Galleria Cafiso, Milan, Italy

'Incisione collettiva', Castello di Galliate, Galliate, Novara, Italy

'Mostra collettiva', Galleria Kontraste, Forte dei Marmi, Italy

1996

'Mimesis', Galleria della Cassa di Risparmio di Caldaro, Bolzano, Italy
'Nel segno della Luna', Rocca Malatestiana, Montefiore Conca, Italy

1995

'International Exhibition of Art Colleges Hiroshima '95', Hiroshima, Japan
'Quali differenze', Galleria Arcadia Nuova, Milan, Italy
'Mostra Collettiva', Galleria Cafiso, Milan, Italy
'Salon I', Living Art Gallery, Milan, Italy
'Mostra collettiva', Galleria Kontraste, Forte dei Marmi, Italy

1994

'Brera a Venezia', Liceo Artistico Statale, Venice, Italy
'Dove sostano gli Dei', Centro Storico di Saronno, Italy
'First Price International Competition', Fanum Fortunae, Fano, Italy
'Sequenze d'Arte Contemporanea', Torre di Ligny - Museo della Preistoria, Trapani, Italy
'Salon I '94', Galleria Arte Borgogna, Milan, Italy
'Salon I '94', Villa Litta Carini, Milan, Italy
'S.B.C. European competition '94', Swiss Bank House, London, UK
'Mostra collettiva', Galleria Cafiso, Milan, Italy
'La Stampa Originale', Civica Biblioteca d'Arte del Castello Sforzesco, Milan, Italy

1990

'Prospect of 90s Korean Art', Art Center, Seoul, Korea

1989

'Current Seoul', Seoul Art Center, Seoul, Korea
'43 Artists', Chosun Ilbo Museum, Seoul, Korea

1988

'The 5th Gwangju Contemporary Art Festival', Gwangju Namdo Art Center, Gwangju, Korea
'Consciousness of transition in the Korean modern painting', Kwanhoon Gallery, Seoul, Korea
'Choon Chu Fine Arts Association Japan Exhibition', Consulate General of Japan, Taiwan, Korea, Japan
'Formative consciousness of 16 Artists for Today and Tomorrow', Dongduk Art Gallery, Seoul, Korea
'Yeobaik - 16 Artists', Baegak Art Space, Seoul, Korea
'88' New Figurative Korean Art', Chunbuk Art Center, Seoul, Korea

1987

'The 13th Choon Chu Fine Arts Association Exhibition', Art Center, Seoul, Korea
'The 3rd Yiyeonhoe Exhibition', Dongduk Art Gallery, Seoul, Korea
'New-Expressionism of Korean Painting', Art Center, Seoul, Korea
'Searching for Korean Painting - 10 Artists', Kwanhoon Gallery, Seoul, Korea
'Print '87', The 3rd Gallery, Seoul, Korea
'Aspect of Modern Korean Painting', Chunbuk Art Center, Seoul, Korea

1986

'The 12th Choon Chu Fine Arts Association Exhibition', Arab Cultural Center, Seoul, Korea
'86' Works of Korean Paintings', Hongik Museum of Art, Seoul, Korea
'The 2nd Yiyeonhoe Exhibition', Kwanhoon Gallery, Seoul, Korea
'Hanmoim Incisione', Kwanhoon Gallery, Seoul, Korea
'The variableness of Korean Painting', Art Center, Seoul, Korea

1985

'The 11th Seoul Modern Art Festival', Art Center, Seoul, Korea
'The 11th Choon Chu Fine Arts Association Exhibition', Arab Cultural Center, Seoul, Korea
'The 1st Yiyeonhoe Exhibition', Arab Cultural Center, Seoul, Korea

Public Collections

Dobae, OCI Museum, Seoul, South Korea
Story, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
Female, Fondazione Palazzo Bricherasio, Turin, Italy
Pieno di Vuoto, UniCredit, Milan, Italy
Vuoto nel Pieno, UniCredit, Milan, Italy
Bambu, UniCredit, Milan, Italy
Phasing, Asia Society, New York, US
Mutation, Asia Society, New York, US
Phasing, The British Museum, London, UK
The Room, The British Museum, London, UK
Mountain, The British Museum, London, UK
The Street, Swiss Re Art Collection, Zürich, Switzerland
The Corner, Fondation Renault pour l'Art Contemporain, Paris, France
La strada, Fondation Colas, Paris, France
Story, Fundación Helga de Alvear, Cáceres, Spain
Phasing, Leeum Samsung Museum, Seoul, South Korea
The Street, Leeum Samsung Museum, Seoul, South Korea
The Street, Leeum Samsung Museum, Seoul, South Korea
Red Mountain, Princeton University Art Museum, New Jersey, US
Insight, Hill Art Foundation, New York, US
Timeless, Hill Art Foundation, New York, US
Mountain, Hill Art Foundation, New York, US
Phasing, Hill Art Foundation, New York, US
Order-Impulse, Hill Art Foundation, New York, US
Mountain, RISD Museum, US
Story, The Metropolitan Museum of Arts, New York, US
Mountain, Birmingham Museum of Art, Alabama, US
Predestination, Birmingham Museum of Art, Alabama, US