ALMINE RECH

Daniel Gibson

Biography

Born in 1977 in Yuma, US
Works and lives in Los Angeles

Education

2004
San Diego City College, US

2005
Art Center College of Desing, Pasadena, US

Solo Exhibitions

2023
Nassima Landau Art Foundation, Tel Aviv, Israel

2022
'Nature Always Wins', Almine Rech, Paris, France
'Ocotillo Song', Almine Rech, New York, US

2021
'Valley of the Moon', Shulamit Nazarian, Los Angeles, US
'Ocotillo Song', Almine Rech, New York, US
'Little Light', Almine Rech, Online Viewing Room

2019
'Todo Fine w/ Timo Fahler', New Image Art, Los Angeles, US
'Earthlings', Ochi Projects, Los Angeles, US

2017
'Always Be Drawing', S.D.S.U. gallery, Calexico, US
'Buenos No Shoes', New Release, New York, US
'Tryin'to stay on the bull', New Image Art, Los Angeles, US
'Survery', S.D.S.U. Gallery, Calexico, US

2016
'Always Be Drawing Vol1', O.N.O, Los Angeles, US

2015
'You got to come from somewhere, you don't just fall out of the sky', O.N.O, Los Angeles, US
'HOWL, I beat the devil', Slanguage at LAXart, Los Angeles, US

2010
'Dont Draw like that', Mexicali Rose', Mexicali B.C., Mexico

2007
'Falta Pintura', Driftwood, Los Angeles, US

Group Exhibitions

2023
'Seeds', Shulamit Nazarian, Los Angeles, US
'Sueñx', The Mistake Room, Los Angeles, US
'Mythopoetica: Symbols and Stories', Palm Springs Art Museum, Palm Spring, US

2022
'Hot Concrete: LA to HK', K11 MUSEA, Hong Kong, China
'10 years', SHulamit Nazarian, Los Angeles, US
'Fire Figure Fantasy: Selections from ICA Miami's Collection', ICA Miami, Miami, US
'Daniel Gibson and Nicolas Shake', Brant Timonier, Palm Beach, US
'Seeking Arrangements', La Loma Projects, Los Angeles, US
'Shrubs', Night Gallery, Los Angeles, US
EXPO CHICAGO, presented by Shulamit Nazarian, Chicago, US

2021
'June Presentation', Almine Rech, Aspen, US
'Ni de Aquí, Ni de Allá, Organized by Charlie James and Ever Velasquez, Charlie James Gallery, Los Angeles, US
'Animal Nitrate', Bill Arning Exhibitions, Houston, US

2020
'The Creator Has A Master Plan', Diane Rosenstein Gallery, Los Angeles, US
'Iam not this hair, Iam not this skin, Iam the soul that lives within', Curated by Amir Fallah, Shulamit Nazarian, Los Angles, US
'Glyph', Curated by Ryan Schneider, Yucca Valley, US

2019
'Todo Fine', Timo Fahler at New Image Art, West Hollywood, US
'Nepantla', Gamma Galeria, Guadalajara, Mexico
'The Flat Files', The Pit, Los Angeles, US
'Human Nature', Curated by Jaime Munoz, The Pit, Los Angeles, US
'19191919', New Image Art. Los Angeles, US
'Emergent Matter', Curated by Nilay Lawson, Garash Galeria, Mexico City, Mexico
'Gardens', Curated by Rachid Bouhamidi, Last Projects, Los Angeles, US

2018
'Untitled (show #3)', Arvia, Los Angeles, US
'Pt. 1 Lifes not fair and people don't act right', BBQLA, Traveling show
'Solor Flare', Torrance Art Museum, Torrance, US
'Threes Company', Curated by Aaron Wrinkle, Dan Gram 3.0, UTA, Los Angeles, US
'INCOGNITO', Institue of Contemporary Art Los Angeles, Los Angeles, US

2017
Zio Ziegler at Antonio Columbo Gallery, Milan, Italy
'The Other Line: Daniel Gibson & Bruna Massadas', Sometimes Salon, San Francisco, US
'Negra Sangre', University of Arizona, Curated by Marco Vera, Sculpture Resource Center, Tucson, US
'Night Sweats', Curated by Quinn Harrelson, Current Projects, Miami, US
'The Upside of Her Hell', Bozo Mag, Los Angeles, US
'Wouldn't it Be Nice If We Could Dream Together', Diane Rosenstein Gallery, Los Angeles, US
'Teeter Totter', Curated by Timo Fahler, BBQLA, Los Angeles, US
'Facing', Organized by Paul Pescador, BBQLA, Los Angeles, US
'Rodeo Drive', BBQLA, Los Angeles, US
Zio Ziegler at Antonio Columbo Gallery, Milan, Italy

2016
'Global Time Painting Painting To', Curated by Alex Becerra, Half Gallery, New York, US
'End of Semester', BBQLA, Los Angeles, US
'Chicos pero locos', Mini Art Museum, Slanguage at LAXart, Los Angeles, US
'Make me really happy', 24hour Charlies, Los Angeles, US

2015
'The steak flew over the rainbow', BBQLA, Los Angeles, US
'LFPC Group Show', Daniel Rolnik Gallery, Los Angeles, US
'SUNrise: California 8', IPNT Gallery, Los Angeles, US
'I BE 22ft 9in', Avenue 50, Hightland Park, US
'We Are Coming!', Mexicali Rose, Baja, Mexico

Public collections

Institute of Contemporary Art, Miami, US