

Jan-Ole Schiemann

Biography

Lives and works in Cologne, Germany

Education

2013

Akademiebrief and Meisterschüler at the Kunstakademie Düsseldorf with Andreas Schulze

2007-2013

Kunstakademie Düsseldorf with Albert Oehlen and Andreas Schulze

2005

Kunstochschule Kassel with Jürgen Meyer

Solo Exhibitions

2022

'Purpil', Nini Mier Gallery, Marfa Texas

2021

'Les fleurs du mal à la tête', Almine Rech, Brussels, Belgium

2020

Paul Kasmin Gallery, New York, NY

'Zeichnen', Kunstverein Heppenheim, Germany

'Mantis Mannequins', WENTRUP, Berlin, Germany

Paintings have Feelings too, Nino Mier Gallery, Los Angeles, California

2019

'A Different Pose', Paul Kasmin Gallery, New York, US

2018

'Synthetic Horizons', CHOI&LAGER Gallery, Seoul, South Korea

2017

'Can you show me the way to Paradise Road', MIER GALLERY, Los Angeles

2015

'Why don'tcha use fresh ink when you draw me? I've got no more pep than a snail under ether', Half Gallery, New York; NY

'Mys / Mos', MIER, Los Angeles, CA

2013

'Abschlusspräsentation', Rundgang, Kunstakademie Düsseldorf, Germany

'pilot projekt_15, pilot projekt für kunst e.v.', Düsseldorf (together with Johannes Tassilo Walter), Germany

2010

'Jan-Ole Schiemann im NKD', NKD, Berlin, Germany

Selected Group Exhibitions

2022

'Flower', Choi & Choi Gallery, Seoul, South Korea

'Kuli', mauer, Cologne, Germany

Since 2021

Jan-Ole Schiemann runs the offspace called "mauer" alongside Jennie Bohn, Carmen Lenhart and Johannes Tassilo Walter

2020

'Zoom in Zoom out', Wentrup, Berlin, Germany

2019

'Wer kann, der soll', Salon Schmitz, Cologne, Germany

'Leikela', Michael Horbach Stiftung, Cologne, Germany

'Loft', Studio 2.63, Cologne, Germany

2018

'Early 21st Century Art', Almine Rech Gallery, London, Great Britain

'Lodgers #15 [Bau034]', Museum of Contemporary Art, Antwerp, Belgium

'Cliché', Almine Rech Gallery, New York, NY

2017

'Abstract/Not Abstract', Curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, Florida

'L.A. should die for Glueck', Just Married, Los Angeles, California

'Asioplastique', Acephale, Cologne, Germany

'chaque wind-GenÄir8töZ Bild is sense de la vie = 6+3+2', Body & Soul, Geneva, Switzerland

'The Curators' Egg', Paul Kasmin Gallery, New York, NY

2016

'PAPIER', AK Raum, Cologne, Germany

'Upolstererei: Timothy Shearer', Tiefgarage, Cologne, Germany (with Studio Vochem)

'Hoefijzerschilderij @ real positive', Real Positive, Cologne, Germany

2015

'Halfway House', Videonale15, Bonn, Germany (with Hall&Rauch)

'Gemischtes Doppel', Büro für Brauchbarkeit, Cologne, Germany

'Prinz. The ghosts are outside', Kreuzberg Pavillon, Berlin, Germany

2014

'17 Abstract Paintings', Cologne, Germany

'Die Bühne', Kunsthalle Düsseldorf, Germany (with Hall&Rauch)

'Theater, Heute', Quadrinale / Salon des Amateurs, Düsseldorf, Germany (with Hall&Rauch)

'Glitter', fluc, Vienna, Austria (with Hall&Rauch)

'Jugendstijl', Temporary Gallery, Cologne, Germany (with Hall&Rauch)

'Switched on DAF', Galerie Clages, Cologne, Germany (with Hall&Rauch)

'Modell Kunstverein1: Benefiz Auktion', Kunstverein Aachen, Germany

2013

'Klaus Nomi', Neuer Aachener Kunstverein, Aachen, Germany (with Hall&Rauch)

'Daisy Chain No 2', Cologne, Germany

'Daisy Chain', Cologne Germany

'Quarterly Statement', Offspace Munich, Germany

'Terms of Endearment', Badischer Kunstverein, Karlsruhe, Germany (with Hall&Rauch)

2012

'German Kleinformat', Pilot Projekt, Düsseldorf, Germany

2011

'Al', Kunst im Hafen, Düsseldorf, Germany

'this planet is my resting place', Hölzernes Tor, Köln, Germany

'Gesellschaft für Streitorientierte Kulturforschung', Düsseldorf, Germany

'Station 92.01 Franchising VANISH', Mousonturm, Frankfurt a.m., Germany

2010

'Frame', HfBK, Hamburg, Germany

'Ich habe gar kein Auto', Golden Pudel Club, Hamburg, Germany

'The New Balance', Vanish, Frankfurt a.m., Germany

2009

'Gesichter', Galerie Juni, Kiel, Germany

'1 Jahrtausend später fröhlich', Wien, Austria

Galerie Valerie in den Uferhallen, Uferhallen, Berlin, Germany

Selected musical performances

2017

'Asioplastique – Neu', kaput, Acephale, Cologne, DE

2016

'at Uppolsterei of Timothy Shearer', Tiefgarage, Cologne, Germany

2015

'Halfway House', Videonale15, Bonn, Germany

2014

'Abschlusskonzert', Boutique, Köln, Germany

'Glitter', fluc, Wien, Austria

'Die Bühne', Kunsthalle, Düsseldorf, Germany

'Theater', Heute, zur Quadriennale im Salon des Amateurs, Düsseldorf, Germany

'Switched on DAF', Performance, Gallery Clages, Köln, Germany

'Jugendstijl', Tape Release in der Temporary Gallery, Köln, Germany

2013

Klaus Nomi, 'Neuer Aachener Kunstverein', Aachen, Germany

Alex Wissel "Come together", Ve.sh, Wien, Austria

'Terms of Endearment', Badischer Kunstverein, Karlsruhe, Germany

Public collections

Störschub, Kunst-Station at Trainstation Wolfsburg, Germany

MOCAD Museum of Contemporary Art Detroit, Michigan The Bronx Museum, Bronx, New York

The Craig Robins Collection, Miami, Florida

The Oetker Family Collection, Berlin, Germany

The Hort Family Collection New York

The Marciano Collection, Los Angeles, California

The Margulies Collection, Miami, Florida

Rubell Family Collection, Miami, Florida

Museum of Contemporary Art Detroit

Prizes and nominations

2016

Nominated for Karl Schmitt-Rottluff Prize