ALMINE RECH

Kurt Kauper

Biography

Kurt Kauper

Born 1966 in Indianapolis, IN
Lives and works in New York, NY

Education

1995
MFA, University of California Los Angeles

1988
BFA, Boston University

Solo exhibitions

2022
'Recent Paintings', Marc Selwyn Fine Art, Los Angeles, CA, USA

2018
'Women', Almine Rech Gallery, New York, NY, USA

2015
‘New Paintings’, ACME, Los Angeles

2009
‘Barack and Michelle Obama,’ Deitch Projects, New York

2007
‘Everybody Knew That Canadians were the Best Hockey Players,’ Deitch Projects, New York

2003
ACME., Los Angeles

2000
Deitch Projects, New York

1999
ACME., Los Angeles

1997

Jay Gorney Modern Art, New York (Two Person exhibition with Judie Bamber)
ACME., Santa Monica, CA

Group exhibitions

2021

'Salon de Peinture', Almine Rech, New York, USA

2019

'Drawn Together Again', Flag Art Foundation, New York, USA

2017

'By the River,' ACME. Gallery, Los Angeles

2016

'Passage,' ACME. Gallery, Los Angeles
'Minerva,' Cuevas Tilleard Projects, New York
'Introspective,' Bravin Lee Programs, New York

2015

'Unrealism,' Moore Building, ArtBasel Miami Beach, Curated by Jeffrey Deitch and Larry Gagosian

2014

'Convergence,' 808 Gallery, Boston University, Boston, MA
'Unrealism, Part 1,' Fredericks & Freiser
'Twenty Years,' ACME.

2013

'Totally Gay for Sports,' Lodge Gallery, New York
'Ladies and Gents,' Solomon Contemporary, New York
'Silhouette,' Blackburn 20/20, New York

2012

'Rich and Cultivated,' Sardine Gallery, Brooklyn, NY
'I Glove You,' Reynolds Gallery, Richmond, VA
'MIE: A Portrait by 35 Artists,' Freight + Volume, New York

2011

'Cinematic Bodies,' Zolla Lieberman Gallery, Chicago
'GOLDMINE: Works from the Collection of Sirje and Michael Gold,' University Art Museum, California State University at Long Beach, Long Beach

2010

'Private Future,' Mark Jancou Gallery, New York

2009

‘Casual Male,’ Sherman Gallery, Boston University, Boston
‘Prescriptions,’ ACME., Los Angeles
‘private(dis)play,’ COCA, St. Louis, MO; travelled to Emerson Gallery, Hamilton College, Clinton, NY; and The New York Academy of Art, New York
‘Mixed Signals: Artists Consider Identity in Sports,’ Cranbrook Art Museum, Bloomfield Hills, MI
‘Superficiality and Superexcrescence: Surface and Identity in Recent California Art,’ Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

2008

‘Conceptual Figures,’ Deitch Projects, New York
‘Out of Shape,’ Frances Lehman Loeb Art Center, Poughkeepsie, NY

2007

‘NeoIntegrity,’ Derek Eller Gallery, New York
‘Celebrity,’ Scottsdale Museum of Contemporary Art, Scottsdale, AZ
‘Fung Wah,’ Howard Yezerski Gallery, Boston

2006

‘ArtBasel,’ Deitch Projects, Basel, Switzerland
‘Stiff,’ Gallery 40000, Chicago

2005

‘Superstar,’ Kunsthalle, Vienna
‘Postmodern Portraiture,’ The Logan Collection, Vail, CO
‘Tete a Tete,’ Greenberg Van Doren Gallery, New York
‘Honeymoon with Romeo,’ Groeflin/Maag Galerie, Basel, Switzerland
‘Image/Text,’ G.A.S.P., Boston

2004

‘The Charged Image,’ Joseloff Gallery, University of Hartford, West Hartford, CT
‘Monument to Now,’ Deste Foundation for Contemporary Art, Athens, Greece
‘She’s Come Undone,’ Artemis Greenberg Van Doren, New York
‘When I think of You I Touch Myself,’ New York Academy of Art, curated by David Humphrey
‘Singing My Song,’ ACME, Los Angeles

2003

‘Crosscurrents: Contemporary Art from the Neuberger Berman Collection,’ Henry Art Gallery, Seattle
‘Reverie: Works from the Collection of Douglas Cramer,’ The Speed Art Museum, Louisville, KY

2002

‘By The Hand of the Father,’ Luckman Fine Arts Center, Cal State LA, Los Angeles
‘Cher Peintre,’ Centre Pompidou, Musée National D’Art Moderne, Paris; travelled to Kunsthalle, Vienna and Schirn Kunsthalle, Frankfurt.
‘Mask or Mirror? A Play of Portraits,’ Worcester Museum of Art, Worcester, MA
‘Post L.A. Cool,’ San Jose Museum of Art, San Jose CA, curated by Michael Duncan
‘Enough About Me,’ Momenta, Brooklyn, NY, curated by Deb Kass
‘Supernatural Playground,’ Marella Arte Contemporanea, Milan

2001

‘Form Follows Fiction,’ Castello di Rivoli, Turin, Italy
‘Casino 2001, First Quadrennial of Contemporary Art,’ Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
‘Before They Became Who They Are,’ Kravets/Wehby, New York

2000

‘Recent Acquisitions,’ Deste Foundation, Athens, Greece
‘Art on Paper,’ Weatherspoon Art Gallery, The University of North Carolina at Greensboro
‘Whitney Biennial,’ Whitney Museum of American Art, New York

1999

‘In Your Face,’ New Langton Arts, San Franscisco

1998

‘Painting From Another Planet,’ Deitch Projects, New York
‘Transience and Sentimentality,’ Institute of Contemporary Art, Boston

1996

‘Be Specific,’ Rosamund Felsen Gallery, Santa Monica
‘Subject/ Object,’ Cerritos College Art Gallery, Cerritos, CA

1995

‘Realm of Morpheus: Dream Image in Art,’ Nexus Foundation for Today's Art, Philadelphia
‘Self-Portrayal,’ Post Gallery, Los Angeles
‘Vital Signs,’ L.A. Municipal Art Gallery, Barnsdall Art Park, Los Angeles
‘ACME Gallery,’ Santa Monica, CA

1994

‘House of Styles,’ TRI Gallery, Los Angeles
‘Figuratively Speaking,’ Jan Abrams Gallery, Los Angeles
‘The Hot Crop,’ Claremont Mckenna College Gallery, Claremont, CA

Awards and honors

2006
Pollock Krasner Foundation Grant

2001
Pollock Krasner Foundation Grant

1999
Louis Comfort Tiffany Foundation Grant

1989
Elizabeth Greenshields Foundation Grant

1988
Elizabeth Greenshields Foundation Grant

Public collections

Hammer Museum, Los Angeles, CA
The Museum of Modern Art, New York, NY
Orange County Museum of Art, Newport Beach, CA
Oakland Museum of Art, Oakland, CA
Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC Yale University Art Gallery, New Haven, CT

Website

https://kurtkauper.net/