

Ha Chong-Hyun

Biography

Born in Sancheong, KR, 1935

Education

BFA, Hong-ik University, Seoul, 1959

Selected Solo Exhibitions

2024

'Ha Chong-Hyun for Lady art #8', House of Dior, Seoul, South Korea

2023

'Ha Chong-Hyun', Almine Rech, Paris Matignon

2022

'Ha Chong-Hyun', Blum & Poe, Los Angeles, USA

'Ha Chong-Hyun', Collateral Event of the 59th International Art Exhibition – La Biennale di Venezia, Palazzetto Tito, Venice, Italy

'Ha Chong-Hyun', Kukje Gallery, Seoul, South Korea

2021

'One by One', Almine Rech, OVR

'Return to Color', Tina Kim Gallery, New York, US

2020

'Ha Chong-Hyun', Almine Rech, London

'Ha Chong-Hyun', Daejeon Museum of Art, Daejeon, South Korea

2019

Kukje Gallery, Busan, Korea

'Ha Chong- Hyun', Cardi Gallery, Milan, Italy

'Ha Chong- Hyun', Blum & Poe, Tokyo, Japan

2018

Powerlong Art Museum, Shanghai, China

Tina Kim Gallery, New York, US

2017

Almine Rech Gallery, London

Almine Rech Gallery, Paris

2016

Blum & Poe, Los Angeles, US

2015

'Conjunction', Tina Kim Gallery, New York, US

Kukje Gallery, Seoul

2014

Blum & Poe, New York, US

Wooson Gallery, Daegu, KR

2013

Pyo Gallery, Seoul

2012

National Museum of Modern and Contemporary Art, Korea, Gwacheon, KR

Gallery Winter, Weisbaden, DE

2010

Severance Art Space, Seoul

2009

Seok Gallery, Daegu, KR

Bluedot M Gallery, Changwon, KR

Galerie Winter, Wiesbaden, DE

2008

Gana Art Center, Seoul

2006

Pyo Gallery, Seoul

2004

Gallery Bijutsu Sekai, Tokyo

Gyeongnam Province Art Museum, Changwon, KR

2003

Fondazione Mudima, Milan, IT

2002

Kamakura Gallery, Tokyo

Busan Museum of Art, Busan, KR

Gallery Bijutsu Sekai, Tokyo

2001

Chosunilbo Museum of Art, Seoul

Park Ryu Sook Gallery, Seoul

Kamakura Gallery, Tokyo

2000

Contemporary Art Museum, Hong-ik University Museum, Seoul

1999

Espace Paul Ricard, Paris

1998

Kamakura Gallery, Tokyo

1997

Saemtuh Gallery, Seoul

Kamakura Gallery, Tokyo

1996

Biever-Risch Gallery, Luxembourg

1995

Hanlim Gallery, Daejeon, KR

1994

Kamakura Gallery, Tokyo

Wassermann Gallery, Munich, DE

1992

Nabis Gallery, Seoul

1990

Kamakura Gallery, Tokyo

1985

Kamakura Gallery, Tokyo

1984

Gallery Hyundai, Seoul

1979

Muramatsu Gallery, Tokyo

1977

Space Gallery, Seoul

1975

Munheon Gallery, Seoul

1974

Myeongdong Gallery, Seoul

1972

Gin Gallery, Tokyo

Selected Group Exhibitions

2023

'Only the Young: Experimental Art in Korea, 1960s–1970s', Solomon R. Guggenheim Museum, New York, US

2021

'Beyond the Light of East and West', Korean Cultural Center Los Angeles, CA

'Un Hiver à Paris', Almine Rech, Paris, France

'Jamunbak Museum Project Part I', Gana Art Center, Seoul, South Korea

'Resonance', Horim Museum, Seoul, South Korea

2019

'War Within, War Without, Collection 1940s-1970s', Museum of Modern Art, New York, USA

'2019 Goyang Senior Artist Exhibition', Goyang Aram Nuri Arts Center, Goyang, South Korea

'Abstraction(s)', Song Art Museum, Beijing, China

'Landlord Colors: On Art, Economy, and Materiality', Cranbrook Art Museum, Bloomfield Hills, USA

'Awakenings: Art in Society in Asia 1960s-1990s', National Museum of Modern and Contemporary Art, Gwacheon, South Korea

2018

'Renegades in Resistance and Challenge', Daegu Art Museum, Daegu, South Korea

'Korean Abstract Art : Kim Whanki and Dandaekhwa', Powerlong Art Museum, Shanghai, China

2017

'Arts of Korea', Brooklyn Museum, New York, USA

'The Ascetic Path: Korean Dansaekhwa', Erarta Contemporary Art Museum, St. Petersburg, Russia

'Rhythm in Monochrome | Korean Abstract Painting', Tokyo Opera City Art Gallery, Tokyo, Japan

'Dansaekhwa', Museum SAN, Wonju, South Korea

'Thinking Out Loud: Notes for an Evolving Collection', The Warehouse, Rachofsky Collection, Dallas, USA

'Dansaekhwa', Yuz Museum, Shanghai, China

2016

'Dansaekhwa and Minimalism', Blum & Poe, Los Angeles, CA; travels to Blum & Poe, New York, US

'When Process Becomes Form: Dansaekhwa and Korean Abstraction', Boghossian Foundation – Villa Empain, Brussels

'Korean Abstract Art: Early Works', Waldorf Astoria Hotel, New York, US

'Masterworks on Loan', Jordan Schnitzer Museum of Art, University of Oregon, Eugene, US

Busan Biennale, Busan Museum of Art, KR

'New Beginnings: Between Gesture and Geometry', curated by Frances Morris, The George Economou Collection, Athens

2015

'Bold Abstractions: Selections from the DMA Collection 1966-1976', Dallas Museum of Art, Dallas, US

'PROPORTIO', Palazzo Fortuny, Venice, IT

'Dansaekhwa', Palazzo Contarini-Polignac, Venice, IT

'45th Anniversary of Gallery Hyundai: Korean Abstract Painting', Gallery Hyundai, Seoul

2014

‘From All Sides: Tansaekhwa on Abstraction’, Blum & Poe, Los Angeles, US

‘The Art of Dansaekhwa’, Kukje Gallery, Seoul

‘Overcoming the Modern: Dansaekhwa, The Korean Monochrome Movement’, Alexander Gray Associates, New York, US

‘Empty Fullness: Materiality and Spirituality in Contemporary Korean Art’, Korean Cultural Center, Beijing. Traveled to SPSI Art Museum, Shanghai, China; Koreanisches Kulturzentrum, Berlin; National Museum of Indonesia, Jakarta, ID

‘Unconstraint Creation’, Hakgojae Gallery, Seoul

2012

‘Dansaekhwa: Korean Monochrome Painting’, National Museum of Modern and Contemporary Art, Gwacheon, KR

2011

‘Qi is Full’, Daegu Art Museum, Daegu, KR

‘The Spectrum of Contemporary Korean Art’, Kaohsiung Museum of Fine Arts, Kaohsiung, TW

‘The Great Artists of Korean Art’, Ulsan Culture & Art Center, Ulsan, KR

2010

‘Korean Avant-garde Drawing: 1970–2000’, Seoul Olympic Museum of Art, Seoul

‘Him of Gyeonggi-do’, Gyeonggi Museum of Modern Art, Ansan, KR

‘The 33rd Anniversary Special Exhibition’, Sun Gallery, Seoul

‘In the Midst of the Korean Contemporary Art’, Gallery Hyundai, Seoul

2009

‘Bong Whang 137’, Sunshine International Art Museum, Beijing

‘The Three’, Imazoo Gallery, Seoul

‘8 Artists of the Korean Contemporary Art’, Gallery Pakyoung, Paju, KR

‘Monochrome Art in Korea’, Wellside Gallery, Shanghai, CN

4th Prague Biennale, Prague

2008

‘9 Korean Contemporary Artists’, Rho Gallery, Seoul

5th Busan Biennale, Busan, KR

‘Korean Abstract Art 1958–2008’, Seoul Museum of Art, Seoul

‘The Color of Nature: Monochrome Art in Korea’, Pyo Gallery, Seoul

2007

‘Contemplation on a Space’, Gana Art Gallery, Busan, KR

‘Korean Contemporary Art’, Sejong Center for the Performing Arts, Seoul

‘Abstract Art: Amusement on the Border,’ Seoul Museum of Art, Seoul

‘Homage100’, Korea Art Gallery, Busan, KR

2004

‘Korean Contemporary Paintings: Past and Now’, Seoul Museum of Art, Seoul

2003

‘The Seoul Art Exhibition’, Seoul Museum of Art, Seoul

‘D.I.Y.’, Total Museum of Contemporary Art, Seoul

2002

‘Age of Philosophy & Aesthetics’, National Museum of Modern and Contemporary Art, Gwacheon, KR
‘Understanding of Abstract Art’, Sungkok Museum of Art, Seoul
Korean Contemporary Art from the Mid-1970s to the Mid 1980s: Age of Philosophy and Aesthetics, National Museum of Contemporary Art, KR

2001

‘Development of the Korean Contemporary Art’, National Museum of Modern and Contemporary Art, Gwacheon, KR
‘Buncheong Ware Exhibition II’, Hoam Gallery, Seoul
‘Journey of Contemporary Korean Art of the 21st Century’, Sejong Gallery, Seoul

2000

‘A Passage to New Millennium’, National Museum of Modern and Contemporary Art, Gwacheon, KR
‘Postwar Abstract Art in Korea and the West: Passion and Expression’, Hoam Gallery, Seoul
‘12 Contemporary Artists’, Sun Gallery, Seoul
‘The Facets of Korean & Japanese Contemporary Art’, 3rd Gwangju Biennale, Gwangju, KR
‘The Horizontal for a New Millennium’, Gallery Hyundai, Seoul
‘Plane as Spirits’, Busan Museum of Art, Busan, KR
‘Nature’, Posco Art Museum, Seoul

1999

‘Corée: Pays du Matin Calme’, Musée des Arts Asiatiques de Nice, Nice, FR

1998

‘Les Peintures du Silence’, Musées du Château des ducs de Wurtemberg, Montbéliard, FR
Busan International Contemporary Art Festival, Busan Museum of Art, Busan, KR

1996

‘Korean Monochromes in the 1970s’, Gallery Hyundai, Seoul
96 Joongang Biennale, Seoul

1995

‘Korean Contemporary Paintings’, Hanlim Gallery, Daejeon, KR
‘East, West Today,’ Posco Gallery, Seoul
‘Contemporary Korean Paintings’, Musée d’Art Moderne de la Ville de Paris, Paris
‘The Tiger’s Tail: 15 Contemporary Korean Artists for Venice 95’, Palazzo Vendramin, Venice, IT
‘Nature of Korea’, Park Ryu Sook Gallery, Seoul
‘École de Seoul: The 20th Anniversary Special Exhibition’, Kwanhoon Gallery, Seoul
‘Seoul International Painting Exhibition, National Museum of Contemporary Art, Gwacheon, KR

1994

‘Seoul in Venezia’. Gallery May, Seoul

1993

‘12 Contemporary Artists from Korea’, Miyagi Museum of Art, Sendai, JP
45th Venice Biennale, Venice, IT
‘Korean Contemporary Art’, Total Museum of Contemporary Art, Seoul

1992

‘Flows from the Far East: Recent Korean Art Scene’, Barbican Centre, Concourse Gallery, London
‘Seoul Art Competition’, Seoul Museum of Art, Seoul

1991

‘Korean Contemporary Paintings’, National Museum Zagreb, Zagreb, Yugoslavia. Traveled to Cankarjev Hall, Ljubljana, Yugoslavia; Collegium Artisticum, Sarajevo, Yugoslavia; Museum of Contemporary Art, Belgrade, Yugoslavia
‘5 Contemporary Artists’, Hankuk Art Museum, Seoul
‘Korean Contemporary Art’, Hanwon Gallery, Seoul
‘Seoul Art Competition’, Seoul Museum of Art, Seoul

1990

‘Korean Art Today’, Seoul Arts Center, Seoul
‘The 15th École de Seoul’, Kwanhoon Gallery, Seoul
‘Seoul Art Competition’, Seoul Museum of Art, Seoul

1989

‘Hiroshima’, Hiroshima City Museum of Modern Art, Hiroshima, JP
‘The 14th École de Seoul’, Kwanhoon Gallery, Seoul
‘Seoul Art Competition’, Seoul Museum of Art, Seoul

1988

‘4 Korean Painters’, Tokyo Gallery, Tokyo
‘24th Seoul Olympiad: International Contemporary Art Exhibition’, National Museum of Contemporary Art, Gwacheon, KR
Contemporary Art, Gwacheon, KR
‘Flows of 70s Contemporary Art’, Walker Hill Museum, Seoul
‘Korean Modernism 1970–79’, Coex Hyundai Gallery, Seoul
‘The 13th École de Seoul’, Kwanhoon Gallery, Seoul
‘Seoul Art Competition’, Seoul Museum of Art, Seoul

1987

‘The 31st Toyama International Art Exhibition’, Museum of Modern Art, Toyama, JP
‘4 Korean Contemporary Artists’, Laboratory Gallery, Sapporo, JP
‘The 12th École de Seoul’, Kwanhoon Gallery, Seoul
‘Contemporary Art Festival’, National Museum of Contemporary Art, Seoul
‘Seoul Art Competition’, Seoul Museum of Art, Seoul

1986

‘Korean Arts Yesterday and Today’, National Museum of Modern and Contemporary Art, Gwacheon, KR
‘Asia Contemporary Arts’, National Museum of Modern and Contemporary Art, Gwacheon, KR
‘The 11th École de Seoul’, Kwanhoon Gallery, Seoul
‘Seoul Art Competition’, Seoul Museum of Art, Seoul

1985

‘Human Documents ‘84/’85-8’, Tokyo Gallery, Tokyo
‘70 years of Korean Western Painting,’ Hoam Gallery, Seoul
‘Modern Art from the Past 40 Years’, National Museum of Contemporary Art, Seoul
‘The 10th École de Seoul’, Kwanhoon Gallery, Seoul
‘Contemporary Art Festival’, National Museum of Contemporary Art, Seoul

1984

‘Works on Paper ‘84’, Kwanhoon Gallery, Seoul

‘Korea Contemporary Art Exhibition: The Late 1970s: A Situation’, Korean Culture and Arts Foundation Art Center, Seoul

‘Korean Contemporary Art ‘84’, Taipei Fine Art Museum, Taipei, TW

‘Korean Arts of the 1960s: Art Informel’, Walker Hill Museum, Seoul

‘Korean Contemporary Art in the 60s: Works from the Paris Biennale’, Duseon Gallery, Seoul

‘The 9th École de Seoul’, Kwanhoon Gallery, Seoul

1983

‘Korean Contemporary Art Exhibition of the 1970s’, Tokyo Metropolitan Museum of Art, Tokyo; Traveled to Tochigi Municipal Museum of Art, Tochigi, Japan; National Museum of Contemporary Art, Osaka, JP; Hokkaido Museum of Modern Art, Sapporo, JP; Fukuoka City Museum, Fukuoka, JP

‘Exchange Exhibition of Print and Drawing between Seoul and San Francisco’, USIS, Seoul; World Print Council, San Francisco, US; and Korean Cultural Service, Los Angeles, US

‘Korea: New Paper Works’, Spring Gallery, Taipei, TW

‘Seoul Contemporary Art Festival’, National Museum of Contemporary Art, Seoul

1982

‘The Art of Contemporary Paper: Korea & Japan’, Deoksugung Art Museum, Seoul; Traveled to Kyoto Municipal Museum, Kyoto, JP; Museum of Modern Art, Saitama, JP; Kumamoto Folk Museum, Kumamoto, JP; National Museum of Contemporary Art, Seoul

‘Seoul Contemporary Art Festival’, National Museum of Contemporary Art, Seoul

‘The Phases of Korean Contemporary Art’, Myungdong Gallery, Seoul & Tokyo Metropolitan Art Museum, Museum of Modern Art, Tokyo

‘Korean Contemporary Art Exhibition: The Latter Half of the ‘70s—An Aspect,’ Tokyo Metropolitan Art Museum and National Museum of Modern Art, Tokyo; traveled to National Museum of International Art, Osaka, JP; Museum of Modern Art Hokkaido, Sapporo, JP; Fukuoka Art Museum, Fukuoka, JP

‘The 7th École de Seoul’, Kwanhoon Gallery, Seoul

1981

‘Korean Art ‘81’, Deoksugung Art Museum, Seoul

‘Drawing ‘81’, Deoksugung Art Museum, Seoul

‘Works on Paper: Korean Contemporary Drawings’, Dongsanbang Gallery, Seoul, Korea; traveled to LA Artcore, Los Angeles, US

‘Drawings by Korean Artists’, Brooklyn Museum, New York, US

‘The 30th Korea National Art Exhibition’, National Museum of Contemporary Art, Seoul

‘The 6th École de Seoul’, Kwanhoon Gallery, Seoul

‘Seoul Contemporary Art Festival,’ National Museum of Contemporary Art, Seoul

1980

‘Contemporary Asian Arts’, Fukuoka Museum of Art, Fukuoka, JP

‘37 Artists of 1980’s’, Kwanhoon Gallery, Seoul

‘Korean Prints and Drawings’, National Museum of Contemporary Art, Seoul

‘The 29th Korea National Art Exhibition’, National Museum of Contemporary Art, Seoul

‘Grand Prize Exhibition of Korean Art’, National Museum of Contemporary Art, Seoul

‘Seoul Contemporary Art Festival’, National Museum of Contemporary Art, Seoul

1979

‘Korean Contemporary Arts: Today’s Methods’, Korean Culture and Arts Foundation Art Center, Seoul
‘Attitudes of 6 Korean Contemporary Artists’, Gallery Lee, Daegu, KR
‘The 5th École de Seoul Exhibition’, National Museum of Contemporary Art, Seoul, KR
‘Independant’, National Museum of Contemporary Art, Seoul, KR
‘Seoul Contemporary Art Festival’, National Museum of Contemporary Art, Seoul, KR
‘Contemporary Art Festival’, Daejeon, Busan, Gwangju, Gangwon, and Jeonbuk, KR

1978

‘The 2nd Paris International Contemporary Art Exhibition’, Galeries Nationales du Grand Palais, Paris
‘Works on Paper’, Gallery Gyunji, Seoul
‘Trends in Contemporary Korean Art of the Last 20 Years’, National Museum of Contemporary Art, Seoul
‘Grand Prize Exhibition of Korean Art’, National Museum of Contemporary Art, Seoul
‘The 4th École de Seoul Exhibition’, National Museum of Contemporary Art, Seoul
‘Independant’, National Museum of Contemporary Art, Seoul
‘Contemporary Art Festival’, Daejeon, Busan, Gwangju, Gangwon, and Jeonbuk, KR

1977

‘13th Bienal de São Paulo’, São Paulo, BR
‘Korean Contemporary Art,’ National Museum of History, Taipei, TW
‘Korean Contemporary Painters’, National Museum of Contemporary Art, Seoul
‘The 3rd École de Seoul Exhibition’, National Museum of Contemporary Art, Seoul
‘56 Korean Painters’, Korea Gallery, Seoul
‘Independant’, National Museum of Contemporary Art, Seoul
‘Contemporary Art Festival’, Daejeon, Busan, Gwangju, Gangwon, and Jeonbuk, KR

1976

‘Seoul Contemporary Art Festival’, National Museum of Contemporary Art, Seoul
‘The 2nd École de Seoul Exhibition’, National Museum of Contemporary Art, Seoul
‘Contemporary Art Festival’, Daejeon, Busan, Gwangju, Gangwon, and Jeonbuk, KR

1975

The 3rd India Triennale, New Delhi, IN
‘Figure Drawings and Abstract Artists’, Arum Gallery, Seoul
‘The 4th Avant Garde Exhibition’, National Museum of Contemporary Art, Seoul

1974

‘The 6th Cagnes International Painting Exhibition’, Cagnes-sur-Mer, FR
The 1st Seoul Biennale, National Museum of Modern Art, Seoul
‘The 23rd Korean National Art Exhibition’, National Museum of Contemporary Art, Seoul

1973

‘Korean Contemporary Art 1957–1972: Formative and Informative’, Myungdong Gallery, Seoul
‘13 Contemporary Artists’, Signum Gallery, Seoul
‘Exhibition of 100 Modern Korean Painters’, Deoksugung Art Museum, Seoul

1972

‘The 3rd Avant Garde Exhibition’, National Museum of Contemporary Art, Seoul

1971

‘Today’s Korean Painting’, Myungdong Gallery, Seoul

7th Biennale de Paris, Paris

‘The Grand Prize Exhibition of Korean Art’, National Museum of Contemporary Art, Seoul

‘ISPAA’, Shinsegae Gallery, Seoul

‘The 2nd Avant Garde Exhibition: Reality & Realization’, National Museum of Contemporary Art, Seoul

1970

‘The 7th Tokyo Print Biennale’, National Museum of Modern Art, Tokyo

‘The 1st Avant Garde Exhibition’, Korean Information Center Gallery, Seoul

‘6 Korean Contemporary Artists’, Tokiwa Gallery, Tokyo

‘Grand Prize Exhibition of Korean Art’, National Museum of Contemporary Art, Seoul

1969

‘11 Young Artists from Korea’, Solidaridad Gallery, Manila, PH

‘The Contemporary Art Exhibition’, National Museum of Contemporary Art, Seoul, KR

‘Korean Contemporary Painting Exhibition’, traveled to venues in Japan, India, Pakistan, and Nepal

1968

‘Contemporary Korean Painting Exhibition’, Tokyo Metropolitan Art Museum, Tokyo

‘The Contemporary Art Exhibition’, National Museum of Contemporary Art, Seoul

1967

The 9th Bienal de São Paulo, São Paulo, BR

‘ISPAA,’ Shinsegae Gallery, Seoul

‘The Contemporary Art Exhibition’, National Museum of Contemporary Art, Seoul

1966

‘The 10th Contemporary Art Exhibition’, Gyeongbokgung Art Museum, Seoul

‘The Contemporary Art Exhibition’, National Museum of Contemporary Art, Seoul

1965

4th Paris Biennale, Paris

‘The 4th Cultural Freedom Invitational Exhibition’, Yechong Gallery, Seoul

‘The Contemporary Art Exhibition’, National Museum of Contemporary Art, Seoul

1963

‘The 2nd Exhibition of Sinsanghoe Association Competition’, Gyeongbokgung Art Museum, Seoul

‘The Contemporary Art Exhibition’, National Museum of Contemporary Art, Seoul

1961

2nd Paris Youth Biennale, Paris

‘The Contemporary Art Exhibition’, National Museum of Contemporary Art, Seoul

1960

‘The Contemporary Art Exhibition’, National Museum of Contemporary Art, Seoul

Awards and Grants

2020

Winner of the Lee Dong Hoon Art Prize Daejeon Museum of Art, Daejeon, South Korea

2010

Korean Artist Award, Korea Artist Association, KR

2009

The National Honor of Merit in Culture (Silver Award), KR

2007

French Cultural Merit, FR

2000

Medal Okjo Geunjeong, KR

1999

Seoul Culture Awards, Seoul

1995

9th Art & Culture Awards

1987

Korean Art & Culture Grand Awards, Government of Republic of Korea

1985

Artistic Awards, 11th Joongang Art Awards, Joongang Ilbo, Seoul

1980

Grand Prize, 7th Korean Arts Awards, Hankook Ilbo, Seoul

1975

Grand Prize, Space Group Art Awards, Space Group, Seoul

1962

First Prize, Shinsang Association Competition, Shinsang Association, Seoul

Professional Affiliations

2006

Co-president, Korean Museum Association

2001–2006

Director, Seoul Museum of Art

2000

Honorary PhD, Hongik University

1995–1996

Honorary Commissioner, Korean Art Award

1995

Commissioner & Adviser, 1st Gwangju Biennale

1992

Commissioner, 24th Cagnes International Painting Festival

1990–1994

Dean, Fine Arts College, Hongik University

1988

Commissioner, 43rd Venice Biennale

1987–1988

Honorary Member, International Art Exhibition for the 24th Seoul Olympiad

1986–1989

Chairman, Korean Arts Association

Vice-Chairman, Federation Artistic and Culture of Organization

1984

Advisor, Korean Arts & Culture Center

1980

Commissioner, 12th Cagnes International Painting Festival

1969–1974

Chairman, Korean Avant-Garde Association

Museum and Public Collections

Centre Pompidou, Paris, France
Art and Culture Foundation of Ilshin, Seoul
Art Institute of Chicago, Chicago, US
Ewha Womans University Museum, Seoul
Fukuoka Museum, Fukuoka, JP
Solomon R. Guggenheim Museum, New York, US
Gyeonggi Museum of Modern Art, Ansan, KR
Gwangju Museum of Art, Gwangju, KR
Hiroshima City Museum of Contemporary Art, Hiroshima, JP
Hongik University Contemporary Art Museum, Seoul
M+, Hong Kong, CN
Mie Prefectural Art Museum, Mie, JP
Miyagi Art Museum, Miyagi, JP
Museum of Contemporary Art, Hiroshima, JP
The Museum of Modern Art, New York, US
Museum of Modern Art, Toyama, JP
National Museum of Contemporary Art, Gwacheon, KR
Posco Art Gallery, Seoul
Leeum, Samsung Museum of Art, Seoul
Seoul Museum of Art, KR
Seoul Olympic Museum of Art, Seoul
Shimonoseki City Art Museum, Shimonoseki, JP
South Ho-am Art Museum, Yongin, KR
Tokyo Metropolitan Art Museum, Tokyo