ALMINE RECH

Tom Wesselmann

Biography

Born in 1931 in Cincinnati, OH, USA

Died in 2004

Education

1959
The Cooper Union, New York, USA

1956
Psychology BA, University of Cincinnati, USA

1951
Hiram College, Ohio, USA

Solo Exhibitions

2023
'Tom Wesselmann. After Matisse', Musée Matisse de Nice, France

2022
'After Matisse', Almine Rech Paris, France

2019
'Tom Wesselmann', Almine Rech London, United Kingdom

2018
'La Promesse du Bonheur', Le Nouveau Musée National de Monaco, Ville Paloma, Monaco

2017
'Tom Wesselmann', Almine Rech Gallery, London, UK
‘Tom Wesselmann – Telling It Like It Is’, Vedovi Gallery, Brussels, Belgium
‘Bedroom Paintings’, Gagosian Gallery, London, UK

2016
‘A Different Kind of Woman’, Almine Rech Gallery, Paris, France
‘Collages 1959-1964’, David Zwirner Gallery, London, UK
Mitchell-Innes and Nash Gallery, New York, USA
'Early Works', Van de Weghe Gallery, New York, USA

2015
'A Line to Greatness', Galerie Gmurzynska, St. Moritz, Switzerland

2014
‘Beyond Pop Art; A Tom Wesselmann Retrospective’, Denver Art Museum, Dever, USA
‘Beyond Pop Art; A Tom Wesselmann Retrospective’, Cincinnati Art Museum, USA

2013
‘Beyond Pop Art; A Tom Wesselmann Retrospective’, Virginia Museum of Fine Arts, USA
‘Still Life, Nude, Landscape: The Late Prints ‘, Alan Cristea Gallery, London

2012
‘Beyond Pop Art: A Tom Wesselmann Retrospective’, Montreal Museum of Fine Arts, Montreal, CA
‘Painted Black’, David Janis Gallery, New York, USA
‘Tom Wesselmann’, Galerie Pascal Lansberg, Paris, France

2011
‘Tom Wesselmann Draws’, The Kreeger Museum, Washington DC
‘Tom Wesselmann – Nudes and Flowers’, Gallery Fluegel-Roncak, Nuremberg, DE
‘Tom Wesselmann, Grafiken’, Galerie Klaus Benden, Cologne, DE

2010
‘Tom Wesselmann’, David Janis Gallery, New York, USA
‘Tom Wesselmann, Plastic Works’, Maxwell Davidson Gallery, New York, USA
‘Tom Wesselmann Draws‘, Museum of Art, Fort Lauderdale, Nova Southeastern University, USA
‘Tom Wesselmann, Works 1958-2004‘, Haunch of Venison Gallery, London
‘Tom Wesselmann, Flowers’, Galerie Klaus Benden, Cologne, DE

2009
‘Journey into the Landscape’, Galerie Thomas, Munich, DE
‘Tom Wesselmann’, Stadtische Galerie Ravensburg, Ravensburg, DE
‘Tom Wesselmann Draws’, Haunch of Venison Gallery, New York, USA

2008
JGM Galerie, Paris
Mitterrand & Cramer, Geneva, CH
Forum Gallery, Los Angeles, USA
‘Faces 1963-1993’, Galerie Benden & Klimczak, Cologne and Viersen, DE
Samuel VanHoegaerden Gallery, Knokke, BE
‘Journeys into the Landscape’, Bemard Jacobson Gallery, London

2007
Imago Galleries, Palm Desert, USA
Flora Bigai Arte Moderna e Contemporanea, Venice, IT
Galerie Leu, Munich, DE
‘Drop Outs’, Maxwell Davidson Gallery, New York, USA
‘Drop Outs’, Yvon Lambert, New York, USA

2006
‘The Sixties’, L&M Arts, New York, USA
‘Sunset Nudes’, Robert Miller Gallery, New York, USA
‘Blue Nudes’, Galerie Benden & Klimczak, Cologne, DE
Imago Gamin, Palm Desert, USA
Columns Gallery, Seoul

2005
Museo d’Arte Contemporanea Roma (MACRO), Rome
‘Works on Paper Retrospective’, Maxwell Davidson Gallery, New York, USA

2004
Galerie Rive Gauche, Paris
‘Tom Wesselmann: New Works’, Bernard Jacobson Gallery, New York, USA

2003
Gallery Camino Real, Boca Raton, USA
Robert Miller Gallery, New York, USA
University of California at Long Beach, Long Beach, USA
Carl Solway Gallery, Cincinnati, USA
Flora Bigai Arte Moderna E Contemporanea, Venice, IT
Imago Galleries, Palm Desert, USA
‘Tom Wesselmann: Neue Gemalde and Zeichnungen’, Berlin Projects, Berlin

2002
Buschlen Mowatt Galleries, Vancouver, CA
‘Blue Nudes‘, JGM Galerie, Paris
‘Blue Nudes‘, Imago Galleries, Palm Desert, USA
Thomas Ammann Fine Arts, Basel, CH
Heland Wetterling Gallery, Stockholm

2001
Pillsbury Peters Fine Art, Dallas, USA
‘3-D Maquettes‘, Danese Gallery, New York, USA
Editions Terminus, Munich, DE
Imago Galleries, Palm Desert, USA

2000
Galerie Hans Mayer, Berlin
‘Paintings and Metal Works’, Galerie Benden & Klimczak, Viersen, DE
Galerie Guy Pieters, Knokke-Heist, BE
Heland Wetterling Gallery, Stockholm
JGM Galerie, Paris
‘Blue Nudes’, Joseph Helman Gallery, New York, USA
Gallery Camino Real, Boca Raton, USA
Cincinnati Art Gallery, Cincinnati, USA
‘Abstract Maquettes’, Galerie Benden & Klimczak, Cologne,DE
‘Abstract Maquettes’, Galerie Uwe Opper, Kronberg, DE

1999
‘Small Survey: Small Scale’, Maxwell Davidson Gallery, New York, USA
‘Wesselmann Maquettes and Nude Cut-Outs’, Gallery Camino Real, Boca Raton, USA
James Mayor, London
‘Nudes’, Artiscope, Brussels
Galerie Kaess Weiss, Stuttgart, DE
Gallery Camino Real, Boca Raton, USA

1998
‘New Abstract Paintings’, Sidney Janis Gallery, New York, USA
‘New Abstract Paintings’, Galerie Benden & Klimczak, Viersen, DE
Michael Lord Gallery, Milwaukee, USA
Wetterling Gallery, Stockholm

1997
Galerie Hans Mayer, Dusseldorf, DE
Galerie Benden & Klimczak, Viersen, DE

1996
‘Tom Wesselmann Paper Maquettes’, Sidney Janis Gallery, New York, USA
‘Tom Wesselmann A Survey: 1959-1995’, Fred Hoffman, Santa Monica, USA
‘Tom Wesselmann A Survey: 1959-1995’, Wetterling Teo Ltd., Singapore, MY
‘Lasers and Lithos’, Maxwell Davidson Gallery, New York, USA
‘New Abstract Paintings’, Sidney Janis Gallery, New York, USA

1995
‘Sidney Janis Gallery, New York, USA
Gallery Camino Real, Boca Raton, USA
Foundation Cartier pour l’Art Contemporain, Paris

1994
‘Larger than Life: Two Paintings by Tom Wesselmann’, Cranbrook Academy of Art Museum, Bloomfield Hills, USA
‘Retrospective 1959-1993‘, Institut für Kulturaustausch, Tübingen, DE - traveled to Palais des Beaux-Arts, Brussels, BE; Altes Museum, Berlin; Museum Villa Stuck, Munich, DE; Kunsthal, Rotterdam, NL; Historisches Museum der Pfalz, Speyer, DE; Fundacion Juan March, Madrid; Palais de la Virreina, Barcelona, ES; Culturgest, Lisbon, PT; Museé de l’Art Moderne, Nice, FR
Nikolaus Fischer Gallery, Frankfurt, DE
Gana Art Gallery, Seoul, KR
Didier Imbert Fine Art, Paris
Galerie Beatrice Wassermann, Munich, DE

1993
‘Nudes, Landscape. Still Lifes’, O.K. Hanis/David Klein Gallery, Birmingham, US
Foundation Veranneman, Kruishouten, BE
‘Tom Wesselmann: A Retrospective Survey 1959-1992’, Shimbun. lsetan Museum of Art, Shinjuku, Tokyo, JP - traveled to Museum of Contemporary Art, Sapporo, JP; The Museum of Modern Art, Shiga. JP; Museum of Art, Kintetsu, JP
‘New Cut-Outs and Drawings’, Wassermann Galerie, Munich, DE

1992
Riva Yares Gallery, Scottsdale, USA
'New Metal Paintings', Sidney Janis Gallery, New York, USA

1991
'Wesselmann: Graphics/Multiples Retrospective 1964-1990', The Contemporary Art Center, Cincinnati, US
Edward Totah Gallery, London
Gallery Tokoro, Tokyo
Tasende Gallery, Chicago International Art Exposition, USA

1990
John Stoller Gallery, Minneapolis, USA
Blum Helman Gallery, Santa Monica, USA
Gloria Luria Gallery, Bay Harbor Islands, USA
Hokin Gallery, Palm Beach, USA
Posner Gallery, Milwaukee, USA
Sidney Janis Gallery, New York, USA
O.K. Harris, New York, USA
Studio Trisorio, Naples, IT
Fay Gold Gallery, Atlanta, USA
'Tom Wesselmann', Galerie Experanza, Montreal, CA
'Tom Wesselmann', Wilkey Fine Arts, Medina, Washington D.C.
'Tom Wesselmann', Galerie Joachim Becker, Cannes, FR
'Tom Wesselmann', Colorado State University, Fort Collins, USA

1989
'Blum Helman Gallery, Santa Monica, USA
Waddington Galleries. Ltd., London
Maxwell Davidson Gallery, New York, USA
Galerie Joachim Becker, Cannes, France

1988
'Wesselmann Recent Works', Galerie Tokoro, Tokyo, Japan
Sander Gallery Booth, Hamburg Art Fair, DE
Mayor Gallery, London
Sidney Janis Gallery, New York, USA
'Tom Wesselmann Retrospective: Graphics & Multiples', Stein Gallery, Chicago, USA - traveled to Cumberland Gallery, Nashville, US; Hokin Gallery, Palm Beach, US; Charles Foley Gallery, Columbus, US; Nan Miller Gallery, Rochester, US; The Hara Museum, Tokyo

1987
Sidney Janis Gallery, New York, USA
Queens Museum, Flushing, New York, USA
Galerie Esperanza, Montreal, CA
Galerie de France, Paris
The Cooper Union, New York, USA

1986
Hokin Gallery, Bay Harbor, USA
Gallery Quintana, Bogota
Galerie Joachim Becker, Cannes, FR
'Cut-Outs', Gallerie Denise Rene Hans Mayer, Dusseldorf, DE
O.K. Harris, New York, USA
Carl Solway Gallery, Cincinnati, USA
Galerie Quintana, Bogota
Galerie Joachim Becker, Cannes, FR
Galerie Denise Rene Hans Mayer, Dusseldorf, DE

1985
Sidney Janis Gallery, New York, USA
Hokin Gallery, Palm Beach, USA
Jeffrey Hoffeld 8 Co., New York, USA

1984
Galerie Esperanza, Montreal, CA
McIntosh/Drysdale Gallery, Houston, USA

1983
'New Work by Tom Wesselmann', Sidney Janis Gallery, New York, USA
Sander Gallery, New York, USA
Delahunty Gallery, Dallas, USA

1982
Sidney Janis Gallery, New York, USA
Carl Solway Gallery, Cincinnati, USA
Margo Leavin Gallery, Los Angeles, USA

1981
Hokin Gallery, Bay Harbor Islands, USA
Hokin Gallery, Chicago, USA

1980
'New Sculpture & Paintings by Tom Wesselmann', Sidney Janis Gallery, New York, USA

1979
Sidney Janis Gallery, New York, USA
Ehrlich Gallery, New York, USA
Serge de Bloe, Brussels
Hokin Gallery, Miami, USA

1978
'Graphics 1964-77', Institute of Contemporary Art, Boston, US

1976
Sidney Janis Gallery, New York, US

1974
Galerie des 4 Mouvements, Paris
‘The Early Years: Collages 1959-62’ Art Galleries, California State University, Long Beach, US - traveled to Trisolini Gallery of Ohio University, Athens; The Nelson-Atkins Museum of Art, Kansas City, US

1972
Sidney Janis Gallery, New York, US
Rosa Esman Gallery, New York, US
Galerie Aronowitsch, Stockholm

1971
Jack Glenn Gallery, Corona del Mar, US

1970
‘Early Still-Lifes 1962-1964’, Newport Harbor Art Museum, Balboa, CA, USA, - traveled to The Nelson-Atkins Museum of Art, Kansas City, USA; The Lincoln Art Museum, Massachusetts, USA
‘Tom Wesselmann’, Sidney Janis Gallery, New York

1968
'Tom Wesselmann: The Great American Nude', MCA Chicago, Chicago, USA
Dayton’s Gallery 12, Minneapolis, US - traveled to Museum of Contemporary Art, Chicago, US; De Cordova Museum and Sculpture Park, Lincoln, US
‘An Exhibition of New Work by Tom Wesselmann’,Sidney Janis Gallery, New York, US

1967
Galerie Ileana Sonnabend, Paris
Galleria Gian Enzo Sperone. Torino, IT

1966
Sidney Janis Gallery, New York, US

1965
Green Gallery, New York, US

1964
Green Gallery, New York, US

1962
Green Gallery, New York, US

1961
Tanager Gallery, New York, US

Group exhibitions

2023
‘THE POP OF LIFE! Pop Art in the Collection of the MMFA’, MBAM The Montreal Museum of Fine Arts, Quebec, Canada

2022
'POP ART De Warhol à Panamarenko', S.M.A.K., Ghent, Belgium

2021
'Still Life', Almine Rech, Paris, France
'Deep Blue' Curated by Katherine Bradford, Hall Art Foundation, Reading, Vermont, USA
'Un Hiver à Paris', Almine Rech, Paris, France

2020
'On Everyone's Lips. From Pieter Bruegel to Cindy Sherman', Kunstmuseum Wolfsburg, Germany
'The Paradox of Stillness: Art, Object, and Performance', Walker Art Center, Minneapolis, USA

2019
'The Sonnabend Collection', Remai Modern, Saskatoon, Canada

2018
'La Complainte du progrès', MRAC Occitanie, Sérignan, France
'Hope And Hazard : A Comedy of Eros', Hall Art Foundation, New York, USA

2017
'Hope and Hazard: A Comedy Of Eros', curated by Eric Fischl, Hall Art Foundation, New York, USA
'Matisse and American Art', Montclair Art Museum, Montclair, NJ
'Hand-Painted Pop - Art and Appropriation 1961 to Now', Wadsworth Atheneum Museum of Art, Hartford, CT, USA
'Inventing Downtown: Artist-Run Galleries in New York City', The Grey Art Gallery, NYU, New York, USA; traveling to NYU Abu Dhabi, AE
'Matisse and American Art', Montclair Art Museum, US
'Dioramas', Palais de Tokyo, Paris; traveling to Schirn Kunsthalle, Frankfurt, DE
'Deadeye Dick: Richard Bellamy & His Circle', Peter Freeman Gallery, New York, US
'Pop Art, Icons That Matter, collection of the Whitney Museum of American Art', Musée Maillol, Paris, France
'Deadeye Dick: Richard Bellamy & His Circle', Peter Freeman Gallery, New York, US

2016
'Drawing Then, Innovation and Influence in American Drawing of the Sixties', Dominique Levy Gallery, New York, US
'The Sonnabend Collection: Half a Century of European and American Art. Part 1', The Serralves Museum of Contemporary Art, Porto, PT
'LOVE : Contemporary Art Meets Amour', Chiostro del Bramante, Rome
'International Pop Art', Dallas Museum of Art, US
'International Pop Art', The Philadelphia Museum of Art, US

2015
'International Pop Art', Walker Art Center, Minneapolis, MN, US
Expo Milano, Arts & Foods, Milan, Italy
'Luddwig Goes Pop', Ludwig Museum, Cologne, Germany

2014
'Pop to Popism', Art Gallery of New South Wales, AU
'The Shaped Canvas, Revisited', Luxembourg & Dayan, New York, US
'Art or Sound', Fondazione Prada, Ca' Corner Della Regina, Venice, IT

2013
‘The Pop Object: the Still Life Tradition in Pop Art’, Acquavella Galleries, New York, US
‘Ileana Sonnabend; Ambassador for the New’,The Museum of Modern Art, New York, US

2012
‘The Small Utopia Ars Multiplicata’, Prada Foundation, Milan, IT

2011
‘The Small Utopia Ars Multiplicata’, Greenberg Van Doren Gallery, New York, US
‘That Seventies Show’, Forum Gallery, New York, US

2010
‘ Works of art Summer Special’, Galerie Ernst Hilger, Vienna
‘Splendid Pop’, MMSU (Museum of Modern and Contemporary Art) Rijeka, HR
‘Pieces of 9: Reframing the Collection’, University Art Museum, Long Beach, US
‘Life as a Legend: Marilyn Monroe’, Museum of Contemporary Art, Jacksonville, US

2009
‘Something for Everyone’, Hamiltons Gallery, London
‘LIGHTS! CAMERA! TRASH’, Galerie Fluegel-Roncak Showroom, Nuremberg, DE
‘A Look at Contemporary Art’, Artsonje Museum, Seoul
‘International Presence in the Cozzani Collection;. Works from the Collection of CAMeC’, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, IT
‘Pop, Politics and Pin-ups. Pop Art Graphics from the Beck Collection’, Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, DE
‘The Figure and Dr. Freud’, Haunch of Venison, New York, US
‘Treasures of Pop’, Galerie Klaus Benden, Cologne, DE
‘Sculpture: Post-War to Present’, Maxwell Davidson Gallery, New York, US
‘Eros Kalos’, Mestna galerija/ City Gallery Nova Gorica, Nova Gorica, HR
‘Art in Blue/Blue in Art, Sculpture, Painting and Art Furniture in Blue’, The Columns, Seoul
‘b/w’, Mitterand+Cramer Fine Art, Geneva, CH
‘Mixografia: Innovation and Collaboration’, Portland Art Museum, Portland, US

2008
‘30 Years of Contemporary Art, Part 1’, Kamakura Gallery, Kanagawa, JP
‘Name Dropping’, Mitterand+Cramer Fine Art, Geneva, CH
‘Pop Art and After: Prints and Popular Culture’, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, US
‘POP and the Consequences’, Museum der Stadt Ratingen, Ratingen, DE
‘Amerikanische Kunst & Pop Art’, Galerie Wild, Zürich, Switzerland - traveled to Galerie Wild, Frankfurt/Main, DE
‘Crossing Borders, Confronting Artistic Diversity’, bkhfgallery, Miami, US
‘Hot & Cold‘, Davidson Contemporary, New York, US
‘Selections from the Collection of Helga & Walther Lauffs’, Hauser & Wirth, Zurich, CH
‘Original Pop Art in Miami’bkhfgallery, Miami, US
‘Selections from the Collection of Helga and Walther Lauffs’, Zwirner & Wirth, New York, US
‘Pop Art Portraits’, Staatsgalerie Stuttgart, Stuttgart, DE
‘Pop and Op’, Nassau County Museum of Art, Roslyn Harbor, US
‘Kunstkabinett Pop Art’, Kunstkabinett, Regensburg, DE
‘Modern Prints; Classic Modern to Pop Art’, Galerie Proarta, Zurich, CH
‘Tom Wesselmann and 11 Pop Artists Vol. 1’, Burkhard Eikelmann Galerie, Dusseldorf, DE
‘Painted Faces’, Bernarducci.Meisel.Gallery, New York, US
‘Signage, Part Two: Lost in the Supermarket’, Armand Bartos Fine Art, New York, US
‘Circa 1958: Breaking Ground in American Art’, Ackland Art Museum, University of North Carolina at Ackland, US

2007
‘Tamaño Real’, Galería Cayón, Madrid
‘Preview 2008’, Galerie Benden & Klimczak, Cologne, DE
‘Das grosse Finale – 49 Jahre –’, Galerie Brusberg Berlin, Berlin
‘20 ans du Musée d’Art Moderne; L’art après 1960 dans les collections’, Musée d’Art moderne de Saint-Etienne, Saint-Etienne, FR
‘Chartae; Collettiva di grafica e disegno’, Galleria Tega, Milan, IT
‘Beauty and the Blonde: An Exploration of American Art and Popular Culture’, Kemper Art Museum, Saint Louis, US
‘American Masterpieces’, Michael Schultz Gallery, Seoul
‘Art Market Now’, The Columns, Seoul
‘Pop Art! 1956-1968’, Scuderie del Quirinale, Rome
‘Marilyn Monroe, Life as a Legend’, Sioux City Art Center, Sioux City, US
‘Size Matters – XXL-recent Large-scale paintings’, HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, US
‘Group Show’, Galerie Leu, Munich, DE
‘Verzameling Roger en Hilda Matthys-Colle’, Museum Dhondt-Dhaenens, Deurle, BE
‘Prime Time – Idols and Icons’, Vonderbank Artgalleries – Berlin
‘Tease’, Mireille Mosler Ltd., New York, US
‘Picasso and American Art’, Walker Art Center, Minneapolis, US
‘Le cinque anime della scultura’, CeSAC (Centro Sperimentale per le Arti Contemporanee) Caraglio, IT
‘When Art Worlds Collide; The 60’s’, Woodward Gallery, New York, US
‘Collectors 1 – Collezione La Gaia’, CeSAC (Centro Sperimentale per le Arti Contemporanee) Caraglio, IT
‘Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968’, Oklahoma City Museum of Art, US
‘News on Paper’, Burkhard Eikelmann Galerie, Dusseldorf, DE
‘Marilyn Monroe; Life as a Legend’, The Dayton Art Institute, Dayton, US
‘The Painted Lady’, Maxwell Davidson Gallery, New York, US
‘Schönwahnsinnig’, Stiftung Schleswig-Holsteinische Landesmuseen – Schloss Gottorf, Schleswig, DE
‘Temptations’, The Columns, Seoul
‘New Arrivals and Classics’, Galerie Hafenrichter & Flügel, Nuremberg, DE
‘Pop Art at Princeton; Permanent and Promised’, Princeton University Art Museum, Princeton, US
‘EROS in der Kunst der Moderne’, Bank Austria Kunstforum, Vienna, Fondation Beyeler, Basel, CH
‘International & Australian Works on Paper’, Josef Lebovic Gallery, Sydney, AU
‘Whole Lotta POP!’ Contessa Gallery, Cleveland, US

2006
‘Picasso and American Art’, Whitney Museum of American Art, New York, US - traveled to the Walker Art Center, Minneapolis, US
‘Dusseldorf School of Photography and Contemporary Western Masters’, Hanart TZ Gallery, Hong Kong, CN
‘Life as a Legend; Marilyn Monroe’, Boca Raton Museum of Art, Boca Raton, US
‘Das Öffnen und Schliessen des Mundes’, Galerie Julius Hummel, Vienna
‘The Food Show; The Hungry Eye’, Chelsea Art Museum, New York, US
‘Busy going crazy, The Sylvio Perlstein Collection’, La Maison Rouge, Paris
‘Mixographia; Works on Paper, Inc.’, WP Editions, Philadelphia, US
‘EROS in Modern Art’, Foundation Beyeler, Basel, CH
‘Art On The Edge; Contemporary Art From The Permanent Collection’, Joslyn Art Museum, Omaha, US
‘Drawing’, Galerie & Edition Bode GmbH, Nuremberg, DE
‘Faster! Bigger! Better!’, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, DE
‘Marilyn’, The Women’s Museum, Dallas, US
‘Artists at Work’, Cranbrook Art Museum, Bloomfield Hills, US
‘World View’, Museo d’Arte Contemporanea della Sicilia, Palermo, IT
‘Black & Blue’, Robert Miller Gallery, New York, US
‘Vinyl; Records and Covers by Artists’, MACBA, Barcelona, ES
‘Scultura e Pittura; Works from the Collection of Mart’, MART- Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT
‘Salon de Mai’, Levy Galerie, Hamburg, DE
‘Collection on View’, Hirshhorn Museum and Sculpture Garden, Washington, DC
‘Pop!’, Mead Art Museum, Amherst, US
‘Trendmarks’, Galerie Suty, Coye-la-Forêt, FR
‘Great American Drawings’, The Art Institute of Chicago, Chicago, US
‘Tom Wesselmann and Roy Lichtenstein: American Pop’, Museum of Fine Arts, Houston, US
‘ The Group Sessions, Part II’, Guy Hepner Contemporary, London
‘Pop Art 1956-2006; The First 50 Years’, Polk Museum of Art, Lakeland, U
‘The Group Sessions, Part I’, Guy Hepner Contemporary, London
‘Personal Structures’, Auden Galerie, Bad Homburg, DE
‘Leckerbissen II’, Fischerplatz Galerie, Ulm, DE

2005
‘West to Wesselmann, American Drawings and Watercolors’, Princeton University Art Museum, US
‘IT´s FRAMED’, Burkhard Eikelmann Galerie, Dusseldorf, DE
‘Works on Paper’, Galerie Hafenrichter & Flügel, Nuremberg, DE
‘Beauty’, Rudolf Budja Galerie / Artmosphere Salzburg, Salzburg, AT
‘Made in USA; ausgewählte Graphik’, Galerie & Edition Bode GmbH, Nuremberg, DE
‘Perfect Painting’, Langen Foundation, Neuss, DE
‘The Subjective Figure’, Robert Miller Gallery, New York, US
‘Pop!’, The University of Michigan Museum of Art, Ann Arbor, US
‘Hommage à Matisse’, Artiscope, Brussels
‘Accrochage; From Delaunay to Lichtenstein’, Galerie Proarta, Zurich, CH
‘40 Jahre Galerie Thomas’, Galerie Thomas, Munich, DE
‘Mémoire de la liberté’, Galerie Tazl, Weiz, AT

2004
‘Das Grosse Fressen. Von Pop bis heute’, Kunsthalle Bielefeld, DE
‘Made in USA Popart’, Galerie Laurent Strouk, Paris
‘Visions of America’, Essl Museum, Klosterneuburg, DE
‘West to Wesselmann; American Drawings and Watercolors,’ Princeton University Art Museum, Princeton, US
‘Summer Jam’, Burkhard Eikelmann Galerie, Dusseldorf, DE
‘Love’, Rudolf Budja Galerie / Artmosphere Salzburg, Salzburg, AT
‘Pop Classics’, ARoS Aarhus Kunstmuseum, Aarhus, DK
‘Modern Means: Continuity and Change in Art,1880 to the Present’, Mori Art Museum, Tokyo
‘POP CARS. Amerika /Europa’, Stiftung Wilhelm Lehmbruck Museum • Center of International Sculpture, Duisburg, DE
‘Collage’, Bloomberg Space, London
‘L’Arte in Testa’, MACI (Museo Arte Contemporanea Isernia), Isernia, IT
‘Pop Art & Minimalismus; The Serial Attitude’, The Albertina, Vienna
‘Das MoMA in Berlin; Meisterwerke aus dem Museum of Modern Art, New York’, Neue Nationalgalerie, Berlin
‘Andy Warhol / Tom Wesselmann / Mel Ramos, Leinwände, Zeichnungen, Grafiken’, Galerie Hafenrichter & Flügel, Nuremberg, DE

2003
‘Pop Art’, Galerie Ernst Hilger, Vienna
‘American Figures. Between Pop Art and Trans-Avantgarde’, Stella Art Foundation, Moscow
‘Happiness; A Survival Guide for Art and Life’, Mori Art Museum, Tokyo
‘Stiftung Maria und Gerald Fischer-Colbrie’, Lentos Kunstmuseum Linz, Linz, AT
‘Pop-Art Meets Minimal Art’, Auden Galerie, Bad Homburg, DE
‘American Pop Icons’, Guggenheim Hermitage Museum, Las Vegas, US
‘The Pop Art Show’, Burkhard Eikelmann Galerie, Dusseldorf, DE
‘Some Assembly Required; Collage Culture in Post-War America’, Polk Museum of Art, Lakeland, US
‘Summer Exhibition 2003, 20 Contemporary Artists’, white8 Galerie Dagmar Aichholzer-Villach, Villach, AT
‘Union is Force; Collages & Assemblages’, Artiscope, Brussels
‘Andy Warhol and the Pop Aesthetic; Permanent Collection and Loans’, Arizona State University Art Museum, Tempe, US
‘The Pow!er of Pop’, Museum Kunst Palast, Dusseldorf, DE
‘Thirty Three Women’, Thomas Ammann Fine Art AG, Zurich, CH
‘Some Assembly Required: Collage Culture in Post-War America’, The Madison Museum of Contemporary Art, Madison, US
‘Marilyn; The Life of a Legend’, County Hall Gallery, London
‘Leckerbissen’, Fischerplatz Galerie, Ulm, DE
‘POP and More from the Frederick Weisman Art Foundation Collection’The Luckman Fine Arts Complex, Los Angeles, US

2002
Jack Rutberg Fine Arts, Los Angeles, US
National Academy of Design, New York, US
‘From Pop to Now, selections from the Sonnabend Collection’ - traveled to Skidmore College, Wexner Center, Columbus, USA; Milwaukee Art Museum, US
‘1969’, Spike Gallery, New York, US

2001
Sonnabend Gallery, New York, US
‘Pop Impact!’, Whitney Museum of American Art, New York, USA - traveled to Cleveland Center for Contemporary Art, Milwaukee Art Museum, WI, US; Columbia Museum of Art, Columbia, SC; Indianapolis Museum of Art, Indianapolis; Oakland Museum of California. Oakland)
‘Les années Pop’, Centre Pompidou, Paris
‘Pop Art The John & Kimiko Powers Collection’, Gagosian Gallery, New York, US

2000
Newhouse Center for Contemporary Art, Staten Island, US
University Art Museum, California State University, Long Beach, US
Vared Gallery, East Hampton, US
Riva Yares Gallery, Scottsdale, US
‘The New Frontier: Art and Television 1960-65’, Austin Museum of Art, Austin, US
‘MoMA 2000: Open Ends’, Museum of Modern Art, New York, US

1999
Crane Kalman Gallery, London
Wending Teo Gallery, Singapore, MY
James Mayor Gallery, London
‘Pop Art’, Vered Gallery, East Hampton, US

1998
The High Museum of Art, Atlanta, US
Tasende Gallery, West Hollywood, US

1997
‘Escondido, Table Tops: Morandi’s Still Lifes To Mapplethorpe’s Flower’, World Artist Tour NICAF PaviIlion, International Contemporary Arts Festival, Tokyo, California Center For the Arts, USA
‘The Great American Pop Art Store, Multiples of the SixtiesStudies’, University Art Museum, California State University, Long Beach, US - travelled to Rutgers University, USA; Baltimore Museum of Art, USA; Montgomery Museum of Fine Arts, US; University of Minnesota, US; MacNay Art Museum, San Antonio, US; Wichita Art Museum, US; Muskegon Museum Of Art, US; Joslyn Art Museum, Omaha, US; University of Miami, Coral Gables, US; Toledo Museum of Art, US

1996
‘Chimeriques Polymeres’, Promenade des Arts, Nice, FR
‘Premio Marco 1996 Exhibition’, Paris-New York-Kent Gallery, Kent, CT, Five Contemporary Masters and Their Assistants Museo de Arte Contemporaneo de Monterrey, Monterrey, MX

1995
‘American College’, ACA Gallen., New York, US
‘Summer Idylls’, Beth Urdang Gallery, Boston, US
‘Made in the U.S.A’, Galerie Kunst Parterre GmbH, Viersen, DE
Fondation Cartier pour l’art contemporain, Paris
‘Femininmasculin: the Sex of Art’, Centre Georges Pompidou, Paris

1994
‘20th Century Masters’, Sidney Janis Gallery, New York, US
‘Who Needs a Bathing Suit Anyway: Naked Men and Women in American Art’, Midtown Payson Galleries, New York, US
‘Mondrian’, Sidney Janis Gallery, New York, US
Gallery Camino Real, Boca Raton, US
‘Brancusi to Segal’, Sidney Janis Gallery, New York, US
‘Art After Art’, Nassau County Museum of Art, Roslyn Harbor, US
‘Art Americain: Les Annees 60-70’, Musee d’Art Moderne Saint-Etienne, FR

1993
‘An American Homage to Matisse’, Sidney Janis Gallery, New York, US
‘Neither East Nor West. Seven Contemporary New York Artists’, Taipei Gallery, New York, US
‘25 Years A Retrospective’, Cleveland Center for Contemporary Art, Cleveland, US

1992
‘Art Miami ‘92’, International Images Booth, New York; and Tasende Gallery. La Jolla, at the Miami Beach Convention Center, US
‘Tom Wesselmann Drawings and Steel Drawings/Roy Lichtenstein Haystacks’, Galerie Joachim Becker, Paris
‘Arte Americana 1930-1970’, Lingotto, Torino, IT
‘The Art Show’, Seventh Regiment Armory, New York, Sidney Janis Gallery, New York, US
The Yokohama Art Fair, Tasende Gallery Booth, Yokohama, JP
‘30th Anniversary Exhibition: Important Paintings, Drawings, Sculpture and Prints’, Carl Solway Gallery, Cincinnati, US
‘Figures of Contemporary Sculptures, 1970-1990): Images of Man’, Isetan Museum, Tokyo - traveled to Daimaru Museum, Osaka, JP; Hiroshima City Museum of Contemporary Art, Hiroshima, JP
‘20th Century Masters – Works on Paper’, Sidney Janis Gallery, New York, US
‘Azure’, Fondation Cartier pour l’art contemporain. Jouy-en-Josas, FR

1991
‘Who Framed Modern Art Or the Quantitative Life of Roger Rabbit’, Sidney Janis Gallery, New York, US
‘Image and Likeness: Figurative Works from the Permanent Collection’, The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, US
The Chicago International Art Exposition, Maxwell Davidson Gallery, New York, US
‘The Tokyo Art Expo’, Tasende Gallery, La Jolla, US
‘Summertime’, Tony Shafrazi Gallery, New York, US
‘Pop on Paper’, James Goodman Gallery, New York, US
‘Traffic Jam’, The New Jersey Center for Visual Arts, Summit, US
‘Pop Art’, The Royal Academy of Arts, London, UK - traveled to Museum Ludwig, Cologne, DE; Renia Sofia, Madrid; Musée des Beaux-Arts de Montreal, CA
‘Modern and Contemporary Sculpture’, O’Hara Gallery, New York, US

1990
‘American Masters of the 600, Early and Late Works’, Tony Shafrazi Gallery, New York, US
Hera Museum, Tokyo

1989
‘Love and Charity: The Tradition of Camas in Contemporary Painting’, Sherry French Gallery, New York, US
‘The Still Life: A Study of Genre’, Lafayette Parke Gallery, New York, US
‘A Decade of American Drawing: 1980-1969’, Daniel Weinberg Gallery, Santa Monica, US
‘Boite Alerte’, Renee Fotouhi Gallery, New York, US
‘Prime Work from the Secondary Market’, Lang & O’Hara Gallery, New York, US

1988
‘Venice Biennale’, Venice, IT
‘10 Decades’, Art Academy of Cincinnati, Cincinnati, US
Galeri 1900-2000, Paris

1987
‘Contemporary Cut-Outs’, The Whitney Museum of American Art at Philip Morris, New York, US
‘Sculpture ’87’, Monte Carlo, Monaco
‘National Sculpture Society 54th Annual Exhibition’, Port of History Museum at Penn’s Landing, Philadelphia, US
‘Assemblage’, Kent Fine Art, New York, US
‘Pop Art’, Odakyu Grand Gallery, Tokyo, US, UK - traveled to Daimuru Museum of Art, Osaka; Sogo Museum, Yokohama, Japan
‘Contemporary Cut-Outs: Figurative Sculpture in Two Dimensions’, Whitney Museum of American Art, Fairfield County, US
‘After Pollock: Three Decades of Diversity’, Laneni Lanzone Gallery, San Francisco, US
‘Contemporary American Collage: 1960-1986’, Herter Art Gallery. University of Massachusetts at Amherst, Amherst, US - traveled to The William Benton Museum of Art, University of Connecticut, Storrs; Leigh University Galleries, Bethlehem; Butler Institute of American Art, Youngstown; State University of New York, Albany; Nevada Institute for Contemporary Art, Las Vegas, US

1986
‘75 Years of Collecting American Art at Randolph-Macon Woman’s College: Artists on Our Wish List’, Mailer Museum of Art, Lynchburg, US
‘The 60s’, Foundation Cartier, Jouy-en-Josas, FR
‘Over the Sofa’, Vanguard Gallery, Philadelphia, US
‘The Female Nude’, DiLaurenti Gallery, New York, US
Triennale de Milano, Milan, IT
‘Pop: Then and Now’, Castle Gallery, New Rochelle, US

1985
‘Art’, A.R.E.A., New York, US
‘New York ’85’, A.R.C.A., Marseille, FR
‘Celebration 1977-1985’, McIntosh/Drysdale Gallery, Washington DC
‘The Innovative Still Life Art’, Holly Solomon Gallery, New York, US
‘Pop Art: 1955-1970’, Art Gallery of New South Wales, Sydney, AU - traveled to Queensland Art Gallery, Brisbane, and National Gallery of Victoria, Melbourne, AU

1984
‘Heads’, Galerie Silvia Menzel, Berlin
‘Bathers’, Coe Kerr Gallery, New York, US
‘The Innovative Landscape 1984’, Holly Solomon Gallery, New York, US
‘American Sculpture’, Margo Leavin Gallery, Los Angeles, US
‘Masters of the Sixties’, Marisa Del Re Gallery, New York, US
‘BLAM! The Explosion of Pop, Minimalism & Performance 1958-64’, The Whitney Museum of American Art, New York, US
‘Autoscape – The Automobile in the American Landscape’, The Whitney Museum of American Art, Fairfield County, US
‘Automobile 6 Culture’, Museum of Contemporary Art, Los Angeles, US

1983
Marilyn Pearl Gallery, New York, US
Bucknell University, Lewisburg, US
'Why New York', Futura Gallery, Stockholm
'Self Portraits', Linda Farris Gallery, Seattle, Washington DC
'Modern Nude Paintings: 1880-1980', The National Museum of Art, Osaka, JP
'American Still Life 1945-1983', Contemporary Arts Museum, Houston, US

1982
'Flat and Figurative: 20th Century Wall Sculpture', Zabriskie Gallery, New York, US
'Homo Sapiens: The Many Images', The Aldrich Museum of Contemporary Art, Ridgefield, US
'When They Were Very Young', Mead Art Museum, Amherst College, Amherst, US
'Another Look at Landscape', Semaphore Gallery, New York, US
'46th National Annual Midyear Show', Butler Institute of America, Youngstown, US

1981
'Sculptor's Drawings', Max Hutchinson Gallery, New York, US
'The Human Form: Interpretations', The Maryland Institute College of Art, Baltimore, US
'New Dimensions in Drawing', The Aldrich Museum of Contemporary Art, Ridgefield, US
'Be My Valentine', Delaware Art Museum, Wilmington, US
'Summer Pleasure', Barbara Gladstone Gallery, New York, US

1980
'Seven Decades of 20th Century Art: From the Sidney and Harriet Janis Collection of the Museum of Modem Art and the Sidney Janis Gallery Collection', The La Jolla Museum of Contemporary Art and the Santa Barbara Museum of Art Santa Barbara, US
'American Self-Portraits', Harold Reed Gallery, New York, US
'American Drawing in Black and White: 1970-1980', Brooklyn Museum, Brooklyn, US
Hope Wilder Gallery, Philadelphia, US

1979
'Still Life', Hooks-Epstein Galleries, Houston, US
'Pop Art', Palazzo Grassi, Venice, IT
'Shaped Painting', School of Visual Arts, New York, US
'Late Twentieth Century Art', Dayton Art Institute, Dayton, US - traveled to Brooks Memorial Art Gallery, Memphis, and Dupont Gallery, Washington & Lee University, Lexington, US

1978
'Art About Art', Whitney Museum of American Art, New York, US
'Seven Americans', Sidney Janis Gallery, New York, US
'Women: From Nostalgia To Now', Alex Rosenberg Gallery, New York, US
'Selected 20th Century American Nudes', Harold Reed Gallery, New York, US

1977
‘Miniature’, Fine Arts Gallery, California State University, Los Angeles, US
‘American Painting’, Pushkin Museum, Moscow
‘Twelve Americans: Masters of Collage’, Andrew Crispo Gallery, New York, US
‘American Art Since 1945’, The Museum of Modern Art, New York, US
‘Artists Look at Art’, Spencer Museum of Art, University of Kansas, US
‘Tenth Street Days – Co-ops of the Fifties’, E.A.S.I. and Pleiades Gallery, New York, US
‘The Chosen Object – European and American Still Life’, Joslyn Art Museum, Omaha. US
‘The Private Images: Photographs by Artists’, Los Angeles Museum of Contemporary Art, Los Angeles, US
‘The Dada/ Surrealist Heritage’, Clark Institute, Williams College, Williamstown, US

1976
‘Private Notations: Artists’ Sketchbooks II’, Philadelphia College of Art, Philadelphia, US
‘The Great American Foot Show’, The Fine Arts Museums of San Francisco, M.H. De Young Memorial Museum, San Francisco, US
‘An American Portrait 1776-1976’, Transworld Art, New York, US
‘60s: American Pop Art and Culture of the Sixties’, The New Gallery of Contemporary Art, Cleveland, US
‘The Lyon Collection Modern and Contemporary Works on Paper’, The Art Galleries, California State University, Long Beach, US
‘Illusions of Reality’, Australia Council, Sydney, Australia - traveled to Australian National Gallery, Canberra; Western Australian Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum & Art Gallery, Hobart, AU
‘Drawing Today in New York’, Newcomb College, Tulane University, US

1975
‘American Art Since 1945 from the Collection of the Museum of Modern Art’, The Museum of Modern Art, New York, USA - traveled to Worcester Art Museum, Worcester; Toledo Museum of Art, Toledo; Denver Art Museum, Denver; Fine Arts Gallery of San Diego, San Diego, CA; Dallas Museum of Fine Arts, Dallas; Joslyn An Museum, Omaha; Virginia Museum of Fine Arts, Richmond; Bronx Museum, Bronx, US
‘American Works on Paper 1945-1975’, M. Knoedler & Co., New York, USA
‘American Art Since 1945 from the Collection of the Museum of Modem Art’, Sidney Janis Gallery, New York, at Basel, Switzerland, Basel International Art Fair, CH
34th Biennial of Contemporary American Painting, Corcoran Gallery of Art Washington DC
‘Richard Brown Baker Collects’, Yale University M Gallery, New Haven, USA
‘25 Stills’, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, US
‘The Nude in American Art ‘, New York Cultural Center, New York, US

1974
‘Choice Galleries – Galleries’ Choice’, New York Cultural Center, New York, US
25th Anniversary Exhibition, Sidney Janis Gallery, New York, US
‘American Pop Art’, The Whitney Museum of American Art, New York, US
‘Contemporary American Paintings from the Lewis Collection’, Delaware Art Museum, Wilmington, US

1973
‘Contemporary American Drawings’, The Whitney Museum of American Art New York, US
‘Erotic Art’, New School Art Center, New York, US
‘Works from the Richard Brown Baker Collection’, San Francisco Museum of Art, San Francisco, US

1972
Annual Exhibition of Contemporary Painting & Sculpture, The Whitney Museum of American Art, New York, US
‘31st Annual Exhibition of the Society of Contemporary Art’, The Art Institute of Chicago, Chicago, US
‘Recent Acquisitions’, The Museum of Modem Art, New York, US
‘Recent Painting and Sculpture’, Muson-Williams-Proctor Institute, Utica, US
Sidney Janis Gallery, New York, at Basel, Switzerland, Basel International Art Fair, CH

1971
‘Pop Art’, Mayfair Gallery, London
‘Celebrate Ohio’, Akron Art Institute, Akron, US
‘Art Around the Automobile’, Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, US

1970
‘The Highway’, Institute of Contemporary Art, Boston, US
‘The Drawing Society’s New York Regional Drawing Exhibition’, American Federation of Arts, New York, US
‘30th Annual Exhibition of the Society of Contemporary Art’, The Art Institute of Chicago, Chicago, US
‘American Art Since 1960’, The Art Museum, Princeton University, Princeton, US
‘Moratorium’, Leo Castelli Gallery, New York, US
‘Art for Peace’, Philadelphia Museum of Art, Philadelphia, US
Basel International Art Fair, Galerie Beyeler, Basel, CH
‘Monumental Art’, Contemporary Arts Center, Cincinnati, US
‘American Artists of the 1960’s’, School of Fine & Applied Arts Centennial Exhibit, Boston University, Boston, US
‘Selected Works from the Collection of Mrs. A. B Sheldon’, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, US
‘Major Works in Black and White’, Sonnabend Gallery, New York, US

1969
‘New York 13’, Vancouver Art Gallery, Vancouver, CA - exhibition traveled to Norman MacKenzie Art Gallery, Regina, Saskatchewan, Canada; Musée d’Art Contemporain Montreal, Montreal,CA
‘Ars 69-Helsinki’, The Art Gallery of Ateneum, Helsinki
‘Annual Exhibition of Recent American Painting’, The Whitney Museum of American Art, New York, US
‘Pop Art’, Hayward Gallery, London
‘ The New Vein: The Human Figure 1963-1968’, The National Collection of Fine Art, Washington DC
‘La nouvelle figuration americaine, peinture, sculpture, film. 1963-1968’, Palais des Beaux-Arts, Brussels

1968
‘The Sidney and Harriet Janis Collection’, The Museum of Modem Art, New York, US
Dokumenta IV, Kasel, DE
‘Contemporary Drawings: Op, Pop and Other Recent Trends’, The American Federation of Arts, New York, US
‘The Dominant Woman’, Finch College Museum, New York, US
Annual Exhibition of Contemporary American Sculpture, The Whitney Museum of American Art, New York, US

1967
‘The Sixties’, The Museum of Modem Art, New York, US
‘Homage to Marilyn Monroe’, Sidney Janis Gallery, New York, US
‘American Painting Now’, Institute of Contemporary Art, Boston, US
‘Pittsburgh International’, Carnegie Institute Museum of Art, Pittsburgh, US
‘American Still Life Painting: 1913-1967’, The American Federation of Arts, New York, US
Galerie der Ricke, Cologne, DE
IXth Biennale of International Contemporary Art ,Sao Paulo, BR
Annual Exhibition of Painting, The Whitney Museum of American Art, New York, US
Expo ’67, U.S. Pavillion, Canadian World Exposition, Montreal, CA

1966
‘Selections from the John G. Powers Collection’, The Aldrich Museum, Ridgefield, US
‘American Painting’, The Cincinnati Art Museum, Cincinnati, US
‘American Painting’, Art Gallery of Toronto, Toronto, CA
‘Art in the Mirror’, The Museum of Modem Art, New York, US - traveled to Mansfield Art Guild, Mansfield; San Francisco State College; San Francisco; Municipal Art Gallery, Los Angeles; Los Angeles Valley College, Van Nuys; Museum of Fine Arts, Houston; State University College, Oswego, US
‘Contemporary Drawings’, Loeb Art Center, New York University, New York, US
‘Erotic Art ’66’, Sidney Janis Gallery, New York, US
Museum of Art, Rhode Island School of Design, Providence, US
‘Contemporary American Still Life’, The Museum of Modem Art, New York, US - traveled to State University College, Oswego; Wabash College, Crawfordsville, IN; Tech Artists Course, Texas Technological College, Lubbock; Cummer Gallery of Art, Jacksonville; San Francisco State College, San Francisco; Michigan State University, Kresge Art Center, East Lansing; Mercer State University, Macon; University of Maryland, College Park, US
‘Master Drawings: Pissaro to Lichtenstein’, Bianchini Gallery, New York, US - traveled to the Contemporary Arts Museum, Houston, US
‘Environmental Paintings and Constructions’, Jewish Museum, New York, US
‘Contemporary Art Acquisitions 1962-65’, Albright-Knox Art Gallery, Buffalo, US
‘The Harry N. Abrams Family Collection’, Jewish Museum, New York, US
‘12 Super Realists’, Gallerie del Leone, Venice, IT

1965
‘Pop Art’, Bruno Bischofberger City-Galerie, Zurich, CH
‘Pop Art’, City Galerie, Zurich, CH
‘Master Drawings’, Fort Worth Art Center, Fort Worth, US
‘Pop Art and the American Tradition’, Milwaukee Art Center, Milwaukee, US
Recent Acquisitions, Museum of Modem Art, New York, US
‘Pop Art aus USA’, Hans Neuendorf Gallery, Hamburg, DE
‘Pop Art Nouvea Realisme, Etc.’, Palais des Beaux-Arts, Brussels
‘Rêves Réalistes’, Galerie Saqqarah, Gstaad, CH
Ileana Sonnabend, Paris
‘Recent Acquisitions’, Whitney Museum of American Art, New York, US
‘Young America 1965/ Annual Exhibition of Contemporary American Painting’, Whitney Museum of American Art, New York, US
‘The New American Realism’, Worcester Art Museum, Worcester, US

1964
‘67th American Exhibition’, Art Institute of Chicago, US
‘The Popular Image’, Institute of Contemporary Art, London
‘The Supermarket’, Bianchini Gallery, New York, US
‘The 1964 Pittsburgh International’, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, US
‘International Selections 1903-64’, Dayton Art Institute, Dayton, US
‘12 Contemporary Pop Artists’, Des Moines Art Center, US
‘Boxes’, Dwan Gallery, Los Angeles, US
‘Amerikansk Pop Kunst’, Moderna Museet Stockholm
‘First International Girlie Exhibit’, Pace Gallery, New York, US
‘ The Collection of Mr & Mrs. C. Bagley Wright’, Portland Museum of Art, Portland, US
‘Three Generations’, Sidney Janis Gallery, New York, US
Ileana Sonnabend, Paris

1963
‘Mixed Media and Pop Art’, Albright-Knox Art Gallery, Buffalo, US
‘Recent Work’, Green Gallery, New York, US
‘Recent Acquisitions’, Rose Art Museum, Brandeis University, Waltham, US
‘Pop Goes the Easel’, Contemporary Arts Museum, Houston, US
‘New Directions in American Painting’, Rose Art Museum, Brandeis University, Waltham, US - traveled to Munson-Williams-Proctor Institute, Utica; Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association, Atlanta; J.B. Speed Art Museum, Louisville; Art Museum, Indiana University, Bloomington; Washington University, St. Louis; Detroit Institute of Arts, Detroit, US
‘Nouveaux Vulgarians’, Galerie Saqqarah, Gstaad, Switzerland
Ileana Sonnabend Gallery, Paris
‘Pop Art USA’, Oakland Art Museum, Oakland, US
‘Signs of the Times’, Des Moines Art Center, Des Moines, US

1962
‘My Country ‘Tis of Thee’, Dwan Gallery, Los Angeles, US
‘American Figure Painting: 1957-1962’, Finch College Museum of Art, New York, US
‘New Realists’, Sidney Janis Gallery, New York, US
‘Recent Painting U.S.A.: The Figure’, Museum of Modem Art, New York, U - traveled to Columbus Gallery of Fine Ms, Columbus; Colorado Springs Fine Arts Center, Colorado Springs; Atlanta Arts Association, Atlanta; City Art Museum, St. Louis; Isaac Delgado Museum, New Orleans; San Francisco Museum of Modern Art, San Francisco; Museum of Fine Arts, Houston; State University College, Oswego, US
‘Pop Art’, Pace Gallery, Boston, US
Tanager Gallery, New York, US

1960
Judson Gallery, New York, US

1959
Judson Gallery, New York, US

Public collections

Albright-Knox Art Gallery , Buffalo, US
Art Institute of Chicago, Chicago, US
Cincinnati Art Museum, Cincinnati, US
Chrysler Museum, Norfolk, US

Dallas Museum of Fine Arts, Dallas, US
High Museum of Art, Atlanta, US
Hirshhorn Museum & Sculpture Garden, Washington DC
Housatonic Museum of Art, Bridgeport, US
Joslyn Art Museum, Omaha, US
Kemper Art Museum, Washington University, St. Louis, US
Margulies Collection, Miami, US
Minneapolis Institute of Art, Minneapolis, US
The Museum of Modem Art, New York, US
Norton Simon Museum, Pasadena, US
The Nelson-Atkins Museum of Fine Arts, Kansas City, US
Phoenix Ad Museum, Phoenix, US
Philadelphia Museum of Art, Philadelphia, US
Princeton University Art Museum, Princeton, US
Rose Art Gallery, Brandeis University, Waltham, US
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, US
Smithsonian Museum of American Art, Washington DC
Spencer Museum of Art, University of Kansas, Lawrence, US
Sydney & Francis Lewis Collection, Virginia Museum of Fine Arts, Richmond, US
University of Texas, Austin, US
Walker Art Center, Minneapolis, US
Frederick R. Weisman Art Foundation, Los Angeles, US
Whitney Museum of American Art, New York, US
Worcester Art Museum, Worcester, US
Berardo Collection, Lisbon, PT
Kaiser-Wilhelm Museum, Krefeld, DE
Musee d'Art et d'Industrie, St. Etienne, FR
Musee d'Art Moderne et d'Art Contemporain (MAMAC), Nice, FR
Museo Thyssen-Bornemisza, Madrid
Museum Ludwig, Cologne, DE
Museum for Moderne Kunst, Frankfurt am Main, DE
Museum Moderner Kunst Stiftung Ludwig, Vienna
Nasjonalgalieriet, Oslo
National Galerie, Berlin
Neue Galerie, Aachen, DE
Wallraf-Richartz Museum, Cologne, DE
Israel Museum, Jerusalem, IL
Hakone Open Air Museum, Hakone, JP
Hara Museum of Contemporary Art, Tokyo
The Hiroshima Profectural Museum of Art, Hiroshima, JP
Iwaki City Museum of Modem Art, lwaki, JP
Kawamura Museum of Art, Chiba, JP
The Museum of Modern Art, Shiga, JP
The Modern Art Museum, Tokushima, JP
Museum of Modern Art, Toyama, JP
Artsonje Museum of Contemporary Art, Kyungju City, KR