ALMINE RECH

Peter Halley

Biography

Born in 1953 in New York City ,US

Education

1971
Graduate from Phillips Academy, Andover, US

1975
B.A., Yale University, New Haven, US

1978
M.F.A., University of New Orleans, New Orleans, US

Selected Solo Exhibitions

2023
‘Peter Halley: Watercolors and Drawings’, Galeria Senda, Bracelona, Spain
‘Peter Halley: Apparemment géométrique, Peintures et Dessins’, Devals Gallery, Paris, France
‘Peter Halley: Paintings and Drawings 1980 - 81’, Karma and Craig Starr Gallery, New York, US
‘Peter Halley: Early Works’, Maruani Mercier, Brussels, Belgium
‘Conduits: Paintings from the 1980s’, Musée d’art moderne Grand-Duc Jean (MUDAM), Luxembourg, Luxembourg
‘Peter Halley: Karma’, Los Angeles, US

2022
‘Peter Halley: The Early Paintings’, Lopez de la Serna Contemporary Arts Center, Madrid, Spain
‘Peter Halley: Patricia Low Contemporary’, Gstaad, Switzerland
‘Peter Halley: New paintings’, Modern Art, London, UK

2021
‘PETER HALLEY: NEW PAINTINGS’, Galeria Millan, São Paulo, Brazil
‘PETER HALLEY: RECENT PAINTINGS’, Galerie Xippas, Paris, France
‘PETER HALLEY: CELL GRIDS’, Dallas Contemporary, Dallas, US
‘PETER HALLEY: BLOCKS’, The Ranch, Montauk, US
‘ANTESTERIA’, Museo Nivola, Sardinia, Italy
‘Three Paintings’, Almine Rech Gallery, Shanghai, China
‘New Paintings’, Galleria Massimo Minini, Brescia, Italy

2020
‘Peter Halley: Networks’, James Barron Fine Art, Kent, US
‘Peter Halley: Paintings 2000-2018’, Galerie Retelet, Monaco
‘Peter Halley / Anselm Reyle’, König Galerie and Galerie Thomas, Berlin, Germany
‘Peter Halley: New Paintings’, Galerie Senda, Barcelona, Spain
‘Peter Halley: New Works’, Maruani Mercier, Knokke, Belgium
‘Peter Halley’, Baldwin Gallery, Aspen, US

2019
‘Heterotopia II’, Greene Naftali, New York, US
‘Peter Halley: New Paintings’, Galerie Thomas Modern, Munich, Germany
‘Qube’, (collaborative installation with Lauren Clay, catalogue), Galerija Kula, Split, Croatia
‘Heterotopia I’, Presented by Flash Art Magazine and the Accademia di Belle Arti di Venezia, ‘Magazzini del Sale no.3’, curated by Gea Politi, Venice, Italy
‘Still, Peter Halley and Ugo Rondinone’, Stuart Shave/Modern Art, London, UK
‘Biel Train Station’, Biel, Switzerland
‘Peter Halley’, Galerie Forsblom, Stockholm, Sweden

2018
‘Peter Halley, Unseen Paintings: 1997 – 2002, from the Collection of Gian Enzo Sperone’, Sperone Westwater Gallery, New York, US
‘New York, New York’, Lever House Art Collection, New York, US
Maruani Mercier Gallery, Brussels, Belgium
‘AU DESSOUS/AU DESSUS’, Galerie Xippas, Paris, France
‘Peter Halley. Patterns and Figures, Gouaches 1977/78’, Galerie Thomas Modern, Munich, Germany

2017
Greene Naftali Gallery, New York, US
Gary Tatintsian, Moscow, Russia
‘Boats Crosses Trees Figures Gouaches 1977-78’, Karma, New York, US
‘Peter Halley: Paintings from the 1980s’, Stuart Shave Modern Art, London, UK

2016
‘Peter Halley: New Paintings-Associations, proximities, Conversions, Grids’, curated by Richard Milazzo, Galleria Mazzoli, Modena, Italy
‘Peter Halley & Tracy Thomason’, Teen Party, Brooklyn, New York, US
‘Saw: A suite of Four New Paintings’, Galerie Thomas Modern, Munich, Germany
‘Metallic Paintings’, Maruani Mercier Gallery, Knokke, Belgium
‘The Schirn Ring’, Schirn Kunsthalle, Frankfurt, Germany
‘Halley Meets Hortal’, with Yago Hortal, Galleria Senda, Barcelona, Spain

2015
‘Geometry of the Absurd: Recent Paintings’ by Peter Halley, Santa Barbara Museum of Art, Santa Barbara
‘Diagonal Histories’, Art+Text Budapest, Budapest
Galerie Xippas, Geneva
Sommer Contemporary Art, Tel Aviv
Florence Griswold Museum, Old Lyme, Connecticut

2014
Art Plural Gallery, Singapore
Galerie Thomas, Munich
‘Prisons’, Friedrich Schiller University, Jena, Germany
Since 2000, Museé D’Art Moderne, Saint Étienne Métropole, France
Galerie Forsblom, Helsinki

2013
‘Prints and Editions: 25 Years’, Carl Solway Gallery, Cincinnati
Galerie Xippas Paris
Mary Boone, New York (collaborative installation with Aslessandro Mendini)
Recent Works, Klaus Steinmetz Contemporary Art, San Jose, Costa Rica
Paintings 2012-2013, Waddington Custot Galleries, London
Patricia Low Contemporary, St Moritz, Switzerland
Mottahedan Projects, Dubai, UAE

2012
Galeria Massimo Minini, Brescia, Italy
Maruani & Noirhomme Gallery, Brussels
‘8 Small Prisons and Other Works’, Galeria Senda, Barcelona
Prison, Disjecta, Portland, OR

2011
Galerie Xippas, Geneva Switzerland
Galerie Thomas Modern, Munich
‘Peter Halley: Drawings, Four Decades’, Gering and Lopez Gallery, New York

2010
‘Peter Halley-- Works from the 80’s’, Galerie Andrea Caratsch, Zurich
Gary Tatintsian Gallery, Moscow, Russia
Maruani & Noirhomme, Knokke, Belgium
‘Peter Halley: Prints’, Zane Bennett Contemporary Art, Santa Fe, NM
Mary Boone Gallery, New York

2009
Galerie Forsblom, Helsinki
‘Peter Halley, Early Work: 1982 to 1987’, Mary Boone Gallery, New York
‘Peter Halley: New Paintings’, Baldwin Gallery, Aspen, CO
‘Peter Halley: New Work’, Waddington Galleries, London
Galerie Alain Noirhomme, Brussels
‘Peter Halley: Cells and Conduits (Paintings 1987-2002)’, El Sourdog Hex, Berlin

2008
Galeria Javier Lopez, Madrid
‘Peter Halley/ Alessandro Medini’, Galeria Massimo Minini,Brescia, Italy
‘Peter Halley, Monotypes’, Galerie Thaddaeus Ropac, Salzburg
‘Peter Halley: Works for Projects’, Galleria In Arco, Turin
‘Peter Halley, Banca BSI Italia, Turin

2007
'A Rebours', Collaboration with Matali Crasset, Galerie Thaddaeus Ropac, Paris
McClain Gallery, Houston, TX
Waddington Galleries/Modern Art Inc., London
Peter Halley/ Warren McArthur/ New Paintings/ Aluminum Furniture, Rohrer Fine Art, LagunaBeach,CA

2006
Galerie Forsblom, Helsinki
Gary Tatintsian Gallery, Moscow
Art & Public, Geneva
'Drawings', Galeria Javier Lopez, Madrid
Baldwin Gallery, Aspen, CO
Imago Galleries, Palm Desert, CA

2005
'Peter Halley: Present and Past', Louisiana Art & Science Museum, Baton Rouge, LA
Galleria Cardi, Milan
Galerie Alain Noirhomme, Brussels
CAIS Gallery, Seoul
'Peter Halley, Paintings 1995 – 2005', Galerie Xippas, Athens
Galería Javier Lopez, Madrid
Galería Senda, Barcelona
Galería dels Angels, Barcelona

2004
Galeria Presença, Porto, Portugal
Galerie Thaddaeus Ropac, Salzburg
Mary Boone Gallery, New York, NY
Galerie Alain Noirhomme, Brussels
'Conspiracy Theory,' Galerie Thaddaeus Ropac, Paris

2003
Galería Javier Lopez, Madrid
Galleria Cardi, Milan
Imago Galleries, Palm Desert, CA

2002
Mary Boone Gallery, New York, NY(installation)
Galería Senda, Barcelona
Galería dels Angels, Barcelona

2001
Waddington Galleries, London
Numark Gallery, Washington, D.C.
Kevin Bruk Gallery, Miami, FL

2000
Galleria Massimo Minini, Brescia, Italy (installation)
Galleria Gian Enzo Sperone, Rome (installation)
Baldwin Gallery, Aspen, CO
Galería Javier Lopez, Madrid (installation)
Galerie Thaddaeus Ropac, Paris

1999
CAIS Gallery, Seoul (installation)
Grant-Selwyn Gallery, New York, NY
Waddington Galleries, London (installation)
Alan Koppel Gallery, Chicago, IL

1998
'Paintings of the 1990s', Museum Folkwang, Essen, Germany (installation)
Small Paintings, Galerie Bruno Bischofberger, Zurich
Jablonka Galerie, Cologne
Mario Diacono Gallery, Boston
'Painting as Sociogram: 1981-1997', The Kitakyushu Municipal Museum of Art,Kitakyushu, Japan
'Exploding Cell: Peter Halley', Soap Gallery, Kitakyushu, Japan (installation)
'Paintings and Drawings', Tomio Koyama Gallery, Tokyo
MODULO, Lisbon
Ace Gallery, Los Angeles, CA

1997
'New Concepts in Printmaking 1: Peter Halley', The Museum of Modern Art, New York, NY (installation)
'The Peter Halley Project', University Gallery, State University of New York, Buffalo, NY (installation)
Galerie Thaddaeus Ropac, Salzburg
Galleria Massimo Minini, Brescia, Italy
Galleria Gian Enzo Sperone, Rome

1996
'Paintings and Drawings', Baumgartner Galleries, Washington, D.C.
'Prints', Edition Schellmann, Munich
Kohn Turner Gallery, Los Angeles, CA (installation)
Contemporaneacomo 2, Como, Italy

1995
11, rue Larrey at Sidney Janis Gallery, New York, NY
Mario Diacono Gallery, Boston
Galerie Bruno Bischofberger, Zurich
'Wall Installation', TZ Art, New York, NY(installation)
Exploding Cell, Edition Schellmann and Pace Prints, New York, NY
Galerie Thaddaeus Ropac, Paris (installation)
'Drawings 1991-1995', The Frances Lehman Loeb Art Center, Vassar College,
Poughkeepsie, NY, Traveled to: Greenberg Van Doren Gallery, St. Louis;
Rhona Hoffman Gallery, Chicago; Kohn Turner Gallery, Los Angeles, CA
'Drawings 1977-1978', Schmidt Contemporary Art, St. Louis, MN
'Peter Halley - Paintings: 1980-1981', Turner, Byrne & Runyon, Dallas, TX
'Encounters 6', Dallas Museum of Art, Dallas, TX(installation)

1994
Galerie Bruno Bischofberger, Zurich
'Monoreliefs', Grand Salon, New York, NY
The Broad Art Foundation, Santa Monica, CA

1993
Jablonka Galerie, Cologne
Turner & Byrne, Dallas, TX
'Peter Halley: New Project', Edition Schellmann, New York, NY
The Broad Art Foundation, Santa Monica
'Works on Paper', Art & Public, Geneva

1992
Gagosian Gallery, New York, NY
Galerie Thaddaeus Ropac, Paris
'Peter Halley: Paintings 1989-1992', Des Moines Art Center, Des Moines, IA
Michael Kohn Gallery, Santa Monica
'Drawings', Galería Senda, Barcelona

1991
Rhona Hoffman Gallery, Chicago, IL
Galerie Bruno Bischofberger, Zurich
'Drawings', Jason Rubell Gallery, Palm Beach, FL
'Peter Halley: Oeuvres de 1982 á 1991',CAPC Musée d'Art Contemporain,
Bordeaux, France (catalogue) Traveled to: FAE/Musée d'Art Contemporain, Pully/Lausanne,
Switzerland, 1991-1992 (catalogue); Museo Nacional Centro de Arte Reina Sofia, Madrid, 1992
Stedelijk Museum, Amsterdam, 1992

1990
'Kodaliths', 303 Gallery, New York, NY
Daniel Weinberg Gallery, Santa Monica, CA
Jablonka Galerie, Cologne
Mario Diacono Gallery, Boston, MA
'Relief Sculpture', Michael Kohn Gallery, Santa Monica, CA

1989
Sonnabend Gallery, New York, NY
'Peter Halley: Recent Paintings', Krefelder Kunstmuseen, Museen Haus Esters,
Krefeld, Germany
Traveled to: Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France; Institute of Contemporary Art, London ; Galleria Lia Rumma, Naples, Italy

1988
Rhona Hoffman Gallery, Chicago, IL
Galerie Bruno Bischofberger, Zurich
Jablonka Galerie, Cologne

1987
Margo Leavin Gallery, Los Angeles, CA
Sonnabend Gallery, New York, NY

1986
Galerie Daniel Templon, Paris
International with Monument, New York, NY

1985
International with Monument, New York, NY

1984
Beulah Land, New York, NY

1983
‘Peter Halley: Post-Classical Paintings and Drawings’, P.S. 122, New York, NY(installation)

1979
School of Art & Architecture, University of Southwestern Louisiana, Lafayette, LA

1978
Contemporary Art Center, New Orleans, LA

Selected Group Exhibitions

2023
'50 Paintings', Milwaukee Art Museum, Milwaukee, Wisconsin, US
‘Terrific’, Museum Würth, Künzelsau, Germany
‘After Picasso: infinite modernism’, Almine Rech, New York, US
‘After Picasso: infinite modernism’, Almine Rech, London, UK
‘The Echo of Picasso’, Museo Picasso Málaga, Málaga, Spain
‘Minimalism and Its Afterimage’, Kasmin, New York, US
‘Everything Gets Lighter’, Museo Jumex, Mexico City, Mexico
‘Pourquoi l’art?’, Marco Orlo International Gallery at Basilica of San Celsus, Milan, Italy
‘The Adventure of Abstraction’, Sprengel Museum Hannover, Hannover, Germany
‘Jeux d’Objectivité’, Gallery Nosbaum Reding, Luxembourg
‘Contrasti: Da Alighiero Boetti a Giuseppe Santomaso’, Cortesi Gallery, Lugano, Switzerland
‘Intersection’, Centro De Arte E Cultura, Fundacao Eugenio De Almeida, Evora, Portugal
‘Jean Prouvé’s Cité Universitaire’, Perrotin gallery, Paris, France
‘After “The Wild”: Contemporary Art from The Barnett and Annalee Newman Foundation Collection’, The Jewish Museum, New York, US
‘Tag-Kore’, Kadokawa Culture Museum, Saitama, Japan
‘I’ll Be Your Mirror: Art and the Digital Screen’, Modern Art Museum of Fort Worth, Texas, US

2022
‘A Matter of Pure Form. Contructivist-concrete Art from the Weishaupt Collection’, Kunsthalle Weishaupt, Ulm, Germany
‘Somewhere Downtown: Art in 1980s New York’, UCCA Center of Contemporary Art, Beijing, China
‘Abstract at Home’, Elte, Toronto, Canada
‘Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy’, Industry City, Brooklyn, US
‘Kaleidoscope’, Carl Solway Gallery, Cincinnati, US
‘51 @ 51’, Rennie Museum, Vancouver, Canada
‘Nothing is to be Done for William T. Wiley’, Parker Gallery, Los Angeles, US
‘I don’t know if I can wish you a Happy New Year’, Museo Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
‘Cartograpgies of Colour’, Galerie Thomas, Munich, Germany
‘Infinity’, Buchmann Galerie, Berlin, Germany
‘INTERACTION’, Fondazione Made in Cloister, Napoli, Italy
‘Consequences: A Parlor Game’, National Arts Club, New York, US
‘Opulent Geometry’, Museum Haus Konstruktiv, Zürich, Switzerland
‘Up for more: News from the Würth Collection on art Crated Since 1960’, Würth Haus Rorschach, St. Gallen, Switzerland

2021
‘Peter Halley and Alex Katz’, Gana Art, Seoul, Korea
‘Recent Editions’, Pace Prints, New York, US
‘THE 80S. ART OF THE EIGHTIES’, Albertina Museum, Vienna, Austria
‘Minimal and Monumental Art’, Château Saint-maur, Cogolin, France
‘GENEVA DECADE’, Xippas, Geneva, Switzerland
‘New Order: About art and order in uncertain times’, Museum im Kulturspeicher, Würzburg, Germany
‘Coloring’, UK Art Museum, Lexington, US
‘Point of Departure: Abstraction 1958 - Present’, Sheldon Museum of Art, Lincoln, UK
‘ABSTRACTION / SIMULATION’, Centro Arte Contemporáneo, Aínsa-Sobrarbe, Heusca, Spain
‘Memory of Defence’: Physical and Mental Architectures, Esbaluard Museu, Palma, Spain
‘Big! Large-format works from the Sprengel Museum Hannover’, Sprengel Museum Hannover, Hannover, Germany
‘BLUE. RED. DEEP. SQUARE.’, Corridor Contemporary, Tel Aviv, Israel
‘Post War & Contemporary’, Galerie Thomas, Munich, Germany
‘Back to the Future’, Galerie Xippas, Punta del Este, Uruguay
‘INTER-MISSION’, Paradise Art Space, Seoul, Korea
‘COLORFUL’, QG Gallery, Knokke-Heist, Belgium
‘Ghigi Collection’, Museo Licini, Ascoli Piceno, Italy
‘The Fifth Spring’, Custot Gallery, Dubai, United Arab Emirates
‘The American Monument: Changing Definitions’, Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, US
‘FOUR IDEAS. Øystein Aasan, Peter Halley, Jonathan Monk, Maurizio Nannucci’, Galleria d’Arte Astuni, Bologna, Italy
‘Zero Gravity Persuasions: Painting, Sculpture, & Multiples 1962-2020’, Carl Solway Gallery, Cincinnati, US
‘The Art of the Discovery: Post-War Selections’, Hollis Taggart, Southport, US
‘Innovation’, Pace Prints, New York, US
‘30 Years Already! #1’, Galerie Xippas, Paris, France

2020
‘Forming The Maslow Collection: A Reflection on the New York City Art Scene in the 80’s and 90’s’, Everhart Museum, Scranton, US
‘On the Frontline of Contemporary Art from the Taguchi Art Collection’, Shimonoseki Museum, Shimonoseki, Japan
‘Collection Highlights’, Rubell Museum, Miami, US
‘Chapter One’, Room 57 Gallery, New York, US
‘Welcome to Parkview Green III - Parkview Contemporary Art Collection’, The Parkview Museum, Beijing
‘Defining Space’, Waddington Custot, London, UK
‘RED’, Craig F. Starr Gallery, New York, US
‘1986’, Maruani Mercier, Brussels, Belgium
‘Ice and Fire: A Benefit Exhibition in Three PArts’, The Kitchen, New York, US
‘To Make Visible: Art and Activist, 1980-2000’, Addison Gallery of American Art, Phillips Academy, Andover, US
‘That’s the Way It Is, Digressions on Geometric Abstraction’, Gowen Contemporary, Gene, Switzerland
‘Tales and Passions’, Mimmo Scognamiglio and Galerie Placido, Paris, France
‘Fate of a Cell’, Martinos, Athens, Greece
‘Millenials. Paintings 2000-2020’, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
‘It Never Ends: John M Armleder & Guests’, Kanal Centre Pompidou, Brussels
‘The Radical Line’, Heather James Fine Art, Palm Desert, US
‘In the Meanwhile...Recent Acquisitions of Contemporary Art’, Santa Barbara Museum of Art, Santa Barbara, US
‘A group of more or less than 10’, Winter Street Gallery, Edgartown, US
‘About This’, Daejon Museum of Art (in conjunction with the National Museum of Modern and Contemporary Art), Korea
‘Moving Energies - 10 years me Collectors Room Berlin’, me Collectors Room Berlin, Berlin, Germany
‘Hungary vs. The World’, QG Gallery, Brussels, Belgium
‘C O N F O R T’, curated by Omar Sosa, Friedman Benda, New York, US

2019
‘Inaugural Exhibition’, Rubell Museum, Miami, US
‘Art for Dartmouth’, Alvin P. Gutman Gallery, Hood Museum of Art, dartmouth College, Hanover, New Hampshire, US
‘New Worlds’, Museum Folkwang, Essen, Germany
‘The Color Room’, Mirat Gallery, Madrid, Spain
‘Mondo Mendini: The World of Alessandro Mendini’, Groninger Museum, Groningen, Netherlands
‘The Sonnabend Collection’, Remai Modern, Saskatoon, Canada
‘Lineup’, curated by Alex Bacon, Almine Rech Gallery, New York, US
‘Up for more: news from the Weurth Collection on art since 1960’, Kunsthalle Würth, Schwäbisch Hall, Germany, Travelled to Würth Haus Rorschach, Switzerland
‘Reason Gives No Answers: Selected works from the Collection’, Newport Street Gallery, London, UK
‘A Brief History of Shaped Modernity’, Galerie Mitterand, Paris, France
‘Summer Selection’, Berry Campbell Gallery, New York, US
‘Baronian Xippas Dialogues #1’, Galerie Xippas, Paris, France
‘Shapes Colors’, Galerie Des Bains, Geneva, Switzerland
‘Masterpieces Modern’, Galerie Thomas, Munich, Germany
‘Replay: Depero Galley’, Futurism & Co. Art Gallery, Rome, Italy
‘Paintings’, Mary Boone Gallery, New York, US
‘Rehang’, Maramotti Collection, Reggio, Emilia, Italy

2018
‘Warhol & Friends: New Yorks since the ‘80s’, Palazzo Albergati, Bologna, Italy
‘Open Outcome - New Works from the Collection’, Kunsthalle Weishaupt, Ulm, Germany
‘Pop Minimalism/Minimalism Pop’, curated by Jeffrey Deitch in collaboration with Gagosian Gallery, Moore Building, Miami, US
‘Donation Marie-Aline Prat’, Centre Pompidou, Paris, France
‘GRAFIK’, Harper’s Books, East Hampton , New York, US
‘Breakfast at Tiffany’s’, Collectors Depot, Pörtschach, Austria
‘True Colors’, Nassau Country Museum of Art, Roslyn Harbor, New York, US
‘The birth of abstraction - Line and color in the IVAM collection’, IVAM, Institut Valencià d’ARt Modern, Valencia, Spain
‘Construire une collection’, Musée des Beaux-Arts, Rennes, France
‘As Far as the Eye Can See, New Insight into the Würth Collection’, Kunsthalle Würth, Künzelsau, Germany
‘Chaos and Awe: Painting for the 21st Century’, Frist Center, Nashville, US, travelled to Chrysler Museum, Norfolk, US
‘American Abstraction, A Postmodern vision of Abstract Expressionism’, Sam Francis, Frank Stella, peter Halley, Galerie Retelet, Monaco
‘Abstract USA*’, QG Gallery, Brussels, Belgium
‘KEDEUM-KODEM-KADIMA’, The center for Contemporary Art, Tel Aviv, Israel
‘Emerald City’, K11 Foundation, Hong Kong, China
‘Geometries’, Onassis Cultural Center, Athens, Greece
‘Gesture | Form | Pop | Process’, Kohn Gallery, Los Angeles, US
‘Postmodernism/Modernism, Robert Mangold/Peter Halley’, Martini Mercier, Brussels, Belgium
‘Brand New: Art and Commodity in the 1980s’, Hirschorn Museum and Sculpture Garden, Washington, US
‘Peter, Paul and Mary’, Adrian Rosenfeld Gallery, San Francisco, US
‘ROYGBIV’, Kate Werble Gallery, New York, US

2017
‘Appearances’, galleria Alessandro Bagnai, Foiano della Chiana, Italy
‘Mixed Pickles’, Felix Ringel Galerie, Düsseldorf, Germany
‘STEDELIJK BASE’, Stedelijk Museum, Amsterdam, Netherlands
‘No Transport’, curated by Ethan Greenbaum, Super Dakota, Brussels, Belgium
‘Instant Karma’, Achenbach Hagemeier Gallery, Düsseldorf, Germany
‘Consider the World. Museum Collection.’, Musée d’art moderne, Saint Étienne Métropole, France
‘Art and Space’, Guggenheim Bilbao, Bilbao, Spain
‘nonObjectives’, Sheldon Museum of Art, Lincoln, UK
‘Oracle’, The Broad Museum, Los Angeles, US
‘The Healing Power of Art’, Elgiz Museum, Istanbul, Turkey
‘Color Block’, Triple V, Paris, France
‘Colour Is’, Waddington Custot, London, UK
‘SITUATIONS/Post Fail’, Fotomuseum Winterthur, Winterthur, Germany
‘Pattern Recognition’, Xippas Galleries, Paris

2016
‘I Like the Sound of That’, Art Space, New Haven, US
‘Every Future Has a Price: 30 Years After Infotainment’, Elizabeth Dee Gallery, New York, US
‘[SIC] works from the CAPC Collection’, CAPC Musée d’art contemporain de Bordeaux, Bordeaux, France
‘My Abstract World’, me Collectors Room, Berlin, Germany
‘Bad Faith’, James Fuentes Gallery, New York, US
‘Summer Rental: The Marx Collection Visits Wrocław’, Muzeum Narodowego we Wrocław, Breslau, Poland
‘GVA <---> JFK’, Musée d’art moderne et contemporain (MAMCO), Geneva, Switzerland
‘Flatland/Abstractions Narratives #1’, Musée régional d’art contemporain, Sérignan, France
‘Selections from the Collection of B.Z. + Michael Schwartz’, Sotheby’s, New York, US
‘The Adventure of our Collection: Art after 1945 from the Kunstmuseen Krefeld’, Kaiser Wilhelm Museum, Krefeld, Germany
‘POP: Yesterday and Now’, Flora Bigai Arte Contemporanea, Pietrasanta, Italy
‘The Sonnabend Collection: half a century of American and European Art. Part I’, Museu de Arte Contemporânea de Serralves, Porto, Portugal
‘Art Basel Unlimited’, Basel, Switzerland
‘I Prefer Life”, Weserburg Museum ,Bremen, Germany
‘The World Meets Here’, Custot Gallery, Dubai, United Arab Emirates
‘Ron Gorchov, Peter Halley, Joseph Marioni, Olivier Mosset, and Joshua Smith’, Albert Baronian Gallery, Brussels, Belgium
‘Art Weeks’, Park Hyatt Milano, Milan, Italy
‘Passages in Modern Art: 1946-1996’, Dallas Museum of Art, US
‘The Promise of Total Automation’, Kunsthalle Wien, Vienna, Austria
‘Peter Halley and Pietro Roccasalva: the Awakening’, Mottahedan Projects, Dubai, United Arab Emirates
‘Ten/Forty: Collecting American Art at the Florence Griswold Museum’, Florence Griswold Museum of American Art, Old Lyme, US
‘In Different Ways’, Almine Rech Gallery, London, UK
‘Low’, Lyles & King, curated by Michale Delucia and Ethan Greenbaum, New York, US
‘Winter Group Exhibition’, Waddington Custot, London, UK

2015
The Broad Museum (The Inaugural Exhibition), Los Angeles
‘Geometric Obsession. American School 1965-2015’, Museo de Arte Contemporaneo Buenos Aires, Buenos Aires
‘Background Image’, Boston Museum of Fine Art, Linde Family Wing for Contemporary Art
‘I Like America’, Schauwerk Museum, Sindelfingen, Germany
‘Industriale Immaginario’, The Maramotti Collection, Reggio Emilia
‘The Mannequin of History: Art After Fabrications of Critique and Culture’, EXPO 2015, Modena, Italy
‘Dominos’, Circuit, Centre d’art contemporain, Lausanne, Switzerland
‘Collecting and Sharing, Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art’, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Vita di Cittá, Museum of Villa Olmo, Como, Italy
‘Under the Clouds: From Paranoia to the Digital Sublime’, Serralves Museum, Porto, Portugal
‘The Shadow of Your Smile’, Galerie Nikolaus Ruzicska, Salzburg
‘Three Narratives: Language’, CaixaForum, Fundació “la Caixa,” Barcelona
‘Bonsai #5’, Maccarone, New York
‘Flat World’, David Kordansky Gallery, Los Angeles
‘America is Hard to See’, Whitney Museum of American Art, New York
‘Forming Loose’, Galerie Jette Rudolph, Berlin
‘Rio’, Office Baroque, Brussels
‘Adventures of the Black Square’, Whitechapel Gallery, London

2014
‘dis order – Pattern and Structure in the Collection’, Museum Folkwang, Essen, Germany
‘Post Pop: East Meets West’, Saatchi Gallery, London
‘From Rauschenberg to Jeff Koons. The Ileana Sonnabend Collection’, Ca’Pesaro – International Gallery of Modern Art, Venice, Italy
‘Scacco Matto: Depero / Halley’, Galleria In Arco, Torino, Italy
‘Urban Theater: New York Art in the 1980’s’, The Modern Art Museum of Fort Worth, Fort Worth
‘The Mysterious Device was Moving Forward’, Longhouse Projects, New York
‘Man in the Mirror’, Vanhaerents Art Collection, Brussels
‘30 Ans’, collaboration with Alessandro Mendini, Foundation Cartier pour l’art contemporain, Paris
‘Speaking Through Paint: Hans Hoffmann’s Legacy Today’, Lori Bookstein Fine Art, New York
‘93: 20th Anniversary Exhibition’, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

2013
‘Forty Years of Contemporary Art: Massimo Minini 1973-2013’, La Triannale di Milano, Milan
‘Wall Works’, Hamburger Bahnhof – Museum für Gegenwart, Berlin
‘Jew York’, Zach Feuer Gallery, New York
‘When Now is Minimal. Die unbekannte Seite der Sammlung Goetz’, Neues Museum, Nuremberg, Germany. Traveling to the Museion, Bozen, Italy
6th Prague Biennale, Prague, Czech Republic
‘Less Like an Object, More Like the Weather’, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
‘Edge, Order, Rupture’, Galerie Lelong, New York
‘Pasión II’, Centro de Arte Contemporáneo, Málaga, Spain
‘NYC 1993: Experimental Jet Set, Trash and No Star’, New Museum, New York
Yale University Art Gallery, New Haven, Connecticut
‘The Bigger Picture’, The Artist’s Institute, New York, curated by Haim Steinbach
‘Abstraction Manifeste’, Le Quartier, centre d’art contemporain de Quimper, France
‘Geometric Abstraction’, Pace Prints, New York

2012
‘The Geometric Unconscious: A Century of Abstraction’, Sheldon Museum of Art, University of Nebraska, Lincoln
‘Sense of Colors’, Keitelman Gallery, Brussels
‘Extended Minimalism’, Galeria Javier Lopez, Madrid
‘Cellblock I & II’, Andrea Rosen Gallery, New York
‘HEUTE. MALEREI’, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany
‘Conceptual Abstraction’, Hunter College Art Galleries, New York
‘ReFocus: Art of the 1980s’, Museum of Contemporary Art, Jacksonville, FL
‘1980 - Now’, The Museum of Modern Art, New York, NY
‘Contemporary Paintings: 1960 to the Present’, San Francisco Museum of Modern Art, San Francisco
‘The Bewildered Image: American Painters from the 1980s’, Patricia Low Contemporary, Geneva
‘A. Abstr_Action’, Galerija Contra, Koper, Slovenia
‘Plastic Alphabet’, Dean’s Gallery, MIT School of Management, Cambridge, MA
‘This Will Have Been: Art, Love & Politics in the 1980s’, MCA Chicago, travelling to the Walker Art Center, Minneapolis in 2012 and ICA Boston in 2013

2011
'The Indiscipline of Painting', Tate St. Ives, Cornwall. Traveled to Mead Gallery, University of Warwick, UK
'Situation New York 1986', Art & Public, Geneva
'Simple Signs', Maruani & Noirhomme Gallery, Brussels
'Surreal versus Surrealism in Contemporary Art', IVAM, Valencia, Spain
'Personal Structures', Palazzo Bembo, Venice
'Obras Maestras de Pintura en la Colección del IVAM. Pasado, Presente y Futuro', IVAM, Valencia, Spain

2010
'Inside, Outside, Upstairs, Downstairs: The Addison Anew', Addison Gallery of American Art, Andover, MA
'Art of the Eighties', Nymphius Projekte, Berlin
'Color and Form', Los Angeles County Museum of Art, Los Angeles
'Masters of Impressionism and Modern Art',Heather James Fine Art,Jackson, Wyoming
'VaXiNation', Xippas Gallery, Athens, Greece
'Track and Traces', Galleria in Arco, Turin
'Abstract Vision 2010', Art + Art Gallery, Moscow
'The 80's Revisited: The Bischofberger Collection', Kunsthalle, Bielefeld, Germany
'Painting Panel Exhibition in conjunction with the CAA Annual Conference', Shane Campbell Gallery, Chicago
'Time-Space-Existence', Künstlerhaus Palais Thurn, Bregenz, Austria
'Pictures about Pictures: Discursive Painting from Albers to Zobernig', the Daimler Art Collection and Mumok, Vienna

'Espana/America: The redefined Abstraction', Galeria Max Estrella, Madrid

2009
'The 80's: The Triumph of Painting from Schifano to Basquiat', Arengario e Serrone della Villa Reale, Monza, Italy
'Minus Ideology', Art + Art, Moscow
'Beg Borrow and Steal', Rubell Family Collection, Miami
'Object of Desire', Alain Noirhomme Gallery, Brussels, Belgium
'A Tribute to Ron Warren', Mary Boone Gallery, New York
'Constellations: Painting from the MCA Collection', Museum of Contemporary Art, Chicago
'Group Show', Gary Tatintsian Gallery, Moscow, Russia
'Farbklange', Galerie Thomas, Munich, Germany
'Malerei', Galerie Albrecht, Berlin, Germany
'Aye Pop Ping!' Patricia Low Contemporary, Gstaad, Switzerland
'Now New: New Works, New Space', Elgiz Museum of Contemporary Art, Isatanbul, Turkey
'Strip/Stripe», Emily Harvey Foundation, New York
'Quant la première ivresse des succès bruyants...', CAPC Museum of Contemporary Art and
Collection Louis Negre, Bordeaux
'H x W x D: Thirty Years of MFA at UNO', University of New Orleans St. Claude Gallery, New Orleans
'Fuentes', Galerie Thaddaeus Ropac, Salzburg
'Synthetics', Whitney Museum of American Art, New York

2008
'Weight Watchers', Galerie Xippas, Paris
'Fifty Works for Fifty States', The Dorothy and Herbert Vogel Collection, The National Gallery of Art, Washington D.C.
'Summer Exhibition', Waddington Galleries, London
'Totally Rad: New York in the 80'
'Abstract Vision', Thomas Ammas, Paul Kasmin Gallery, New York, NY
'The Big Bang', Museo Carlo Bilotti, Rome (catalonn Fine Art, Zurich

2007
‘The Shapes of Space’, Solomon R. Guggenheim Museum, New York, NY
‘RESET: Works from the Marx Collection’, Hamburger Banhof-- Museum Für Gegenwart, Berlin
‘War and Discontent’, Museum of Fine Arts, Boston, MA
‘Create Your Own Museum’, Gary Tatintsian Gallery, Moscow
‘PLASTIC: A Proposal of John Tremblay’, Cabinet des estampes, Geneva
‘Passion for Art: 35th Anniversary of the Essl Museum Collection’, Sammlulng Essl and Schömer-Haus, Vienna

2006
‘30 Years of New Graphics’, Firehouse Gallery, Burlington, VT
‘Freeze!’ Robilant + Voena, London
‘BCL/BCN: Jordi Bernadó and Peter Halley’, Galeria Espai 2nou2, Barcelona
‘Big City Lab’, Art Forum Berlin, Berlin
‘2006 Alumni Society Auction’, School of Visual Arts, New York, NY
‘Idée de la Peinture - Hommage á Martin Barré’, Galeria Nathalie Obadia, Paris
‘Minimalism an After IV: New Acquisitions from the DaimlerChrysler Collection’, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin
‘American Academy Invitational Exhibition of Painting and Sculpture’, American Academy of Arts and Letters, New York, NY
‘Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections’, Museum of Contemporary Art, Chicago, IL
‘The Downtown Show: The New York Art Scene 1974–1984’, Grey Art Gallery, New York, NY. Traveled to: Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin, TX

2005
‘Flashback: Revisiting the Art of the 80s’, Kunstmuseum, Basel
‘A View from 1988 Up to Now’, Proje4L Elgiz Museum of Contemporary Art, Istanbul
‘Picturing America: Selections from the Whitney Museum of American Art’, Nagasaki Prefectural Museum, Nagasaki, Japan . Traveled to: Fuchu City Museum of Art, Fuchu, Japan; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Koriyama City Museum, Koriyama, Japan
‘Extreme Abstraction’, Albright-Knox Art Gallery, Buffalo, NY
‘25 Years: Selected Solo Exhibitions 1979--2004, Part 1’, Baumgartner Gallery, New York, NY
‘The Shape of Color: Excursions in Color Field Art 1950--2005’, Art Gallery of Ontario, Toronto, Ontario
‘Drawings: 1945--Now’, Russell Bowman Art Advisory, Chicago, IL
‘Universal Medium’, McClain Gallery, Houston, TX
‘Logical Conclusions: 40 Years of Rule-Based Art’, Pace Wildenstein, New York, NY
‘We Can Do It!’, Gary Tatintsian Gallery, Moscow
‘Another Look at the Collection’, Fundación La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain
‘Donald Baechler, Peter Halley, Jonathan Lasker, Tom Sachs, David Salle, Julian Schnabel’, Galleria Alessandro Bagnai, Florence

2004
‘East Village USA’, New Museum, New York, NY
‘...Surprise!’, Galleria Cardi & Co., Milan
‘Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York’, Sammlung Essl – Kunst der Gegenwart, Vienna (installation)
‘Tear Down This Wall: Paintings from the 1980s’, Museum of Contemporary Art, Los Angeles, CA
‘Monument to Now: The Dakis Joannou Collection’, Deste Foundation of Contemporary Art, Athens
‘Singular Forms (Sometimes Repeated): Art from 1951 to the Present’, Solomon R. Guggenheim Museum, New York, NY

2003
‘Painting Lesson’, Galleria Cardi & Co., Milan
‘Conversations: Influence and Collaboration in Contempirary Art’, Evergreen House, Johns Hopkins University, Baltimore, MD
‘Table Top Sculpture’, Gorney, Bravin + Lee, New York, NY
‘ American Beauty’, McClain Gallery, Houston, TX
‘ A Notion of Time’, Ingrao Gallery, New York, NY
‘Intersection...Art/Design/New Media’, Jan Abrams Fine Art, New York, NY
‘The Past of the Present: Selections from the ABN AMRO Collection’, organized by the Stedelijk Museum, Amsterdam, Shanghai Art Museum, Shanghai. Traveled to: Singapore Art Museum,
Singapore, São Paulo Pinacoteca, São Paolo.
‘Pittura/Painting: from Rauschenberg to Murakami. 1964-2003’, La Biennale di Venezia, Venice
‘Recent Screenprints’, Maya Stendhal Gallery, New York, NY
‘New York Contemporaries’, Maya Stendhal Gallery, New York, NY
‘Blanc de Blanc’, Galerie Xippas, Paris

2002
‘La Colleccion Onnasch’, Museu d’Art Contemporani de Barcelona, Barcelona
‘Public Affairs’, Kunsthaus Zürich, Zürich
‘Time Space Motion’, Galerie Thaddaeus Ropac, Salzburg
‘Good News’, Galleria Cardi & Co., Milan
‘The Big Chill’, Galleria in Arco, Turin
‘No Object, No Subject, No Matter...’, Irish Museum of Modern Art, Dublin
‘Spring in Paris’, Galerie Patrick Seguin, Paris
‘New York Renaissance: Masterworks from the Whitney Museum of American Art’, Palazzo Reale, Milan
‘We Love Painting! Contemporary American Art from Misumi Corporation Collection’, Museum of Contemporary Art, Tokyo
‘Transcendent and Unrepentant’, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

2001
‘Digital: Printmaking Now’, Brooklyn Museum of Art, New York, NY
‘Playing Amongst the Ruins’, Royal College of Art Galleries, London
‘Perfect Ten’, Sandra Gering Gallery, New York, NY
‘Mythic Proportions: Painting in the 80s’, Museum of Contemporary Art, Miami, FL
‘Green’, Sperone Westwater Gallery, New York, NY
‘American Art from the Goetz Collection’, Galerie Rudolfinum, The Centre of Contemporary Art, Prague
‘Glee: Painting Now’, Aldrich Museum of Contemporary Art, Ridgefield, CT

2000
‘1995 Hard Pressed: 600 Years of Prints and Process’, AXA Gallery, New York, NY
‘Art at Work: Forty Years of the Chase Manhattan Collection’, Queens Museum, Queens, NY
‘The Netter Art Collection’, xx museum, xx town, Germany
‘Luci in Galleria da Warhol al 2000’, Galeria Gian Enzo Sperone, Torino, Italy
Group show, Grant Selwyn Fine Art, New York, NY
‘Perfidy: Surviving Modernism’, Kettle’s Yarde, Cambridge
‘Around 1984”, PS 1, Long Island City, New York, NY
‘New Prints 2000’, International Print Center, New York, NY
‘Pasajes de la Coleccion en Malaga’, Fundacion la Caixa, Malaga “Universal Abstraction 2000”, Jan Weiner Gallery, Kansas City, MO
‘From Albers to Paik: Works of the DaimlerChrysler Collection’, Kunst Zürich, Zürich
‘Age of Influence: Reflections in the Mirror of American Culture’, Museum of Contemporary Art, Chicago
‘Collezionismi: la collezione della Fondation Cartier pour l’art contemporain’, Palazzo Delle Papesse, Siena
‘Bit by Bit: Painting & Digital Culture’, Numark Gallery, Washington, DC
‘Architecture & Memory’, Lawrence Rubin, Greenberg Van Doren Fine Art, New York
Group show, Sandra Gering Gallery, New York

1999
‘The American Century’, Whitney Museum of American Art, New York
Galerie Thaddaeus Ropac, Salzburg
‘The Fondation Cartier pour l’art contemporain collection’, Centro Arte Contemporanea Palazzo delle Papesse, Siena
‘The Broad Spectrum: Color on Paper, Past and Presen’, The Art Institute of Chicago, Chicago, IL
‘Geometrie als Gestalt’, The art collection of DaimlerChrysler, Neue Nationalgalerie, Berlin
‘Tang’, Turner & Runyon Gallery, Dallas
‘Geometry as Design’, Daimler Chrysler Collection, Stuttgart, Germany
‘Wallworks’, Paula Cooper Gallery, New York
‘Compliments’, Downtown Art Alliance, New York
‘Forty Years of The Chase Manhattan Collection: Art at Work’, Contemporary Arts Museum, Houston, TX

1998
‘Post-hypnotic’, University Galleries, Illinois State University, Normal, IL, traveling to Atlanta College of Art Gallery, Atlanta, GA, and Chicago Cultural Center, Chicago, IL
‘Peter Halley, Recent Prints’, Numark Gallery, Washington, DC
‘Cleveland Collects’, The Cleveland Museum of Art, Cleveland, OH
‘Ideas for the Home’, Sperone Westwater Gallery, New York, NY
‘Arterias’, Malmö Konsthall, Malmö, Sweden
‘The Evergreen Review Exhibition’, New York, NY
‘Now and Forever’, Pat Hearn Gallery and Matthew Marks Gallery, New York, NY
‘Anos 80 / The Eighties’, Culturgest, Lisbon, Portugal

1997
‘Pop Abstraction’, The Pennsylvania Academy of Art, Philadelphia, PA
Ace Gallery, Los Angeles, CA
‘Abstranct Painting’, Carrie Haddad Gallery, Hudson, NY
‘Groei in de Collectie Peter Stuyvesant’, Peter Stuyvesant Foundation, Amsterdam, The Netherlands
‘Fort! Da!’, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany
Tokyo International Forum Art Collection, Tokyo, Japan
‘After the Fall’, Snug Harbor Cultural Center, Staten Island, New York, NY

1996
‘Sammlung Marx’, Hamburger Bahnhof, Museum Für Gegenwart, Berlin
‘Bringing it All Back Home’, Gracie Mansion, New York, NY
‘Contemporary Master Prints’, Fotouhi Cramer Gallery, East Hampton, NY
‘Extended Minimal’, Max Protetch Gallery, New York, NY
‘Investigations, American Abstractions’, Robert McClain & Co., Houston, TX
‘Picasso: A Contemporary Dialogue’, Galerie Thaddaeus Ropac, Salzburg
‘Thinking Print: Books to Billboards, 1980” The Museum of Modern Art, New York, NY
‘Art at the End of the 20th Century, Selections from the Whitney Museum of American Art(, National Gallery, Alexander Soutzos Museum, Athens
‘Minimal Art’, Koldo Mitxelena Kulturunea, Spain
‘Wunschmaschine Welterfindung: A History of Technical Visions’, Kunsthalle Wien, Wien
‘Addison Gallery of American Art: 65 Years’, Addison Gallery, Phillips Academy, Andover, MA
‘architecture/application/complication’, ROOM, New York, NY
‘Nuevas Abstracciones’, Reina Sofia, Madrid; Kunsthalle Bielefeld, Bielefeld; Museu d’Art Contemporani, Barcelona
‘Legacy of American Modernism’, Kohn Turner Gallery, Los Angeles, CA
‘Eveything That’s Interesting Is New: The Dakis Joannou Collection’, Athens School of Fine Arts, Athens, Greece
‘Screen”, Friedrich Petzel Gallery, New York, NY
‘Pratiques Abstraits’, Galerie Thaddaeus Ropac, Paris and Salzburg
‘Dan Graham, Peter Halley, Chuck Nanney, Bill Schwartz, Dan Walsh’, Sandra Gering Gallery, New York, NY
‘Electra’, Henie Onstad Art Center, Norway

1995
‘Morceaux Choisis du Fonds National d’Art Contemporain”, Centre National d’Art Contemporain, Grenoble, France
Velge & Noirhomme, Brussels, Belgium
‘Works on Paper’, Baumgartner Galleries, Washington, DC
‘Transatlantica’, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
‘FuoriUso ’95: Caravanserraglio Arte Contemporanea’, Pescara, Italy.
‘Caravanasary of Contemporary Art’, Associazione Culturale Arte Nova, Pescara, Italy
‘Piéces - Meublés’, Galerie Jousse Seguin, Paris, France
‘Komix’, Brooke Alexander Editions, New York, NY
‘Pace Prints’, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN (travelled)
Exhibition in honor of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York
‘Altered States’, Forum for Contemporary Art, St. Louis, MO
‘Pittura Immedia, Malerei in den 90er Jahren’, Landesmuseum Joanneum Graz, Klagenfurt, Austria
‘It’s Only Rock and Roll’, Phoenix Art Museum, Arizona
‘Degrees of Abstraction: From Morris Louis to Mapplethorpe’, Museum of Fine Arts, Boston, MA
‘New York Abstract’, Contemporary Arts Center, New Orleans, LA
‘Risarcimento’, Gabinetto Disegni e Stampe Degli Uffizi, Florence, Italy
‘Critiques of Pure Abstraction’, (through 1997) Blaffer Gallery, Universtiy of Houston, TX; Illingworth Kerr Gallery, Canada; Sheldon Memorial Art Gallery, Lincoln, NE; Armand Hammer Museum of Art, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; The Lowe Art Museum, Coral Galbles, FL; Polk Museum of Art, Lakeland, FL; Frederick Weisman Museum, Minneapolis, MN
‘Mesotica Pintura, the america non-representativa’, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
‘Open Your Heart’, AIDS Resource Center’s Seventh Annual Valentine Auction, Christinerose Gallery, New York, NY
‘Reinventing the Emblem’, Yale University Art Gallery, New Haven, CT

1994
‘Cross and Square Grids’, Museum of Modern Art, Saitama, Japan
‘Abstraction: A Tradition of Collecting in Miami’, Center For the Fine Arts, Miami, FL
‘Red Windows’, benefit auction, Barneys New York, NY
‘Das Americas’, Luisa Strina Galeria, Sao, Paulo Brazil
‘Elvis + Marilyn: 2 x Immortal’, Institute of Contemporary Art, Boston, MA
‘Come dire, splendori’, Pontormo Rosso Gallery, Carmignano, Italy.
‘Notational Photographs’, Metro Pictures, New York, NY
‘Rudiments d’un Musee Possible’, Musee d’art contemporain, Geneva.
‘Le Constanti Nell’Arte’, Lia Rumma, Naples, Italy
‘30 Years - Art in the Present Tense’, Aldrich Museum of Contemporary Art, Ridgefield, CT
‘The Assertive Image: Artists of the Eighties’, UCLA/Armand Hammer Museum of Art, Los Angeles, CA
‘The Use of Pleasure’, Terrain Gallery, San Francisco, CA
‘Punishment + Decoration’, Hohenthal und Bergen, Cologne
‘Don’t Look Now’, Thread Waxing Space, New York, NY
‘Katarina Fritsch, Peter Halley, Hubert Kiecol, Imi Knoebel, Sherrie Levine, Richard Prince’ Jablonka Galerie

1993
‘Yale Collects Yale’, Yale University Art Gallery, New Haven, CT
‘Skowhegan ‘93’, Colby College Museum of Art, Waterville, ME
‘Building a Collection: The Department of Contemporary Art’, The Museum of Fine Arts, Boston, MA
‘Artists’ Photographs: A Private View’, Blum Helman Gallery, New York, NY
‘Live in Your Head’, Hochschule fur Angewandte Kunst and Galerie Metropol, Vienna, Austria
‘The Tradition of Geometric Abstraction in American Art 1930 - 1990’, Whitney Museum of American Art, New York, NY
‘15th Anniversary Group Exhibition’, Arthur Roger Gallery, New Orleans, LA
‘Drawing the Line Against AIDS’, AmFAR Art Against AIDS, Venice Biennale
‘Italia-America, L’Astrazione Ridefinita’, Galleria Nazionale d’Arte Moderna, San Marino
‘Regard sur une collection d’aujourd’hui’, Chateau de Tanlay, Burgundy, France
‘New York Painters’, Sammlung Goetz, Munich, Germany
‘Legend In My Living Room’, Rhona Hoffman Gallery, New York, NY
‘Wall Works’, Edition Schellman, Cologne, Germany
‘Works on Paper’, Kohn Abrams Gallery, Los Angeles, CA
‘Twenty Years’, Daniel Weinberg Gallery, Santa Monica, CA
‘Peter Halley, Todd Levin’ video project, Thread Waxing Space, New York, NY
‘Living With Art - The Collection of Ellen & Saul Dennison’, The Morris Museum, Morris, NJ
‘Color’ - Pamela Auchincloss Gallery, New York, NY
‘I Love You More Than My Own Death’ Venice Biennale
‘New York on Paper’ Galerie Thaddeus Ropac, Paris

1992
‘Who’s Afraid of Duchamp, Minimalism, and Passport Photography?’, Annina Nosei Gallery, New York, NY
‘Tattoo’, Andrea Rosen Gallery, New York, NY
‘Steve di Benedetto, Scott Grodesky, Peter Halley, Steven Parrino’, Andrea Rosen Gallery, New York, NY.
‘Peter Halley, Albert Oehlen, Christopher Wool’, Galeria Senda, Barcelona, Spain
‘Re: Framing Cartoons’, Wexner Center for the Arts, Ohio State University, Columbus, OH
‘The Ends of Abstraction: Selections from the Douglas S. Cramer Collection’, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
‘Terminal Instructions (From the Technocracy)’ Four Walls, Brooklyn, NY
‘C’est pas la fin du monde’, Le Musee d’Application, Rennes, France
‘15th Anniversary Exhibition’, Rhona Hoffman Gallery, Chicago, IL
‘Slow Art’, P.S.1 Museum, Long Island City, NY
Rubin Spangle Gallery, New York, NY
‘The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker’, The Dayton Art Institute’s Museum of Contemporary Art at Wright State University, Dayton, OH
‘Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe», Rubenstein/Diacono Gallery, New York, NY
‘Psycho’, Kunsthall, New York, NY
‘The Eighties in the Collection of la Caixa Foundation’, EXPO’92, Seville, Spain
‘Theoretically Yours’, Regione Autonoma della Valle d’Aosta Assessorato Pubblica Instruzione, Aosta Valley, Italy

1991
‘American Art of the 80’s’, Museo d’Arte Moderna e Contemporanea, Trento, Italy.
‘Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, NY
‘Contemporary Art from The Collection of Jason Rubell’, Duke University Art Museum, Durham, NC
‘1991 Biennal’, Whitney Museum of American Art, New York, NY
‘American Abstraction at the Addison’, Addison Gallery of American Art, Andover, MA; Cheekwood, Tennessee Botantical Gardens and Museum of Art, Nashville, TN; Wichita Art Museum, Wichita, Kansas; Huntsville Museum of Art, C.A.J.Memorial Gallery; Newport Harbor Art Museum, Newport, Rhode Island; Terra Museum of American Art, Huntington Museum of Art
‘Metropolis’, Martin-Gropius-Bau, Berlin
‘Paintings and Drawings’, Daniel Weinberg Gallery, Santa Monica, CA
‘Le Desert Peint’, Galerie Renos Xippas, Paris
‘Anni Novanta’, Galleria Communale d’Arte Moderna, Bologna
Gallery Bruno Bischofberger, Zurich
‘Objects for the Ideal Home: The Legacy of Pop Art’, The Serpentine Gallery, London
‘Power: Its Myths and Mores in American Art, 1961-1991’, Indianapolis Museum of Art, IN; Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA
‘Vertigo’, Galerie Thaddaeus Ropac, Paris
‘Stages of Light: Barnett Newman, Andy Warhol, Peter Halley’, Galerie Jablonka, Cologne
‘Art of the 1980’s: Selections from the Collection of the Eli Broad Family Foundation’, Duke University Museum of Art, Durham, NC
‘Conceptual Abstraction», Sidney Janis Gallery, New York, NY
‘La Metafisica Della Luce», John Good Gallery, New York, NY
‘A Passion for Art’, Tony Shafrazi Gallery, New York, NY
‘in anderen Raumen’, Krefelder Kunstmuseen, Museen Haus Lange und Haus Esters, Krefeld, Germany

1990
‘Red’, Galerie Isy Brachot, Brussells
‘Bild und Wirklichkeit’, Galerie Albrecht, Munich
‘Un Art de la Distinction?’, Centre d’art contemporain, Abbaye Saint- Andre, Meymac, Correze, France
‘Word as Image: American Art 1960-1990», Milwaukee Art Museum, Milwaukee, WS; Contemporay Arts Museum, Houston, TX
‘The Future of the Object’, Galerie Ronnie Van de Velde, Antwerp, Belgium
‘The Kitchen Art Benefit’, Curt Marcus & Leo Castelli Galleries, New York, NY
‘Re-Framing Cartoons’, Loughelton Gallery, New York, NY
‘Grids’, Vrej Baghoonian Gallery, New York, NY
‘Modern Detour: R.M. Fischer, Peter Halley, Laurie Simmons’, Wiener Secession, Vienna
‘The Last Decade: American Artists of the 80’s’, Tony Shafrazi Gallery, New York, NY
‘nonrePRESENTation’, Security Pacific Corporation, Los Angeles, CA
‘Weitersehen (1980-1990)’, Krefelder Kunstmuseen, Museen Haus Esters, Krefeld, Germany
‘Mel Bochner, Peter Halley, Robert Rauschenberg’, Sonnabend Gallery, New York, NY
‘Classical Modernism: Six Generations’, Sidney Janis Gallery, New York, NY
‘Peter Halley, Annette Lemieux, Meyer Vaisman’, Galerie Antoine Candau, Paris
‘Peter Halley, Jeff Koons, Meyer Vaisman’, Galerie Carola Moesh, Berlin

1988
‘Nonrepresentation: The Show of the Essay’, Anne Plumb Gallery, New York, NY
‘Horn of Plenty’, Stedelijk Museum, Amsterdam
‘Abstraction in Question’, John and Marble Ringling Museum of Art, Saratosa, FL; Center for the Fine Arts, Miami, FL
Paula Cooper Gallery, New York, NY
‘A Climate of Site’, Galerie Barbara Farber, Amsterdam
‘Science-Technology-Abstraction: Art at the End of the Decade’, University Art Galleries, Wright State University, Dayton, OH
‘Prospect 89’, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt
‘Re-Presenting the 80’s’, Simon Watson Gallery, New York, NY
‘Ten + Ten: Contemporary Soviet and American Painters’, Fort Worth Museum of Art, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Albright-Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee, WS; Corcoran Gallery of Art, Washington, DC; Artist Union Hall of the Tretyakov, Krymskaia, Embankment, Moscow; State Picture Gallery of Georgia, Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall, Leningrad
‘The Silent Baroque’, Galerie Thaddaeus Ropac, Salzburg
‘New Editions’, Pace Prints, New York, NY
‘Psychological Abstraction’, Deste Foundation, Athens
‘Exposition Inaugurale’, Fondation Daniel Templon, MuseeTemporaire, Frejus, France
‘Wittgenstein, The Play of the Unsayable’, Wiener Secession, Vienna; Palais des Beaux-Arts, Brusells
‘Abstraction-Geometry-Painting’, Albright-Knox Art Gallery, Buffalo, NY; Center for the Fine Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WS; Yale University Art Gallery, New Haven, CT
‘New Work by Gallery Artists’, Sonnabend Gallery, New York, NY
‘Gober, Halley, Kessler, Wool: Four Artists from New York’, Kunstverein, Munich
‘Projects and Portfolios: The 26th National Print Exhibition’, The Brooklyn Museum, New York, NY
‘Recent Acquisitions’, Carl Solway Gallery, Cincinnati, OH
‘Buena Vista’, John Gibson Gallery, New York, NY
‘Erotophobia’, Simon Watson Gallery, New York 1988 «Cultural Geometry», Deste Foundation, Athens
‘Collection Sonnabend’, Centro de Arte Reina Sofia, Madrid; touring to capcMusee d’art contemporain, Bordeaux; Hamburger Banhof, Berlin; Galleria Nazionale d’Arte Moderna e Contemporanea, Rome; Museo d’Arte Moderna e Contemporanea, Trento, Italy; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Sendai, Japan Fukuyama Museum of Art, Hiroshima, Japan; National Museum of Art, Tokyo, Japan

‘Group Show’, Galerie Lelong, New York, NY
‘A Drawing Show’, Cable Gallery, New York «Hover Culture», Metro Pictures, New York, NY
‘Art at the End of the Social’, Rooseum Gasverksgatan, Malmo, Sweden
‘Australian Biennal’, Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne
‘La Couleur Seule’, Musee Saint Pierre, Lyon
‘Hybrid Neutral, Modes of Abstraction and the Social’, The University of North Texas Gallery, Denton, TX; The J.B. Speed Art Museum, Louisville, KY ; Alberta College Gallery of Art, Alberta, Canada; The Contemporary Arts Center, Cincinatti, OH; Richard F.Brush Art Gallery, Gainsville, FL; St. Lawrence University, Canton, NY; Santa Fe College Art Gallery, Santa Fe, NM
‘Works Concepts Processes Situations Information’, Galerie Hans Meyer, Dusseldorf
‘BiNATIONAL: American Art of the Late 80’s’, Museum of Fine Arts, Boston and The Institute of Contemporary Arts, Boston; touring to Kunsthalle, Dusseldorf; Kunsthalle, Bremen, Germany;
Wulembergischer Kunstverein, Stuttgart, Germany
‘Carnegie International’, Carnegie Museum.of Art, Pittsburgh, PA
‘New Works», Daniel Weinberg Gallery, Los Angeles, CA
‘A Debate on Abstraction’, Hunter College Art Gallery, New York, NY
‘Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans’, Guggenheim Museum, New York, NY
‘Three Decades: The Oliver Hoffman Collection’, The Museum of Contemporary Art, Chicago, IL

1987
‘1987 Biennal’, Whitney Museum of American Art, New York, NY
‘Perverted by Language’, Hillwood Art Gallery, Long Island University, Greenvale, NY
‘Reconstruct/Deconstruct’, John Gibson Gallery, New York, NY
‘Extreme Order’, Galleria Lia Rumma Gallery, Naples
‘Avant-Garde in the Eighties’, Los Angeles County Museum of Art, Los Angeles, CA
‘Paint-Film’, Bess Cutler Gallery, New York, NY
‘Post-Abstract Abstraction’, The Aldrich Museum of Contemporary Art, Ridgefield, CT
‘NY Art Now: The Saatchi Collection’, London, Parts I & II
‘Generations of Geometry’, Whitney Museum of American Art at Equitable Center, NY
‘Similia/Dissimilia’, Columbia University, New York; touring to Sonnabend Gallery and Leo Castelli Gallery, New York; Stadtische Kunsthalle, Dusseldorf
‘The Castle’, Documenta 8, Kassel, Germany
Galerie Reinhard Onnasch, Berlin
‘Anti-Baudrillard’, White Columns, New York, NY
‘Recent Tendencies in Black and White’, Sidney Janis Gallery, New York, NY
‘Currents 12: Simulations, New American Conceptualism’, Milwaukee Art Museum, Milwaukee, WS
‘Terrae Motus’, Grand Palais, Paris
‘The Beauty of Circumstance’, Josh Baer Gallery, New York, NY
‘New York Now’, The Israel Museum, Jerusalem

1986
‘Admired Work’, John Weber Gallery, New York, NY
‘Spiritual America’, CEPA Galleries, Buffalo, NY Stavanger Faste Galleri, Stavanger, Norway
‘New New York’, Cleveland Center for Contemporary Art, Cleveland, OH
‘Signs of Painting’, Donald Young Gallery, Chicago, IL
‘Painting and Sculpture Today: 1986’, Indianapolis Museum of Art, Indianapolis, IN
‘Political Geometries: on the Meaning of Alienation’, Hunter College Art Gallery, New York, NY
‘Post Pop’, Michael Kohn Gallery, Los Angeles, CA
‘Paravision’, Margo Leavin Gallery, Los Angeles, CA
‘Tableaux Abstraits’, Villa Arson, Nice
‘Europe America’, Ludwig Museum, Cologne
‘End Game: Reference and Simulation in Recent Painting and Sculpture’, Institute of Contemporary Art, Boston, MA
‘Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman’, Sonnabend Gallery, New York, NY
‘The Hidden Surface’, Middendorf Gallery, Washington, DC
‘Geometry Now’, Craig Cornelius Gallery, New York, NY
‘Surfboards’, Michael Kohn Gallery, Los Angeles, CA
‘El arte y su doble’, Fundacion Caja de Pensions, Madrid; Fundacio Caixa de Pensions, Barcelona
‘Rooted Rhetoric’, Castel Dell’Ovo, Naples

1985
‘Final Love’, Cash/Newhouse, New York, NY
Postmasters, New York, NY
Jay Gorney Modern Art, New York, NY
‘Post-Style’, Wolff Gallery, New York, NY
International With Monument, New York, NY
‘Selected Works’, Metro Pictures, New York, NY
‘Cult and Decorum’, Tibor de Nagy Gallery, New York, NY
‘A Brave New World’, A New Generation, Udstillingsbygnignen, Charlottenborg, Copenhagen
Biennale de Sao Paulo, Sao Paulo
‘Infotainment’ , Rhona Hoffman Gallery, Chicago; Texas Gallery, Houston, TX
‘Currents’, Institute of Contemporary Art, Boston, MA

1984
‘Brilliant Color’, Baskerville and Watson, New York, NY
‘The New Capitol’, White Columns, New York, NY
‘International With Monument’, New York, NY
‘Re-Place-ment, Hallwalls’, Buffalo, NY
‘Selections’, Artists Space, New York, NY
Daniel Newburg, New York, NY

1983
Chrisminster Fine Art, New York, NY
‘New Works, New York’, Carol Taylor Fine Art, Dallas, TX
‘Tradition’, Transition, New Vision, Addison Gallery of American Art, Andover, MA

1982
The Drawing Center, New York, NY
‘Dangerous Works’, Parsons School of Design, New York, NY

1981
P.S. 122, New York, NY

1980
Contemporary Arts Center, New Orleans, LA

1979
American Academy and Institute of Arts and Letters, New York, NY

1978
Newspace Gallery, New Orleans, LA

Public Collections

Addison Gallery of American Art, Andover, US
Broad Art Foundation, Santa Monica, US
Butler Institute of American Art, Youngstown, US
CAC Centro de Arte Contemporáneo de Málaga, Malaga, ES
CAPC Musée d'art contemporain, Bordeau, FR
Carnegie Museum of Art, Pittsburgh, US
Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
DaimlerChrylser Collection, Berlin
Dallas Museum of Art, Dallas, US
Des Moines Art Museum, Iowa, US
Deste Foundation, Athens
FNAC Collection, Paris
Fondation Cartier pour l'Art Contemporain, Paris
Frederick R. Weisman Art Museum, The University of Minnesota, Minneapolis, US Fundaciòn Caixa de Pensiones, Barcelona, ES
Hamburger Bahnhof, Berlin
Irish Museum of Modern Art, Dublin
Kitakyushu Municipal Museum of Art, Kitakyushu, JP
Krefelder Kunstmuseen, Krefeld, DE
Le consortium centre d'art contemporain, Dijon, FR
Milwaukee Art Museum, Milwaukee, US
Mint Museum of Art, Charlotte, US
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museo d'Arte Contemporanea Donna Regina, Naples, IT
Museo de Arte y Deseño Contemporáneo San José, CR
Museum Folkwang, Essen,DE
Museum of Contemporary Art, Los Angeles, US
Museum of Contemporary Art, Tokyo
Museum of Fine Arts, Boston, US
Museum of Modern Art, New York, US
Museum Moderner Kunst Stiflung Ludwig, Vienna
Peter Stuyvesant Foundation, Amsterdam
Proje4L Elgiz Museum of Contemporary Art, Istanbul, TK
Sammlung Goetz, Munich, DE
Sammlung Marx, Berlin
San Francisco Museum of Modern Art, San Francisco, US
Solomon R. Guggenheim Museum, New York, US
Stedelijk Museum, Amsterdam
Tate, London
The Art Institute of Chicago, Chicago, US
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, US
Tokyo International Forum Art Collection, Tokyo
Whitney Museum of American Art, New York, US
Wright State University, Dayton, US