ALMINE RECH

Xu Qu

Biography

Born in 1978, in Suzhou, China
Lives and works in Beijing,China

Education

2002
Graduated from Nanjing Art institute, Bachelor Degree

2005-2007
Studies of Fine Arts at the Braunschweig University of Art, Germany, under Professor John Armleder and Birgit Hein, Diploma

2007-2008
'Meisterschüler', Postgraduate study program under Prof. John M. Armleder

Solo Exhibition

2023
Xu Qu: Descent, Long Museum West bund, Shanghai, China

2020
Desert, Each Modern, Taipei, Taiwan

2019
Fineness, Massimo De Carlo, Hong Kong
Chaos, Massimo De Carlo, Milan, Italy

2018
Ache, Antenna Space, Shanghai, China

2016
Doctrine, Antenna Space, Shanghai, China

2015
Currency Wars curated by Jérôme Sans, Almine Rech, Brussels
Intercourse, Antenna Space, Shanghai, China

2014
Tennis Court, Taikang Space, Beijing, China
A Hit. Xu Qu, Tang Contemporary Art, Beijing, China

2013
Mutable Forms and Immutable Consciousness, Tang Contemporary Art Bangkok, Bangkok, Thailand

2012
Xisha, World Factory, Hemuse Gallery, Art Basel HK12, Hong Kong

2011
Xisha, South China Sea Project No. 1, Hemuse Gallery, Beijing Upstream 24HR Art - Northern Territory Centre for Contemporary Art, Australia

2010
51m2,11#: Xu Qu, Taikang Space, Beijing, China

Selected group exhibitions

2023
A Leisurely Stroll - The Tenth Anniversary of The Long Museum, Long Museum West Bund, Shanghai, China

2020
Spring, Almine Rech, Shanghai, China
Being of Evils, Hive Center for Contemporary Art, Beijing, China

2019
Abstraction(s), Song Art Museum, Beijing, China
Remapping Reality, OCAT, Shanghai, China

2018
Trenscen-Dental Empathy, Antenna Space, Shanghai, China
Ghosts In The Information, PPPP, Beijing, China
Long March Project - Special Economic Zone, Guangdong Times Art Museum, Guangzhou, China
New Expressions of Beijing, N3 Contemporary Art, Beijing, China
on paper 2, White Space Beijing, zapbeijing, Beijing, China

2017
ZHONGGUO 2185, Sadie Coles HQ, London, UK
World History, Tang Contemporary Art, Bangkok, Thailand
Huan Zhong – Nature Follows Abstraction, KWM Artcenter, Beijing, China

2016
Hack Space, k11 Art Foundation, Hong Kong, China
Digging a hole in china, curator Lau Venus, OCAT Contemporary Art Terminal, Shanghai, China
Bentu, des artistes chinois dans la turbulence des mutations, Fondation Louis Vuitton, Paris, France
Messages From The Ruin, Asia Art Center (Taipei I), Taipei, Taiwan

2015
Stereognosis Zone, curatot Lu Mingjun, Redtory Museum of Contemporary Art, Guangzhou, China

2014
Cosmos - Limited and limitless, existence and co-existence, curator Li Zhenhua, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
Shanghai Deal, Shanghai, China
The World III in the Third World, curator Bao Dong, Bangkok Tang Contemporary Art Bangkok, Bangkok, Thailand
Nihilistic Belief, Antenna Space, Shanghai, China

2013
On/Off, UCCA, Beijing, China

2012
EDIT: Image Fetish and Phobia, ShanghART, Shanghai, China
The Unseen, Guangzhou Triennial, Guangzhou, China
Distance Produces Beauty, ShanghART, Shanghai, China

2011
Visual Structure, Chengdu A4 Contemporary Arts Center, Chengdu, China
51m2: 16 Emerging Chinese Artists, Taikang Space, Beijing, China
Image History Existence, National Art Museum of China, Beijing, China
Upstream, Northern Centre for Contemporary Art, Darwin, Australia
Garden of Eden, Organhaus Art of Space, Chongqing, China
Alternative Narrative, V Art Center, Shanghai, China

2010
Work in spreading: Images of Circulation and Retranslation, IBC for Contemporary Art, Beijing, China

2009
Jahresgaben, Kunstverein Braunschweig, Braunschweig, Germany
Recurrence, Exhibition of Young Artists from Cross-Strait Regions, AFA Contemporary art centre, Beijing, China

2008
Clinch/Cross/Cut, New Jersey Gallerie, Basel, Switzerland
XXQQ record 3:22, Art Recoders, Art Basel, Basel, Switzerland
Copy and Paste, Braunschweig, Germany
Format 40, Kunstverein Emmerich, Germany
Meisterschülerausstellung, HBK, Braunschweig, Germany

Public Collections

Fondation Louis Vuitton, Paris, France
New Century Art Foundation, Beijing, China
Fosun Foundation, Shanghi, China
Fy Foundation,Shenzhen, China
Collection of University of Chicago's Booth School of Business, Hong Kong campus, Hongkong, China