ALMINE RECH

Richard Pettibone

Biography

Born 1938 in Los Angeles, CA
Lives and works in Charlotteville, NY

Education

1962
Receives his MFA from the Otis Art Institute, California

Selected solo exhibitions

2014
'Richard Pettibone (1964 - 2009)' – Galerie Mitterrand, Paris

2013
'Richard Pettibone - Recent Work' - Leo Castelli Gallery, New York City, NY
'Richard Pettibone - Paintings and Sculpture' - David Nolan Gallery, New York City, NY

2011
'Richard Pettibone - Recent Work' - Leo Castelli Gallery, New York City, NY

2008
'Richard Pettibone: Paintings of Sculptures' - Leo Castelli Gallery, New York City, NY

2007
'Miniaturizing Modernism' - Neuberger Museum of Art, Purchase, NY

2006
'Richard Pettibone. Sixty-four Campbell's Soup Cans' - Leo Castelli Gallery, New York City, NY
'Richard Pettibone - A Retrospective' - Laguna Art Museum, Laguna Beach, CA

2005
'Richard Pettibone - A Retrospective' - The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
'Richard Pettibone - A Retrospective' - ICA - Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

2004
'Richard Pettibone. Works 1964 - 2004' - Leo Castelli Gallery, New York City, NY

2001
'Richard Pettibone: paintings and sculpture' - Curt Marcus Gallery, New York City, NY

1995
‘Richard Pettibone: Sculpture’ - Arts Club of Chicago, Chicago, IL

Selected group shows

2015
‘Versions and Revisions’ - Krannert Art Museum, Champaign, IL
‘The Appropriationnist (Against And With)’ - Villa du Parc - Centre d’Art Contemporain, Annemasse
‘Literary Devices’ - Fisher Landau Center For Art, New York City, NY

2014
‘Pop Sculpture - Pop Culture’ - Leila Heller Gallery, New York City, NY
‘Primary Elements’ - Marc Jancou Contemporary, New York City, NY
‘Sherrie Levine & Richard Pettibone - Appropriation Part I’ - mitterrand+cramer / art advisory, Geneva

2013
‘Modern Masters On View In Palm Beach’ - Mark Borghi Fine Art - New York, New York City, NY
‘Absolut’ - White Flag Projects, Saint Louis, MO
‘Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier’ - Leo Castelli Gallery, New York City, NY
‘Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube’ - Staatliche Kunsthalle Karlsruhe, Karlsruhe

2012
‘Je est un autre’ - Galerie Sémiose, Paris
‘Richard Pettibone x roy Lichtenstein’ - Gana Art Gallery, Seoul
‘Künstler der Galerie’ - Galerie Hafenrichter, Nuremberg
Museum of Art, Austin, TX
‘Warhol, Pettibone’ - Collectors Contemporary, Singapore
‘The Postwar Era: From the Collection, 1945-1980’ - Laguna Art Museum, Laguna Beach, CA

2011
‘Sentimental Education’ - Gavlak Gallery, Palm Beach, FL
‘Art²’ - FLAG Art Foundation, New York City, NY
‘Middle Age’ - Leo Castelli Gallery, New York City, NY

2010
‘BigMinis - Fetishes of Crisis’ - CAPC - Musée d’art contemporain, Bordeaux
‘Where Do We Go From Here? Selections from La Colección Jumex’ - CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH
‘Seconde main’ - Musée d´Art Moderne de la Ville de Paris - MAM/ARC, Paris
‘Size does matter’ - FLAG Art Foundation, New York City, NY

2009
‘Where Do We Go From Here? Selections from La Colección Jumex’ - Bass Museum of Art, Miami, FL
‘1969’ - MoMA PS1, New York City, NY
‘Pivot Points 3’ - Museum of Contemporary Art North Miami (MOCA), Miami, FL
‘Rip-Off: Between Appropriation and the Appropriated’ - Armand Bartos Fine Art, New York City, NY
‘Polaroids’ - Leo Castelli Gallery, New York City, NY

2008

‘WALL ROCKETS: Contemporary Artists and Ed Ruscha’ - FLAG Art Foundation, New York City, NY
‘An unruly history of the readymade’ - Galeria Jumex, Mexico City
‘Standard Sizes’ - Andrew Kreps Gallery, New York City, NY
‘Accidental Modernism’ - Leslie Tonkonow Artworks + Projects, New York City, NY

2007
‘If Everybody had an Ocean: Brian Wilson, une exposition’ - CAPC - Musée d’art contemporain, Bordeaux
‘What Is Painting? - Contemporary Art from the Collection’ - MoMA - Museum of Modern Art, New York City, NY
‘If Everybody had an Ocean: Brian Wilson: An Art Exhibition’ - Tate St. Ives, St. Ives, Cornwall
‘Endless Western Sunset’ - Leo Castelli Gallery, New York City, NY

2006
‘busy going crazy. the Sylvio Perlstein collection’ - La Maison Rouge, Paris
‘The Subverted Object’ - Ubu Gallery, New York City, NY
‘The Group Sessions. Part II’ - Guy Hepner Contemporary, London
‘The Group Sessions. Part I’ - Guy Hepner Contemporary, London

2005
‘Pop Spelled Backwards is Pop’ - Steven Wolf Fine Arts, San Francisco, CA

2004
‘The Real Thing’ - Steven Wolf Fine Arts, San Francisco, CA

2003
‘Living with Duchamp’ - The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2002
‘From Picasso to Pettibone’ - IKON Ltd, Santa Monica, CA

2000
‘Minimal Affect - Selections from the Permanent Collection’ - Museum of Contemporary Art North Miami (MOCA), Miami, FL