ALMINE RECH

Richard Phillips

Biography

Born in 1962, Marblehead, MA.
Lives and works in New York, NY.

Education

1984
BFA in Painting, Massachusetts College of Art, Boston, MA.

1986
MFA in Painting, Yale University School of Art, New Haven, CT.

Solo Exhibitions

2016
Almine Rech Gallery, Brussels

2015
'Richard Phillips: Conversations' Matthew NYC, New York, NY
'Richard Phillips'. Gagosian Gallery, Athens, Greece.

2014
'Richard Phillips'. Galerie Max Hetlzer, Berlin, Germany.
'Richard Phillips: Negation of the Universe'. Dallas Contemporary, Dallas, TX.

2012
'Richard Phillips: Lindsay Lohan'. The Institute of Modern Art, Brisbane, Queensland, Australia.
'Richard Phillips'. Gagosian Gallery, West 24th Street, New York, NY.

2011
'Richard Phillips: Most Wanted'. White Cube, London, England.

2010
'Kupferstichkabinett: Between Thought and Action'. White Cube, London, England.

2009
'Richard Phillips: New Museum'. Gagosian Gallery, Madison Avenue, New York, NY.

2007
'Richard Phillips'. Gagosian Gallery, Beverly Hills, CA.

2006
‘Richard Phillips: Early Works on Paper’. Galerie Max Hetzler, Berlin, Germany.

2005
‘Richard Phillips: Michael Fried’. White Cube, London, England.
‘Law, Sex & Christian Society’. Friedrich Petzel Gallery, New York, NY.

2004
‘Richard Phillips: Paintings and Drawings’. Le Consortium, Dijon, France.

2003
‘Richard Phillips: Neue Bilder’. Galerie Max Hetzler, Berlin, Germany.

2002
‘Birds of Britain’. White Cube, London, England.
Kunstverein Hamburg, Germany.

2001
‘America’. Friedrich Petzel Gallery, New York, NY.
Galerie Max Hetzler, Berlin, Germany.

2000
Kunsthalle Zürich, Switzerland.

1999
Galerie Johnen & Schöttle, Cologne, Germany.
Galerie Rudiger Schöttle, Munich, Germany.

1998
Friedrich Petzel Gallery, New York, NY.
Stephen Friedman Gallery, London, England.

1997
‘Richard Phillips, Paintings’. Shoshana Wayne Gallery, Los Angeles, CA.
‘Richard Phillips: New Paintings’. Turner & Runyon Gallery, Dallas, TX.

1996
‘Richard Phillips: Recent Paintings’. Edward Thorp Gallery, New York, NY.

1995
‘Knoxville Paintings’. Edward Thorp Gallery, New York, NY.

1994
‘White Columns’, New York, NY.

Group Exhibitions

2015
‘Theories on Forgetting’. Gagosian Gallery, Beverly Hills, CA.
‘The Shell (Landscapes, Portraits & Shapes)’. Almine Rech Gallery, Paris, France.

2014
‘Horror vacui’. Gagosian Gallery, Athens, Greece.

2013
‘REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler’. Galerie Max Hetzler, Berlin, Germany.

2012
‘The Deer’. Le Consortium Dijon, Dijon, France.

2011
‘Figures in a Landscape’. Gagosian Gallery, Hong Kong.

2010
‘Contemporary Magic: A Tarot Deck Art Project’. The National Arts Club, New York.
‘Adolf Dietrich / Richard Phillips, Painting and Misappropriation’. Swiss Institute Contemporary Art, New York, NY.
‘Size Does Matter’, Curated by Shaquille O’Neal. The FLAG Art Foundation, New York, NY.
‘Endless Bummer / Surf Elsewhere’. Blum & Poe, Los Angeles, CA.
‘Lebenslust und Totentanz’. Kunsthalle Krems, Krems, Austria.

2009
‘Talk Dirty to Me’. Larissa Goldston Gallery, New York, NY.
‘Diana und Actaeon. The Forbidden Glimpse of the Naked Body’. Museum Kunst Palest Düsseldorf, Germany.

2008
‘Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection’. Vassar College, New York, NY.
‘Focus the Figure’. Denver Art Museum, Denver, CO.
‘Insight’. Gagosian Gallery, Moscow, Russia.
‘Always There Part 2’. Max Hetzler Gallery, New York, NY.
‘Wall Rockets’. The FLAG Art Foundation, New York, NY.
‘Attention to Detail’. The FLAG Art Foundation, New York, NY.
‘No Ghost Just a Smell’. Museum Of Contemporary Art, Miami, FL.
‘Blasted Allegories: Works from the Ringier Collection’. Kunstmuseum Luzern, Switzerland.

2007
‘Triennale di Milano’. Milan, Rome.

2003
‘Today’s Man’. John Connelly Presents, New York, NY.
‘No Ghost Just a Shell: The Annlee Project’. Van Abbemusuem, Eindhoven, The Netherlands.
‘Coollustre’. Collection Lambert, Avignon, France.
‘Breathing the Water’. Hauser Wirth and Pressenhuber, Zurich, Switzerland.
‘Welcome Home’. Gavin Brown’s Enterprise, New York, NY.

2002
‘No Ghost Just a Shell’. Kunsthalle Zürich, Zurich, Switzerland.
‘Some Options in Realism’. Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.
‘Some Options in Realism’. Friedrich Petzel Gallery, New York, NY.

2001
‘The Contemporary Face: From Picasso to Alex Katz’. Deichtorhallen, Hamburg, Germany.

2000
‘And if There Were No Stories’. Stephen Friedman Gallery, London, England.
‘Girlfriend’. Galerie für Zeitgenössische, Leipzig, Germany.
‘Greater New York’. P.S.1 Contemporary Art Center, New York, NY.
‘The Figure: Another Side of Modernism, Paintings from 1950 to the Present’. Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, NY.
‘.00’. Barbara Gladstone Gallery, New York, NY.

1999
‘Das XX Century’. INIT Kunsthalle Berlin, Germany.
‘New York–London’. Taché-Lévy Gallery, Brussels, Belgium.
‘Blueprint’. Gallery Spark, New York, NY.
‘Painting Pictures’. Beaver College Art Gallery, Glenside, PA.
‘art lovers’. Tracey, The Liverpool Biennial of Contemporary Art, Liverpool, England.

1998
‘People, Places and Things’. Marianne Boesky Gallery, New York, NY.
‘Some Women/Pretty Girls’. The Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL.
‘Hanging’. Galeria Camargo Vilaça, São Paulo, Brazil.

1997
‘Painting Group Show’. Friedrich Petzel Gallery, New York, NY.
‘The Prophecy of Pop’. Contemporary Arts Center, New Orleans, LA.
‘Hospital’. Galerie Max Hetzler, Berlin, Germany.
‘Richard Phillips, Paul Graham, Hillary Lloyd’. Bronwyn Keenan, New York, NY.
‘Summer Show’. D’Amelio Terras, New York, NY.
‘Whitney Biennial’. Whitney Museum of American Art, New York, NY.

1996
‘Painting into Photography/Photography into Painting’. Museum of Contemporary Art, North Miami, FL.
‘Everything Is Real’. Jessica Fredericks Gallery, New York, NY.
‘Sugar Mountain’. White Columns, New York, NY.
‘Transfixed’. Gavin Brown Enterprise, New York, NY.
‘Artist in Residence’. Ewing Gallery, University of Tennessee, Knoxville, TN.

1995
‘September Group’. Edward Thorp Gallery, New York, NY.
‘Summer Group’. Edward Thorp Gallery, New York, NY.

1994
‘David’s Friends’. Bernard Toale Gallery, Boston, MA.
‘Paint Royale’. Edward Thorp Gallery, New York, NY.
‘Summer Group’. Edward Thorp Gallery, New York, NY.

1993
‘5 Painters’. Edward Thorp Gallery, New York, NY.
‘Summer Punch ’93’. Kim Light Gallery, Los Angeles, CA.
‘Confessional’. Elizabeth Koury Gallery, New York, NY.
‘Animal Kingdom’. Champion Paper Co, Fairfield, CT.

Special Projects

2013
'Marfa'. U.S. Highway 90, Marfa, TX.

Public Collections

Albright-Knox Art Gallery, Buffalo, NY.
Chase Bank, Zurich, Switzerland.
Henry Art Gallery, University of Washington, Seattle, WA.
Modern Art Museum of Fort Worth, Forth Worth, TX.
UBS PaineWebber Art Collection, New York, NY.
San Francisco Museum of Modern Art, San Francisco, CA.
Van Abbemuseum, Eindhoven, Netherlands.
Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC.
Whitney Museum of American Art, New York, NY.