ALMINE RECH

Taryn Simon

Biography

Born in 1975 in New York, US
Lives and works in New York, US

Education

1993 – 1997 BA, Brown University, Providence, US

Solo Exhibitions

2024
‘Start Again the Lament’, The Cisternerne, Copenhagen, Denmark

2022
'Human Brains: It Begins with an Idea', Fondazione Prada at Venice Biennale, Venice, Italy
'Birds of the West Indies', Brooklyn Botanic Garden, New York
'La Biennale de Lyon Art', Lyon, France
'The Color of a Flea’s Eye: The Picture Collection', New York Public Library, New York

2021
'Spaces of No Control', Austrian Cultural Forum, New York
'Send Me an Image', C/O Berlin, Berlin, Germany
'American Index of the Hidden and Unfamiliar', Louisiana Museum, Humlebæk, Denmark
'The Pipes', Museum of Contemporary Art, North Adams, Massachusetts
'The Color of a Flea's Eye: The Picture Collection', The New York Public Library, New York

2020
'Measure Your Existence', Rubin Museum of Art, New York
'Unseen', J. Paul Getty Museum, Los Angeles, California
'Assembled Audience', Wexner Center for Arts, Columbus, Ohio

2019
'Paperwork and the Will of Capital: An American Index of the Hidden and Unfamiliar'. 4th Aichi Triennale: Taming Y/Our Passion, Toyota Municipal Museum, Aichi, Japan
'Contraband.' Anna Schwartz Gallery, Melbourne, Australia
'A Burn Scar Visible from Space'. Gagosian, Davies Street, London, England.
'For Ever More Images?', Onassis Cultural Centre, Athens, Greece
'Scripted Reality', Museo Jumex, Mexico City, Mexico
'Civilization: The Way We Live Now', National Museum of Modern and Contemporary Art, Seoul, Korea
'Taryn Simon: A Cold Hole & Assembled Audience', Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Installation 'Image Atlas' at New Museum, New York, USA

2018
'An Occupation of Loss', Artangel, London
'Shouting is Under Calling', Kunstmuseum Luzern, Luzern, CH
'Assembled Audience + A Cold Hole', MASS MoCA, North Adams, MA, US
'Paperwork and the Will of Capital', Gagosian Gallery, Athens
'A Cold Hole, Assembled Audience', MASS MoCA, North Adams, USA

2017
'Taryn Simon: An American Index of the Hidden and Unfamiliar', Tate Modern, London, UK
'Taryn Simon: An American Index of the Hidden and Unfamiliar', Louisiana Museum of Modern Art, Humlebæk, Denmark
'The Innocents', Guild Hall, New York, US
'Art in the Age of the Internet, 1989 to Today', Institute of Contemporary Art, Boston, US 'Taryn Simon: Paperwork and the Will of Capital', Musée d'art contemporain de Montréal, Montréal, Canada
'Taryn Simon: Paperwork and the Will of Capital', Tel Aviv Museum of Art, Tel Aviv, Israel
'Photo London 2017.' Sommerset House, London, England.
'Taryn Simon: A Soldier is Taught to Bayonet the Enemy and not Some Undefined Abstraction', Albertinum, Staatliche Kunstsammlungen, Dresden, Germany

2016
'Paperwork and the Will of Capital', Almine Rech Gallery, Brussels
'An Occupation of Loss', Park Avenue Armory, New York, US
'Paperwork and the Will of Capital', Tel Aviv Contemporary, Tel Aviv, IL
'A Soldier is Taught to Bayonet the Enemy and Not Some Undefined Abstraction', Albertinum, Dresden, DE
'Taryn Simon', Galerie Rudolfinum, Prague
'Paperwork, and the Will of Capital: An Account of Flora as Witness', Gagosian Gallery, Rome
'Black Squares and Paperwork, and the Will of Capital', Garage Museum of Contemporary Art, Moscow
'Birds of the West Indies', George Eastman Museum, Rochester, New York, US
'An American Index of the Hidden and Unfamiliar', Louisiana Museum of Art, Humlebaek, DK
'Paperwork and the Will of Capial', Gagosian Gallery, New York, US
'Taryn Simon. Action Research/ The Stagecraft of Power', Garage Museum of Contemporary Art, Moscow
'Paperwork, and the Will of Capital: An Account of Flora as Witness', Gagosian Gallery, New York, NY

2015
'Vues arrière, nébuleuse stellaire et bureau de la propagande extérieure', Musée du Jeu de Paume, Paris
'Birds of the West Indies', Almine Rech Gallery, Paris
'A Living Man Declared Dead and Other Chapters I – XVIII', Le Point du Jour, Cherbourg, FR
'Rear Views, A Star-forming Nebula, and the Office of Foreign Propaganda.' Galerie nationale du Jeu de Paume, Paris, France.

2014
'The Picture Collection', MOCAK, Krakow, PL
Galerie nationale du Jeu de Paume, Paris
'Cover opérations : Investigating the known unknowns', MoCA, Scottsdale, AZ
'An American index of the Hidden and Unfamiliar', Galerie Tanit, Munich, DE
'A Polite Fiction', Fondation Louis Vuitton, Paris
'Taryn Simon: Birds Of West Indies', Gagosian Gallery, Beverly Hills, US
'The Picture Collection', Baldwin Gallery, Aspen, US

2013
‘The Picture Collection’, Almine Rech Gallery, Paris
‘There Are Some Who Are in Darkness’, works from the Olbricht Collection, Selected by the Artist, Museum Folkwang, Essen, DE
‘Birds of the West Indies’, Carnegie International, Carnegie Museum of Art, Pittsburg, US ‘The Picture Collection’, John Berggruen Gallery, San Francisco, US
‘A Living Man Declared Dead and Other Chapters I-XVIII’, Ullens Center for contemporary art, Beijing
‘Taryn Simon: Works from the George Economou Collection’, George Economou Collection Space, New York, US
The Picture Collection’, Gagosian Gallery, London
‘An American Index of the Hidden and Unfamiliar / Contraband’, The Pavilion Downtown Dubai, Dubau, UAE
‘An American Index of the Hidden and Unfamiliar’, Hasselblad Foundation, Gôteborg, SE ‘The Innocents’, Brown University RISD Hillel Gallery, Providence, US
‘The Picture Collection’, Dvir Gallery, Tel Aviv, IL
The Picture Collection. John Berggruen Gallery, San Francisco, CA.

2012
‘A Living Man Declared Dead and Other Chapters I-XVIII’, The Geffen Contemporary, MOCA, Los Angeles, US
‘A Living Man Declared Dead and Other Chapters I-XVIII’, Corcoran Gallery of Art, Washington, DC, US
‘A Living Man Declared Dead and Other Chapters I - XVIII’, Galerie Almine Rech, Paris ‘A Living Man Declared Dead and Others Chapters’, The Museum of Modern Art, New York, US
‘Black Square’, Gagosian Gallery, Athens
‘Photographs and Texts’, Meilathi Art Museum, Helsinki
‘Photographs and Texts’, Multimedia Art Museum, Moscow

2011
‘A Living Man Declared Dead and Others Chapters’, Tate Modern, London
'A Living Man Declared Dead and Others Chapters', Neue Nationalgalerie, Berlin
'Contraband', Belfast Exposed Photography, Belfast, IE
‘Taryn Simon: Photographs and Texts’, Milwaukee Art Museum, Milwaukee, U.S.A.; Multimedia Art Museum, Moscow
‘Contraband’, Centre d’Art Contemporain, Geneva, SCH
'Taryn Simon', Helsinki Art Museum, Helsinki
'Speech Matters. Danish Pavilion.' Venice Biennale, Venice, Italy.
'Zahra/Farah. Danish Pavilion.' Venice Biennale, Venice, Italy.
'Contraband.' Baldwin Gallery, Aspen, CO.
‘Taryn Simon’, Moscow House of Photography, Moscow
‘An American Index of the Hidden and Unfamiliar’, Govett-Brewster Art Gallery, New Plymouth, NZ

2010
‘Contraband’, Almine Rech Gallery, Brussels, Belgium; Lever House Art Collection, New York, US; Gagosian Gallery, Beverly Hills, US
‘An American Index of the Hidden and Unfamiliar’, Center for Contemporary Photography, Melbourne, AU; Dunedin Public Art Gallery, Dunedin, NZ; Christchurch Art Gallery, Christchurch, NZ

2009
‘An American Index of the Hidden and Unfamiliar’, Institute of Modern Art, Brisbane, AU;H Guild Hall, East Hampton, US

2008
‘An American Index of the Hidden and Unfamiliar’, Galerie Almine Rech, Paris; Gagosian Gallery, Beverly Hills, US.; Fotografie Museum, Amsterdam

2007
‘An American Index of the Hidden and Unfamiliar’, Museum für Moderne Kunst, Frankfurt, DE; Photographers Gallery, London; The Whitney Museum of American Art, New York, US.; Art Foyer, DZ Bank, Frankfurt, DE

2006
‘Taryn Simon: Nonfiction’, High Museum of Art, Atlanta, US
‘The Innocents’, Portraits, Provisions Library, Washington DC; Contemporary Arts Center, Cincinnati, US; Musée de L'Elysée, Lausanne, CH

2005
‘The Innocents’, Museum of Contemporary Photography, Columbia College, Chicago, US; Museum Jan Cunen, Oss, NL

2004
‘The Innocents’, Contemporary Arts Center, Pharos Art Trust, Cyprus, GR; Nikolaj Contemporary Art Center, Copenhagen; Gagosian Gallery, Beverly Hills, US; Gagosian Gallery, London; Bergen Kunsthall, Bergen, NO

2003
‘The Innocents’, MoMA P.S.1, Long Island City, US; The Civil Rights Museum, Memphis, US
‘The Innocents (and other works)’, KW Institute for Contemporary Art, Berlin
‘Taryn Simon: Portraits’, Center for Documentary Studies, Duke University, Durham, US

2001
‘Taryn Simon’, Camerawork, Berlin

1997
‘Pornograph’, The RISD Museum, Providence, US.
The List Art Center, Brown University, Providence, US

Group Exhibitions

2024
‘Humain Autonome’, MAC VAL, Vitry-sur-Seine, France
'Don't Forget to Call Your Mother', The Metropolitan Museum of Art, New York, US
'Flower Power', Musée des impressionnismes, Giverny, France

2023
'Picasso: Untitled', La Casa Encendida, Madrid, Spain
Museum’s collection ‘Taryn Simon: An American Index of the Hidden and Unfamiliar', Louisiana Museum of Modern Art, Humlebaek, Denmark

2022
Prada Foundation, Venice

2021
‘Send Me an Image’, C/O Berlin, Germany
‘Dear Truth’, Hasselblad Foundation, Göteborg, Sweden (upcoming)
'The Slipstream : Reflection, Resilience and Resistance in the Art of Our Time', Brooklyn Museum, New York, USA
'The Color of a Flea’s Eye: The Picture Collection.' Gagosian, 976 Madison, New York, NY.

2020
'Future Food. Food for Tomorrow's World', Deutsches Hygiene-Museum, Dresden, Germany
'Ice an Fire: A Benefit Auction in Three Parts', 'The Kitchen, New York, NY.
'Spaces of No Control', Austrian Cultural Forum, New York, NY.
'We Never Sleep,' Schirn Kunsthalle, Frankfurt, Germany.
'Measure Your Existence', Rubin Museum of Art, New York, USA
'Summer', Almine Rech Gallery, Paris, France
'Travelling to', Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
'Civilization: The Way We Live Now', National Gallery of Victoria, Melbourne, Australia 'Leonard Cohen: Une Brèche en toute chose / A Crack in Everything', The Jewish Museum, New York, USA
'World Peace'. Museum of Contemporary Art, Westport, CT.
'Artists for New York',Hauser & Wirth, New York, NY.
'Travekling to Kunstforeningen, GL STRAND and Nikolaj Kunsthal', Copenhagen, Denmark
'Terminal', City Gallery Wellington, Wellington, New Zealand
'All for the Hall', Guild Hall, East Hampton, New York
'The World to Come: Art in the Age of the Anthropocene', DePaul Art Museum, Chicago, IL.
'The Coalition for the Homeless', Almine Rech, online.
'Broadcast: Alternate Meanings in Film and Video', Gagosian, online.
'Pine's Eye,' Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland.

2019
'Leonard Cohen: Une brèche en toute chose / A Crack in Everything',Kunstforeningen GL STRAND & Nikolaj Kunsthal, Copenhagen, Denmark
'Civilization: The Way We Live Now', National Gallery of Victoria, Melbourne, Australia 'The Future Starts Here', The Swedish Center for Architecture and Design, Stokholm, Sweden
'The World to Come: Art in the Age of Anthropocene', Harn Museum of Art, University of Florida, Gainesville, USA (upcoming)
'Civilization: The Way We Live Now', National museum of Modern and Contemporary Art, Seoul, South Korea (upcoming)
'Bundesgartenschau', Kunstverein Heilbronn, Germany (upcoming)
'The Bed in American Art', The Peabody Essex Museum, Salem, USA'Paperwork and the Will of Capital and An American Index of the Hidden and Unfamiliar', Aichi Triennale, Aichi Prefecture, Japan.
'Notre Dam Benefit Exhibition', Gagosian, Paris, France.
'What is an edition, anyway?' McEvoy Foundation for the Arts, San Francisco, CA.
'For Ever More Images? Designing a Cybermachine for the Twenty-First Century', Onassis Cultural Centre, Athens, Greece.
'Unseen: 35 Years of Collecting Photographs', J. Paul Getty Museum, Los Angeles, CA.
'Civilization: The Way We Live Now,' Contemporary Art, Beijing, China; traveled to National Gallery of Victoria, Melbourne, Australia. 'The Aichi Triennale', Aichi, Japan
'Reflections: Matt Black x Gana Art,' Gana Art Center and Gana Art Hannam, Seoul, South Korea.
'NEWS!' Erwerbungen im Kontext der Sammlung. Kunstmuseum Luzern, Luzern, Switzerland.
'Making it Up: Photographs from the Michael and Jane Wilson Trust Collection,' PHOTO LA, Los Angeles, CA.
'Durch die Blume-Florale Metamorphosen', Kunstverein Heilbronn, Heilbronn, Germany 'Civilization: The Way We Live Now', Ullens Center for Contemporary Art, Beijing, China

2018
'Age of Terror: Art Since 9/11', Imperial War Museum, London, UK
'EATME', Trapholt - Musuem of Modern Art and Design, Kolding, Denmark
'Art in the Age of the Internet, 1989 to Today', Institute of Contemporary Art, Boston,USA 'Inside Out: Photography and Psychology', DZ Bank Kunstammlung, Frankfurt, Germany 'The Future Starts Here', Victoria & Albert Museum, London, UK
'Tubology: Our Lives in Tubes', Frac Grand Large—Hauts-de-France, Dunkirk, France
'Scripted Reality', Museo Jumex, Mexico City, Mexico
'The World to Come: Ethics and Aesthetics in the Anthropocene,' Harn Museum of Art, University of Florida, Gainesville, FL.
'Germ City: Microbes, Migration, and the Metropolis', Museum of the City of New York, New York, NY.
'Hold Still: The Photographic Performance', Art Gallery of New South Wales, Sydney, Australia. Tubologie: Nous vies dans les tubes. FRAC Grand Large, Hauts-de-France, France.
'Nothing Stable Under Heaven', San Francisco Museum of Modern Art, San Francisco, CA. 'The Poetry of Silence: Elegance, Meditation & Photography', FOTOFAIRS, San Francisco, CA.
'About Photography', Gagosian, San Francisco, CA
'Zeitspuren: The Power of Now', Kunsthaus Pasquart, Biel, Switzerland.
'Hotspots: Radioactivity in the Landscape', University of Buffalo, Buffalo, NY.
'Evidence of Contemporary Disquiet.', Fondazione Mudima/Goethe Institut/Church of San Giuseppe alle Scalze a Pontecorv, Naples, Italy.
'Control', Auckland Photography Festival, Auckland, New Zealand.
'The World's Game', Pérez Art Museum Miami, Miami, Florida'
'Look Again: 45 Years of Collecting Photography', High Museum of Art, Atlanta, GA.
'Hello World: Revising a Collection', Hamburger Bahnhof, Berlin, Germany
'Nothing Stable Under Heaven', San Fransisco Museum of Modern Art, San Francisco

2017
'The Arcades : Contemporary Art and Walter Benjamin', The Jewish Museum, New York, US
'State of the World', Musée d'art contemporain de Montréal, Montreal, CA
'Invisible Cities', Miriam and Ira D. Wallach Art Gallery, New York, US
'Gutes Sterben-Falscher Tod', Museum für Neue Kunst, Freiburg im Breisgau, DE
'The Flower Show', Granoff Center for the Creative Arts, Brown University, Rhode Island, US
'Spectre du surréalisme - Rencontres Photographiques d'Arles', Arles, FR
'The Faces: A Search for Clues', Stiftung Deutsches Hygiene-Museum, Dresden, DE
'What Does the Image Stand For?, curated by Ami Barak - Le Mois de la Photo à Montréal' Musée d'art contemporain de Montréal, Montreal, CA
'FOOD – The Super Metaphor of our Time', Trapholt Museum of Modern Art and Design', South Jutland, DK
'Leonard Cohen : Une brèche en toute chose / A Crack in Everything', Musée d'art contemporain de Montréal, Montreal, CA
Tate, Modern, London is currectly exhibiting several works from An American Index of the Hidden and Unfamilier(2007), which are part of their permanent collection.
'Electronic Superhighway', Museum of Art, Architecture and Technology, Lisbon, Portugal 'Age of Terror: Art Since 9/11', Imperial War Museum, London, UK
'Eat Me', Trapholt Museum of Modern Art and Design, Kolding, Denmark

2016
The Flower Show. Granoff Center for the Creative Arts, Brown University, Providence, RI. Animality. Marian Goodman Gallery, London, England.
A Matter of Memory: Photography as Object in the Digital Age. George Eastman Museum, Rochester, NY.

2015
'Storylines: Contemporary Art at the Guggenheim', Solomon R. Guggenheim Museum, New York, US
'All the World's Futures', curated by Okwui Enwezor, Venice Biennale, Arsenale, Venice, IT
'Forensics: The anatomy of crime', Wellcome Collection, London, England.
'In Focus: Animalia', The Getty Center, Los Angeles, CA.
'Theories on Forgetting', Gagosian Gallery, Beverly Hills, CA.
'America is Hard to See', Whitney Museum of American Art, New York, US
'Americana', FRAC Nord-Pas-de-Calais, Dunkerque, FR
'Open/Rhapsody: A Journey into Photography and Video Collections', Beirut Exhibition Center, Beirut, Lebanon.
'Boom She Boom, Works from the MMK Collection', MMK, Frankfurt am Main, DE
'Sebald Variations', CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, ES
'Duddell's Presents: ICA Off-Site: Hong Kongese', Duddell's, Hong Kong, CN

2014
'Conflict, Time, Photography', Tate Modern, London
'In Context: The Portrait in Contemporary Photographic Practice', Wellin Museum, Clinton, New York, US
'Death is your Body', Frankfurter Kunstverein, Frankfurt, DE
'THE BEGINNING / END-STATES', Sgorbati Projects, New York, US
'Crime in the Art', MOCAK, Krakow, PL
Yokohama Triennale, Yokohama, JP
'Forensics: The Anatomy of Crime', Wellcome Collection, London
'Covert Operations: Investigating the Known Unknowns', Scottsdale MoCA, Scottsdale, AZ
'Now You See It: Photography and Concealment', The Metropolitan Museum of Art, New York, US

'G I R L' (curated by Pharrell Williams), Galerie Perrotin, Paris
'Brown University 250th Anniversary Alumni Exhibition Part 2: Sarah Morris, Robert Reynolds, Taryn Smith', David Winton Bell Gallery, Brown University, Providence, RI. 'In The Beginning / End-States', Sgorbati Projects, New York, NY.
'Darren bader: Photographs I Like', Andrew Kreps Gallery, New York, US
'Paris Photo L.A.', Paramount Pictures Studio, Los Angeles, US
'PANOPTICUM', Robert Miller Gallery, New York, US

2013
'global aCtIVISm', Museum für Neue Kunst, Karlsruhe, DE
'Politic is Personal', Stonescape, Napa, US
'2013 Carnegie International', Carnegie Museum of Art, Pittsburgh, US
'In the Scéance Room: Acquisition Highlights from 2003-2013', MACSD Downtown, San Diego, US
'19 rue de Saintonge', Almine Rech Gallery, Paris
'My Aim Is True', The Frostig Center, Pasadena, US
'Maintenance Required', The Kitchen (with the Whitney), New York, US
'The Red Queen', Museum of Old and New Art in Tasmania, AU
'XL: 19 New Acquisitions in Photography', Museum of Modern Art, New York, US

2012
'Moments of Reprieve: Representing Loss in Contemporary Photography', Paradise Row, London
'Chronicles of a Disappearance', DHC/ART Foundation, Montreal, CA
'An Orchestrated Vision: The Theater of Contemporary Photography', Saint Louis Art Museum, Saint Louis, US
'Töten', Kunstpalais Stadt Erlangen, Palais Stutterheim, Erlangen, DE
'Remote Control: Art, TV and Mass Consumerism', Institute of Contemporary Arts, London

2011
'Seeing is believing', KW, Berlin
'Role Models – Role playng', Museum der Moderne, Salzburg, AU
'Speech Matter', Danish Pavillion, 54 Biennale di Venezia, Venice, IT
Singapore Biennial, Singapore, MY
'Prix Pictet – Growth', Galleria Carla Sozzani, Milan, IT
'Moments of Reprieve: Representing Loss in Contemporary Photography', Tallinn Kunstihoone Art Hall Gallery, Tallinn
'Singapore Biennale 2011: Open House', NAtional Museum of Singapore, SAM@8Q and the Singapore Art Museum, Singapore, MY
'Crime Unseen', Museum of Contemporary Photography, Columbia College Chicago, Chicago, US

2010
'True Fiction', The Philadelphia Photo Arts Center, Philadelphia, US
'How soon is now ?', The Garage Center for Contemporary Culture, Moscow
'Rethinking Location', Sprüth Magers, Berlin
'In focus: Tasteful Pictures', The J. Paul Getty Museum, Los Angeles, US
'Pleasure Point', Museum of Contemporary Art, San Diego, US
'Meet Me Inside', Gagosian Gallery, Beverly Hills, US
'Respublica. 1910 and 2010 face to face', Gulbenkian Museum, Lisboa
'Julia Stoschek Collection - I want to see how you see', Deichtorhallen Hamburg, Hamburg, DE
'L'attraction de l'Espace', Musée d'Art Moderne, Saint-Étienne, FR
'Street with Human Shadows', L'Atelier Mécanique, 41th edition of Les Rencontres d'Arles, Arles, FR
'Now What ?', Norton Museum of Art, West Palm Beach, US
'The Lucid Evidence. Works from the Photography Collection of MMK', MMK, Frankfurt, DE
'STARE: The Pleasures of the INtensely Familiar and the Strangely Unexpected', NortonMuseum of Art, West Palm Beach, US

2009
'elles@centrepompidou.fr', Centre Georges Pompidou, Paris
'Bienale Cuve', OK Center for Contemporary Art, Linz, AU
'Deutsche Börse Photography Prize', Photographers Gallery, London
'Political/Minimal', Muzeum Sztuki, Lodz, PL

2008
'Political/Minimal', KW Institute for Contemporary Art, Berlin
'Reality Check: Truth and Illusion in Contemporary Photography', Metropolitan Museum of Art, New York, US
'Manifesto Marathon, Manifestos for the 21st Century', Serpentine Gallery Pavillon, London
'Archetypes and Icons', Gagosian Gallery, Beverly Hills, US
'Lugares comprometidos: Topografia y actualidad', Galerie Barbican, Madrid
'Park Nights Manifesto Marathon', Serpentine Gallery, London
'Geschlossene Gesellschaft', KW Institute of Contemporary Art, Berlin
'Memory is Your Image of Perfection', Museum of Contemporary Art, San Diego, US
'Close Encounter: Facing the Future', Provisions Library, Washington US
'When a clock is seen from the side it no longer tells the time', Johann Konig Gallery, Berlin
'Gwangju Biennale', Gwangju, KR

2007
Park Nights Manifesto Marathon', Serpentine Gallery, London
'Geschlossene Gesellschaft', KW Institue of Contemporary Art, Berlin
'NUMBER ONE: Destroy, she said', Julia Stoschek Collection, Düsseldorf, DE
'Memory Is Your Image of Perfection', Museum of Contemporary Art, San Diego, US Gwangju Biennale, Gwangju, KR
'Concept: Photography – Dialogues & Attitudes', Ludwig Museum, Budapest
'Insight?', Gagosian Gallery at Bar Vikha Luxury Village, Moscow
'Crimes of Omission', Institute of Contemporary Art, Philadelphia, US

2006
'New Photography', High Museum of Art, Atlanta, US
'Down By Law', Whitney Biennial, Whitney Museum of American Art, New York, US
'ClickDoubleClick: The Documentary Factor', Haus der Kunst, Frankfurt, DE ; Palais des Beaux Arts, Brussels
'Middle Ground', Wallach Art Gallery at the Columbia University, New York, US

2005
'Greater New York', MoMA P.S.1, Long Island City, US
'Set Up: Recent Aquisitions in Photography', Whitney Museum of American Art, New York, US
'Reprocessing Reality – new perspectives on art and the documentary', Nyon, CH
(through 2006)

2004
'Freedom Salon', Imagine Festival of Arts, Issues, & Ideas, Deitch Projects, New York, US 'The 10 Commandments', Deutsches Hygiene-Museum, Dresden, DE
'Really True', Ruhrland Museum, Essen, DE
'True lies', Lügen und andere Wahrheiten in der zeitgenössischen Fotografie, Museum Franz Gertsch, Burgdorf, NL ; Museum München, Munich, DE

2003
'How Human: Life in the Post-Genome Era', International Center of Photography, New York, US

2002
Seibu, Tokyo

2000
Mitsubishi-Jisho, Fukuoka, JP

2001
Kobe Museum, Kobe, JP

1999
Mitsukoshi, Tokyo Festival International des Arts d'Hyères, Villa Noailles, Hyères, FR

Public Collections

MoMA, The Museum of Modern Art, New York, US
Centre Georges Pompidou, Paris
Tate Modern, London
Neue Nationalgalerie, Berlin
Whitney Museum of American Art, New York, US
Los Angeles County Museum of Art, Los Angeles, US
Metropolitan Museum of Art, New York, US
Museum of Fine Arts, Houston, US
Museum für Monderne Kunst, Frankfurt, DE
J. Paul Getty Museum, Los Angeles, US
Victoria and Albert Museum, London
High Museum of Art, Atlanta, US
DZ Bank AG, Frankfurt, DE
Goetz Collection, Munich, DE
Library of Congress, Washington, DC
Margulies Collection, Miami, US
Nation Media Museum, Bradford, UK
Olbricht Collection, Essen, DE
The High Museum of Art, Atlanta, US
San Diego Museum of Contemporary Art, San Diego, US
Wilson Centre of Photography, London New South Wales, Australia. Art Institute of Chicago, Chicago, IL.
Auckland Art Gallery, New Zealand.
Brown University, Providence, RI.
Carnegie Museum of Art, Pittsburgh, PA.
DHC/ART Fondation pour l'art contemporain, Montreal, Canada.
FOAM Fotografiemuseum Amsterdam, Netherlands. Garage Museum of
Contemporary Art, Moscow, Russia. George Eastman Museum, Rochester, NY.
Guggenheim Museum, New York, NY.
Hammer Museum, Los Angeles, CA.
Helsinki Art Museum, Helsinki, Finland. .
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Luzern, Luzern, Switzerland.
Milwaukee Art Museum, Milwaukee, WI.
Musée d'art contemporain de Montréal, Montreal, Canada.
Museum of Contemporary Art, San Diego, CA.
Museum of Contemporary Photography at Columbia College, Chicago, IL.
Museum of Modern Art, New York, NY.
National Gallery of Canada, Ottawa, Canada.
National Media Museum c/o the Science Museum, Bradford, UK
Nelson-Atkins Museum of Art, Kansas City, Missouri.
Norton Museum, West Palm Beach, FL.
Perez Art Museum, Miami, FL.
Picasso Museum, Malaga, Spain.
San Francisco Museum of Modern Art, San Francisco, CA.
Scottish National Gallery, Edinburgh, Scotland.
Smithsonian American Art Museum, Washington, D.C.
Walker Art Center, Minneapolis, MN.

Awards

2017
Honorary Fellowship, Royal Photographic Society, London, England.
Master of Photography, Photo London, London, England.

2011
LUMA Foundation Book Award for ‘A Living Man Declared Dead and Others Chapters’, Les Rencontres d'Arles, Provence, FR

2010
Discovery Award, Les Rencontres d'Arles, Provence, FR

2008
International Center of Photography Infinity Award for publication, New York, NUS Silver Medal Lead Award, DE

2007
yzÉHèaul Huf Award, FOAM-Fotografiemuseum, Amsterdam

2001
Guggenheim Foundation Fellowship in Photography, New York, US

1999
The Alfred Eisenstaedt Award in Photography, Columbia University, New York, US

1997
The Westin Fine Arts Award in Photography, Brown University, Providence, US Roberta Joslin Award for Excellence in Art, Brown University, Providence, US

Conferences

Harvard University, Cambridge, US
International Center of Photography, New York, US
Yale University, New Haven, US
Columbia University, New York, US
Bard College, New York, US
Brown University, Providence, US
Parsons School of Design, New York, NUS
Rhode Island School of Design, Providence, US
School of Visual Arts, New York, US
P.S. 124, New York, US
School of Art Institute of Chicago, US