

Philip-Lorca Di Corcia

Biography

Born in 1953 in Hartford, CT, U.S.A
Lives and works in New York, NY, U.S.A.

Education

1979
M.F.A., Yale University, New Haven, CT, U.S.A.

1976
School of the Museum of Fine Arts, Boston, IL, U.S.A.

1975
School of the Museum of Fine Arts, Boston, IL, U.S.A.

Solo Exhibitions

2015
‘East of Eden’, David Zwirner Gallery, New York, USA

2014
‘Hustlers’, Sprüth Magers Berlin, Germany
‘II International Photography Award’, Centro de Arte Alcobendas, Madrid, Spain
‘Philip-Lorca Di Corcia’, The Hepworth Wakefield, Wakefield, UK

2013
‘East of Eden’, David Zwirner, London, U.K.
‘Hustlers’, David Zwirner, New York, USA
Museum De Pont, Tilburg, The Netherlands
Schirn Kunsthalle, Frankfurt, Germany

2011
‘Roid’, Sprüth Magers Gallery, London, U.K.
‘Eleven’, David Zwirner, New York, NY, U.S.A.

2010
‘The Armory Show’, ADAA - The Art Dealers Association of America, New York, NY, U.S.A.

2009
‘Thousand’, David Zwirner, New York, NY, U.S.A.

2008

'Philip-Lorca diCorcia', Los Angeles County Museum of Art, Los Angeles, CA, U.S.A.

2007

'Early Works', Sprüth Magers Gallery, Munich, Germany

'Philip-Lorca diCorcia', The Institute of Contemporary Art, Boston, MA, U.S.A.

2006

'Lucky 13 Hustlers', FOAM Fotografiemuseum, Amsterdam, The Netherlands

2005

'Lucky 13', The Pace Gallery, New York, NY, U.S.A.

'Hollywood and new series', Galerie Almine Rech, Paris, France

'Philip-Lorca diCorcia', Gagosian Gallery, London, U.K.

'Philip-Lorca diCorcia', Galerie Sprüth Magers, Cologne, Germany

Galleria Bevilacqua La Masa, Venice, Italy

2004

'Philip-Lorca diCorcia', Magasin 3, Stockholm Kunsthall, Stockholm, Sweden

Galleria Monica de Cardenas, Milan, Italy

Museum Folkwang Essen, Germany

Galeria Helga de Alvear, Madrid, Spain

Centre National de la Photographie, Paris, France

2003

'A storybook life', The Pace Gallery, Chelsea, New York, NY, U.S.A.

Whitechapel Art Gallery, London, U.K.

2002

Monica De Cardenas, Milan, Italy

Barbara Krakow, Boston, MA, U.S.A.

Galerie Rodolphe Janssen, Livornostraat, Brussels, Belgium

2001

'Work for hire', Galerie Almine Rech, Paris, France

Sprüth Magers Gallery, Munich, Germany

The Pace Gallery, New York, NY, U.S.A.

Gagosian Gallery, London, U.K.

2000

Galeria OMR, Mexico, Mexico

Lawing Gallery, Houston, TX, U.S.A.

Galerie Christian Larsen, Stockholm, Sweden

Sprengel Museum, Hanover, Germany

1999

'Philip-Lorca diCorcia', Art Space Ginza, Tokyo, Japan

1998

Galerie Rodolphe Janssen, Brussels, Belgium

‘Streetwork’, Galerie Klemens Gasser und Tanja Grunert, Cologne, Germany

‘Streetwork’, Galerie Almine Rech, Paris, France

‘Streetwork’, The Pace Gallery, New York, NY, U.S.A.

1997

‘Hustler / Streetwork’, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain ;

University of Salamanca, Salamanca, Spain

‘Hollywood Pictures, 1990-1992’, The Pace Gallery, Los Angeles, CA, U.S.A.

1996

‘Streetwork’, The Pace Gallery, New York, NY, U.S.A.

‘Theoretical Events’, Naples, Italy

‘Hollywood’, Galerie Klemens Gasser, Cologne, Germany

The Photographer’s Gallery, London, U.K.

1995

Art & Public - Contemporary Art Gallery, Geneva, Switzerland

‘Philip-Lorca diCorcia’, Galerie Klemens Gasser, Cologne, Germany

1994

‘Portraits of America’, Nikon Salon, Tokyo, Japan ; Nikon Salon, Osaka, Japan

1993

‘Philip-Lorca diCorcia: Trade’, Centre Culturel du Rocher, Lyon, France

‘Philip-Lorca diCorcia: Photographs 1982-1992’, Wooster Gardens, New York, NY, U.S.A.

‘Philip-Lorca diCorcia: Strangers’, The Museum of Modern Art, New York, NY, U.S.A.

‘Strangers and Others’, Galeria Palmira Suso, Lisbon, Portugal

1991

‘Philip-Lorca diCorcia’, The Photographer’s Gallery, London, U.K.

1985

‘Philip-Lorca diCorcia, Fotographies’, Zeus Arts, Milan, Italy

Group Exhibitions

2015

‘ Framing Desire’, The Modern Art Museum, Forth Worth, TX, USA

2014

‘Infinite City’, Zabłudowicz Collection, London

‘Toledocontemporanea’, San Marcos Church Toledo, Spain

‘Selection from the Permanent Collection’, Museum of Contemporary Art, LA, USA

2013

'The Polaroid Years: Instant Photography and Experimentation', Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, NY
'Color Rush: 75 years of Color Photography in America', Milwaukee Art Museum, WI
'The Shaping of New Vision: Photography, Film, Photobook'; The Museum of Modern Art, New York
'Light my Fire', Art Gallery of Ontario, Toronto, Canada
'L'Oeil Photographique', Frac Auvergne, Clermont Ferrand, France
'City of Disappearances' CCA Wattis Institute for Contemporary Arts, San Francisco, USA

2012

'Les temps satellites', Musée des Beaux-Arts de Mulhouse, Mulhouse, France
'The Perfect Storm', Julie Saul Gallery, New York, NY
'Across the Province: Bearing Witness', Kamloops Art Gallery, Canada. The exhibition will travel to: The Reach Gallery Museum, Abbotsford, Canada, Kelowna Art Gallery, Kelowna, Canada
'No Fashion, Please! Photography between Gender and Lifestyle', Kunsthalle, Vienna, Austria
'Performing for the Camera', ASU Art Museum, Tempe, AZ
'I spy: Photography and Theater of the Street, 1938-2010', National Gallery of Art, Washington

2011

'The Talent Show', Walker Art Center, Minneapolis, MA, U.S.A.; Henry Art Gallery, Seattle, WA, U.S.A.; USF Contemporary Art Museum, Tampa, FL, U.S.A.
'Realism-The Adventure of Reality', Kunstal Rotterdam, Rotterdam, The Netherlands
'Seeing Now: Photography since 1960', Baltimore Museum of Art, MD, U.S.A.
'The Truth is Not in the Mirror : Photography and a Constructed Identity', Haggerty Museum of Art, Milwaukee, WI, U.S.A.
'Conversations: Photography from the Bank of America Collection', Boston, MA, U.S.A.
'Exposed: Voyeurism, Surveillance, and the Camera Since 1870', Walker Art Center, Minneapolis, MI, U.S.A.
'After the Gold Rush – Contemporary Photographs from the Collection', The Metropolitan Museum of Art, NY, U.S.A.

2010

'Thrice upon a time', Magasin 3 Konsthall, Stockholm, Denmark
'Act I: Beautiful from Every Point of view', Witte de With – Center for Contemporary Art, Rotterdam, The Netherlands
'Five decades of passion', Fisher Landau Center for Art, New York, NY U.S.A.
'Exposed Voyeurism, Surveillance and the Camera', Tate Modern, London, U.K.
'Realism-The Adventure of Reality', Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
'8th Gwangju Biennale', Gwangju Biennale, Gwangju, South Korea

2009

'ICA Collection', The Institute of Contemporary Art, Boston, MA, U.S.A.
'Into the Sunset: Photography's Image of the American West', MoMA, New York, NY, U.S.A.
'Anywhere, Nowhere', MARCO, Vigo, Spain

2008

‘Anywhere, Nowhere’, Centre d’Art la Panera, Lleida, Spain
‘Signs of The Time’, Witney Museum of American Art, New York, NY, U.S.A.
‘The Printed Picture’, Museum of Modern Art, New York, NY, U.S.A.
‘La collection Agustin et Isabel Coppel. Mexico: expected’, La Maison Rouge, Paris, France
‘Reality Check: Truth and Illusion in Contemporary Photography’, The Metropolitan Museum of Art, New York, NY, U.S.A.
‘De lo humano’, Fotografia internacional 1950 – 2000, CAAC, Séville, Spain
‘Street Art – Street Life’, Bronx Museum of the Arts, Bronx, New York, NY, U.S.A.
‘BABY : Picturing the Ideal Human 1840 – Now’, Nederlands Fotomuseum, Rotterdam, The Netherlands
‘Out of shape : Stylistic Distorsions of the Human Form in Art from the Logan Collection’, Art Center at Vassar College, Poughkeepsie, New York, NY, U.S.A.
‘Photographie : détrônera la peinture’, Musée de la photographie, Chalon-sur-Saône, France

2007

‘Je est-il, Je sont-il ?’, Centre d’Art Contemporain, Abbaye St André, Meymac, France
‘Sus ojos les delatan’, Fundacion Foto Colectania, Barcelona, Spain

2006

‘Ilème Festival de Photo et Vidéo de Biarritz’, Biarritz, France
‘Die Jugend von heute’, Schirn Kunsthalle, Frankfurt, Germany
‘Isabelle Huppert, la femme au portrait’, Couvent des Cordeliers, Paris, France
‘Ambiance’, K21 Kunstsammlung, Düsseldorf, Germany
‘My life : Photographs by Tina Barney, Philip-Lorca diCorcia, Nan Goldin Sally Mann and Larry Sultan’, The Art Institute of Chicago, Illinois, IL, U.S.A.
‘Twilight: photography in the Magic Hour’, The Victoria and Albert Museum, London, U.K.
‘New York, New York’, curated by Lisa Dennison and Germano Celant, The Grimaldi Foundation, Monaco
‘Flight from the Dark Side’, Art Tower Mito, Tokyo, Japan
‘Beautiful Suffering: Photography and the Traffic in Pain’, Williams College Museum of Art, Williamstown, MA, U.S.A.
‘Youth of today’, Schirn Kunsthalle, Frankfurt, Germany

2005

‘Woman of many faces : Isabelle Huppert’, P.S.1, Long Island City, NY, U.S.A.
‘Ambiance’, K21 Kunstsammlung, Düsseldorf, Germany
‘Acting out’, The Neuberger Museum of Art, New York, NY, U.S.A.
‘Willing Suspension of Disbelief’, Wilkinson Gallery, London, U.K.
‘Made in the shade’, The Pace Gallery, New York, NY, U.S.A.
‘Foto di famiglia’, Lerimonti Gallery, Milan, Italy
‘Projet Cone Sud’, Museo Nacional de Artes Visuales, Montevideo, Uruguay, Museo de arte moderno, Buenos Aires, Argentina
‘Projet Cone Sud’, Centro Cultural Mattucana 100, Santiago, Chile
‘Fotografia de los anos 80 y 90 en la coleccion des MNCARS’, Museo de Arte Abstracto Espanol, Cuenca, Spain
‘Echos d’Epoque’, Musée des Beaux-Arts de Caen, Caen, France
‘Coleccion de Fotografia Contemporanea de Telefonica’, MARCO Museo de Arte Contemporanea de Vigo, Vigo, Spain

2004

Carnegie Museum of Art, Pittsburgh, PA, U.S.A.

‘Projet Cone Sud’, Centro Cultural Mattucana 100, Santiago, Chile

‘Central Station’, Collection Harald Falckenberg, Maison Rouge, Paris, France

‘Projet Cone Sud’, Museo de Arte, Lima, Peru

‘Fashination’, Moderna Museet, Stockholm, Sweden

‘About Face : Photography and the Death of the Portrait’, Hayward Gallery, London, U.K.

‘Fashioning Fiction in Photography Since 1990’, MoMA, New York, NY, U.S.A.

‘Cruel and Tender - Photography and the Real’, Museum Ludwig, Cologne, Germany

2003

‘Lisboaphoto: Arquivo e Simulação’, Centro Cultural de Belém, Lisbon, Portugal

‘PhotoEspaña03’, Fondation Telefonica, Madrid, Spain

‘Home sweet home’, Aarhus Kunst Museum, Aarhus, Denmark

2002

‘Actualités’, Le Rectangle, Centre d’art de la ville de Lyon, Lyon, France

‘Chic Clicks, Modelfotografie zwischen Kunst und Auftrag’, Fotomuseum Winterthur, Switzerland

‘Photograhier’, Collection Lambert, Avignon, France

‘Naked (sic) in the Landscape’, Pace/MacGill Gallery, New York, NY, U.S.A.

2001

‘Settings and Players: Theatrical Ambiguity in American Photography’, White Cube2, London, U.K.

‘Open City: Street Photographs since 1950’, Museum of Modern Art Oxford, U.K. ; The Lowry, Manchester, U.K. ; Hirshhorn Museum and Sculpture Garden, Washington, DC, U.S.A.

‘Instant City’, Pecci Museum, Prato, Italy

2000

‘Hybrid’, Fotomuseum Winterthur, Winterthur, Switzerland

‘Quotidiana’, Castello di Rivoli, Rivoli, Italy 1999

‘A Frame of Mind’, Noorderlicht Photofestival, Croningen, The Netherlands

MOCA, Miami, FL, U.S.A.

‘Rue Louise Weiss’, Centre d’Art Contemporain, Abbaye St-André, Meymac, France

‘Expander’, Espace Gran Dia, Paris, France

‘In the City’, FRAC Haute-Normandie, Rouen, France

1998

‘Take the A train’, Howard Greenberg Gallery, New York, NY, U.S.A.

‘Icons’, Galerie Fotohof, Salzburg, Austria

‘Emotions and Relations’, Hamburger Kunsthalle, Hamburg, Germany

‘Tell me a story: Narration in Contemporary Painting and Photography’, Centre National d’Art Contemporain de Grenoble, Grenoble, France

1997

‘Whitney Biennial Exhibitions’, Whitney Museum of American Art, New York, NY, U.S.A.

‘Making it Real’, Independent Curators Incorporated, Aldrich Museum of Contemporary Art, Ridgefield, CT, U.S.A.

‘The Citibank Private Bank Photography Prize’, Royal College of Art, London, U.K.

‘Tak and diCorcia’, GementeMuseum, Helmond, Germany

‘Family and Friends’, Museum of Contemporary Photography, Chicago, IL, U.S.A.

1996

‘Photos Leurres’, Galerie Agnès B., Paris, France

‘Pictures of Modern Life’, Galerie Rodolphe Janssen, Brussels ; École régionale des Beaux-Arts de Tours, Tours, France

1995

‘Foto Triennale’, Galerie der Stadt Esslingen, Esslingen, Germany

The Boston School - Institute of Contemporary Art, Boston, MA, U.S.A.

‘After Art: Rethinking 150 Years of Photography’, Henry Art Gallery, University of Washington, Seattle, WA, U.S.A. ; Travelled to: The Friends of Photography, San Francisco, CA, U.S.A. ; Portland Art Museum, Portland, ME

‘Adieu, Les Frontières!’, Art & Public Gallery, Geneva, Switzerland

1994

‘Down Town’, Netherlands Photo Institute, Rotterdam, The Netherlands

‘Present / Future’, Jackson Fine Art, Atlanta, GA, U.S.A.

‘Pictures of the Real World’, Paula Cooper Gallery, New York, NY, U.S.A.

‘Flesh and Blood’, Fotofeis, Edinburgh, U.K.

‘Photographs by Nan Goldin and Philip-Lorca diCorcia’, Robert Klein Gallery, Boston, MA, U.S.A.

1993

‘Daydream Nation’ Luhring Augustine Gallery, New York, NY, U.S.A.

‘Under Age : Photographs of Children’, San Francisco Museum of Modern Art, San Francisco, CA, U.S.A.

‘Prospect 93’, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany

1992

‘Our Town’, Burden Gallery, New York, NY, U.S.A.

‘The Sexual Self’, Galeria Tanjia Grunert, Cologne, Germany.

‘Les Enfants Terribles’, Wooster Gardens, New York, NY, U.S.A.

‘New Acquisitions/New Work/New Directions’, Los Angeles County Museum of Art, Los Angeles, CA, U.S.A.

‘More Than One Photography: Works since 1980 from the collection’, MoMA, New York, NY, U.S.A.

1991

‘Pleasures and Terrors of Domestic Comfort’, MoMA, New York, NY, U.S.A.

‘Drawings, Prints and Photographs: A Summer Selection’, The Metropolitan Museum of Art, New York, NY, U.S.A.

‘Get Real’, Art Gallery of York University, Toronto, Canada

1990

‘Witnesses: Against Our Vanishing’, Artists Space, New York, NY, U.S.A.

‘Acceptable Entertainment’, curated by the Independent Curators Inc., New York ; traveled through Canada and the United States

1987

‘Arrangements for the Camera: A View of Contemporary Photography’, Baltimore Museum of Art, Baltimore, MA, U.S.A.

‘New Photography 2’, MoMA, New York, NY, U.S.A.

1985

‘Seduction: Working Photographs’, White Columns, New York, NY, U.S.A.

‘Contemporary Photography VI’, Fogg Museum at Harvard University, Cambridge, MA, U.S.A.

‘Color 77-Seven Contemporary Photographers’, Enjay Gallery, Boston, MA, U.S.A.

Awards

2001

Infinity Award for Applied Photography, International Center of Photography, New York, NY, U.S.A.

1998

Alfred Eisenstaedt Award, Columbia University, New York, NY, U.S.A.

1989

Artist Fellowship, National Endowment for the Arts, U.S.A.

1987

John Simon Guggenheim Memorial Foundation Fellowship, New York, NY, U.S.A.

1986

Artist Fellowship, National Endowment for the Arts, U.S.A.

1980

Artist Fellowship, National Endowment for the Arts, U.S.A.

Public Collections

Magasin 3 Konsthall, Stockholm, Sweden

Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France

Fondation NSM VIE, Paris, France

Benesta Corporation, Madrid, Spain

Bibliothèque Nationale, Paris, Spain

Boston Museum of Fine Arts, MA, U.S.A.

Chicago Museum of Contemporary Photography, IL, U.S.A.

Frac Haute Normandie, Rouen, France

Dreyfus Corporation, New York, NY, U.S.A.

Fogg Art Museum, Harvard University, Columbia, MA, U.S.A.

Fond National d’Art Contemporain, Paris, France

FRAC Basse-Normandie, Caen, France

Galleria Civica di Modena, Modena, Italy

Gemeente Museum, Helmond, The Netherlands

Los Angeles County Museum of Art Los Angeles, CA, U.S.A.

Metropolitan Museum of Art, New York, NY, U.S.A.

Museum of Fine Art, Houston, TX, U.S.A.

Museum Folkwang, Essen, Germany

Museum of Contemporary Art, Los Angeles, CA, U.S.A.

Museum of Modern Art, New York, NY, U.S.A.

San Francisco Museum of Modern Art, San Francisco, CA, U.S.A.

Whitney Museum of American Art, New York, NY, U.S.A.