

Don Brown

Biography

Born in 1962, in Norfolk, U.K.

Lives and Works in London, U.K.

Education

1985 - 1988

Royal College of Art, London, U.K.

1983 - 1985

Central School of Art, London, U.K.

Solo Exhibitions

2013

‘Yoko’, Stolper + Friends Gallery, Oslo, Norway

Sadie Coles HQ, London

2012

Almine Rech Gallery, Brussels, Belgium

2009

Sadie Coles HQ, London, U.K.

2008

Galerie Almine Rech, Paris, France

2007

‘Yoko’, Le Consortium, Dijon, France

2006

Galleria Lorcan O’Neill, Rome, Italy

2005

Vacio9, Madrid, Spain

2004

Sadie Coles HQ, London, U.K.

2001

‘Yoko’, Sadie Coles HQ, London, U.K.

‘Yoko 1 and Yoko 2’, Permanent Installation at The Admiralty Restaurant, Somerset House, London, U.K.

‘Don’, Installation at the Milton Keynes Art Gallery, Milton Keynes, U.K.

1998

‘Don’, Permanent Installation at Mash Restaurant, London, U.K.

‘Don’, Inaugural Sculpture Court Installation, Jerwood Space, London, U.K.

1997

‘Don’, Sadie Coles HQ, London, U.K.

1996

‘Bavaria’, Hayward Gallery, London, U.K.

‘Missiles’, Lisson Gallery, London, U.K.

Group Exhibitions

2019

‘Drawn Together Again’, Flag Art Foundation, New York, USA

2017

‘Sculpture Exhibition’, Château de Boisgeloup, Gisors, France

‘Selected works from the Murderme collection’, Newport Street Gallery, London, United Kingdom

2016

London Art Fair 2016, Paul Stolper Gallery, January 20th - 24th, 2016

2015

Art Basel - Miami Beach edition, Miami Beach Convention Center, December 3rd to 6th, 2015

2014

‘Platform’, Summer exhibition, Almine Rech Gallery, Brussels, Belgium

‘L’Almanach 14’, Le Consortium, Dijon, France

2013

‘Summer Exhibition’, Royal Academy of Arts, London, UK

‘Cereemonie’, Melina Gloss Gallery, Paris, France

2011

‘Exposition d’ouverture’, Le Consortium, Dijon, France

‘Snap: Art at the Aldeburgh Festival, Aldeburgh, YK

2009

Storey Gallery, Lancaster, U.K.

‘Le sort probable de l’homme qui avait avalé le fantôme’, Salle des Gens d’Armes de la Conciergerie, Paris, France

2007

'In the darkest hour there may be light - Work's from Damien Hirst's murderme collection', The Serpentine Gallery, London, U.K.

2006

'Women of Europe', at the Citadelle de Saint Tropez, Saint-Tropez, France

2004

'Body Language', Pangolin Gallery, Chalford, U.K.

2003

London Institute Gallery, London, U.K.

2002

'Words', Counter, London, U.K.

'Second Skin', Henry Moore Gallery, Leeds, U.K.

'Summer Exhibition 2002', Royal Academy of Arts, London, U.K.

2001

'Home', Douglas Hyde Gallery, Dublin, Ireland

'Summer Exhibition', Royal Academy of Arts, London, U.K.

2000

'Tragic Data', Lux Gallery, London, U.K.

'Anyone Could Be Anyone in Most Ways', Galerie Brigitte Trotha-Rippentrop, Frankfurt, Germany

'Hoxton HQ', Sadie Coles HQ at Hoxton House, London, U.K.

'L'invitation à la ville', Brussels 2000, Brussels, Belgium

1999

'Gallery Swap', Sadie Coles HQ at Contemporary Fine Arts, Berlin, Germany

'Group show', Patrick Gallery, New York, NY, U.S.A.

'In vitro', Galerie Zurcher, Paris, France

1998

'From Within', Juliet, Trieste, Italy

'British Figurative Art, Part Two: Sculpture', Flowers Galleries, London, U.K.

'Feeringbury VIII, Cultivated', Feeringbury Manor, London, U.K.

'Interactive', Amerada Hess, London, U.K.

1997

'Package Holiday', Hydra Workshops, Hydra, Greece

'A Sense of Scale', Ikon Gallery, Birmingham, U.K.

'Public Relations', Stadthaus Ulm, Ulm, Germany

1996

‘A Small Shifting Sphere of Serious Culture’, ICA, London, U.K.

‘Small Truths’, John Hansard Gallery, London, U.K. ; University of Southampton, London, U.K. ; Todd Gallery, London, U.K.

‘Other Men’s Flowers’, Aurel Schiebler, Cologne, Germany

‘Eyes of the City’, Photographer’s Gallery, London, U.K.

‘Artisti Britannici a Roma’, Galleria dell’Oca, Rome, Italy

1995

‘Hardcore (Part II)’, Factual Nonsense, London, U.K.

‘Ideal Standard Summertime’, Lisson Gallery, London, U.K.

‘Tell Everyone’, Greene Naftali, New York, NY, U.S.A

‘B-Movie’, Nicole Klagsburn at San Francisco Art Fair, San Francisco, CA, U.S.A.

1994

‘Conceptual Living’, Rhizome, Amsterdam, The Netherlands

‘Beyond Belief’, Lisson Gallery, London, U.K.

‘Young Artists of Britain’, Eigen+Art at IAS, London, U.K.

1993

‘Four Artists’, 20 Dering Street, London, U.K.

‘Wonderful Life’, Lisson Gallery, London, U.K.

‘Lucky Kunst’, Silver Place, London, U.K.

‘Close Up’, West 42nd Street, New York, NY, U.S.A

1989

Artsite Gallery, Bath, U.K.

1988

‘London Group Show’, Henry Moore Gallery, Royal College of Art, London, U.K.

Public Collections

Me Collectors Room Berlin, Berlin, Germany

Tate Britain, London, England