ALMINE RECH

Joe Bradley

Biography

Born in 1975, in Maine, NE, U.S.A.
Lives and works in New York, NY, U.S.A.

Education

1999
BFA Painting, Rhode Island School of Design, Providence, Rhode Island, USA

Solo Exhibitions

2018
'Day World', Gagosian Gallery, London, UK
'Drawings', Gagosian Gallery, Geneva, Switzerland

2017
'Joe Bradley', Château de Boisgeloup, Gisors, France
'Joe Bradley', Albright-Knox Art Gallery, Buffalo, New York, USA
'Joe Bradley', Rose Art Museum, Waltham, USA
'Eric's Hair', Gagosian Gallery, Beverly Hills, CA, USA

2016
'Joe Bradley', BOZAR, Brussels, Belgium
'Krasdale', Gagosian Gallery, New York, NY, USA
'Joe Bradley. Canton Rose', Galerie Eva Presenhuber, Zurich, Switzerland

2014
Le Consortium, Dijon, France
Galerie Eva Presenhuber, Zurich, Switzerland
'Joe Bradley' Le Consortium, Dijon, France
'The SS Potlicker and friends', Galerie Eva Presenhuber, Zurich, Switzerland

2013
'ANAMERICANA', curated by Vincenzo De Bellis, American Academy in Rome, Rome, Italy
'Made in Space', Venus Over Manhattan, New York, USA
'Lotus Beaters', Gavin Brown's enterprise, New York, USA

2012
'PigPen', Eva Presenhuber Gallery, Zurich, Switzerland

2011
‘Duckling Fantasy’, Almine Rech Gallery, Paris, France
‘Joe Bradley: Works on paper’, Galerie Almine Rech, Paris, France
‘Human Form’, CANADA Gallery, New York, U.S.A.
‘Mouth and Foot Painting’, Gavin Brown’s entreprise, New York, U.S.A.
‘Drawings’, The Journal Gallery, Brooklyn, New York, U.S.A.

2010
‘Freeks’, Peres Project, Berlin, Germany

2009
‘Joe Bradley’, Jonathan Viner, London, U.K.
‘Eat at Joe's’, Peres Projects, Berlin, Germany
‘Like A Turkey Through Corn’, Peres Projects, Los Angeles, California, U.S.A.

2008
‘Schmagoo Paintings’, CANADA Gallery, New York, U.S.A.

2007
‘Joe Bradley’, Peres Projects, Berlin, Germany
‘Joe Bradley’, Peres Projects, Los Angeles, CA, U.S.A.

2006
‘Kurgan Waves’, CANADA Gallery, New York, NY, U.S.A.
‘International and National Projects Summer 2006’, MoMA P.S. 1, Long Island City, NY, U.S.A.

2003
‘Project Room’, Kenny Schachter ConTEMPorary, New York, NY, U.S.A.

2002
‘New Paintings’, Allston Skirt Gallery, Boston, MA, U.S.A.

Group Exhibitions

2019
'As If, Alternative Histories from Then to Now', The Drawing Center, New York, USA

2018
'Joe Bradley, Oscar Tuazon, Michael Williams', The Brant Foundation, Greenwich, CT, USA

2017
‘Animal Farm’, The Brant Foundation, Greenwich, USA
‘The Surface of the East Coast, from Nice to New York’, Le 109, Nice, France
'Imaginary Incestors', Almine Rech Gallery, New York, USA

2016
'Hartung et les peintres lyriques', Capucins, Fonds Hélène et Edouard Leclerc pour la Culture, Landerneau, France
'Shape Shifters', Luhring Augustine, New Work, USA
'In Different Ways', Group Show, Almine Rech Gallery, London, U.K.
’Plane. Site’, Gagosian Gallery, San Francisco, U.S.A

2015
‘New skin’, Aïshti Foundation, Beirut, Liban
‘New York Painting’, Kunstmuseum Bonn, Bonn, Germany
‘Love for three oranges’, Karma at Gladstone Gallery, Brussels, Belgium
‘The Shell’, Almine Rech Gallery, Paris, France
‘Platform’, Almine Rech Gallery, Brussels, Belgium
‘The Forever Now: Contemporary Painting in an Atemporal World’, Museum of Modern Art, New York, USA, December 14, 2014 to April 5, 2015

2013
‘Made in Space’, Venus Over Manhattant, New York, U.S.A.
‘White Collar Crimes’, Acqua Vella Galleries, New York (curated by Vito Schnabel), U.S.A.
‘Expo 1: New york’, MoMA PS1, New York, U.S.A.

2012
‘One Day At A Time’, Pere Projects Mitte, Berlin, Germany
‘Painting Show’, Eastside Projects, Birmingham, U.K.
‘Painting Now’, Galerie Eva Presenhuber, Zurich, Switzerland
‘The Spirit Level’, Gladstone Gallery, New York, NY, U.S.A.

2011
'Le Printemps de Septembre', Les Abattoirs, Toulouse, France
'NY: New Perspectives', Brand New Gallery, Milano, Italy
‘Sculpture now’, Galerie Eva Presenhuber, Zurich, Switzerland
‘Joe Bradley and Chris Martin‘, Mitchell - Innes and Nash, New York, NY, U.S.A.
‘Pure Freude’, National Museum, Berlin, Germany

2010
‘Portugal Arte 10’, Lisbon, Portugal
‘In There, Out Here’, curated by Bill Saylor, Leo Koenig Inc. Projekte, New York, NY, U.S.A.
‘Salad Days’, The Journal Gallery, Brooklyn, NY, U.S.A.
‘Shape Language’, Nicole Klagsbrun, New York, NY, U.S.A.
‘You Were There’, Rachel Uffner Gallery, New York, NY, U.S.A.
Portugal Arte 10, Lisbon, Portugal

2009
‘Less is More’, curated by Margherita Belaief, Forgotten Bar Project, Berlin, Germany
‘New York Minute’, curated by Kathy Grayson, Macro Future Museum, Rome, Italy
‘Minneapolis’, Peres Projects, Los Angeles, CA, U.S.A.
‘Leaves of Ash’, curated by Michael Nevin and Julia Dippelhoffer, Suzanne Tarasieve Gallery, Paris, France
Redling Fine Art, with Mario Correa, Allison Miller and Alex Olson, Los Angeles, CA, U.S.A.
‘Whaddaya wanna be, a flower?’, Alexander and Bonin, New York, NY, U.S.A.
‘Ab-strac-tion-al’, Museum 52, New York, NY, U.S.A.
‘Abstract America: New Painting and Sculpture’, Saatchi Gallery, London, U.K.
‘The New Yorkers’, V1 Gallery, Copenhagen, Denmark

2008
‘Eyesore’, V1 Gallery, Copenhagen, Denmark
The Whitney Biennial, Whitney Museum of American Art, New York, NY, U.S.A.
‘Constraction’, Deitch Projects, New York, NY, U.S.A.
‘Peanut Gallery’, curated by Joe Bradley, The Journal Gallery, Brooklyn, NY, U.S.A.
‘ambivalent figuration; people’, Samson Projects, Boston, U.S.A.

2007
Zach Feuer Gallery, New York, NY, U.S.A.
‘Heralds of Creative Anachronism’, D’Amelio Terras, New York, NY, U.S.A.
‘Cabinet of Curiosities’, curated by Kathy Grayson, The Journal Gallery, Brooklyn, NY, U.S.A.
‘Beyond the Zero’, Peres Projects, Athens, Greece
‘Silicone Valley’, MoMA P.S.1, Long Island, NY, U.S.A.
‘The Triumph of Painting: Abstract America’, Saatchi Gallery, London, U.K.
Dicksmith Gallery, with Sarah Braman, London, U.K.
‘Beneath the Underdog’, Gagosian Gallery, New York, NY, U.S.A.

2006
‘Goose Steppin’, ATM Gallery, New York, NY, U.S.A.
‘Under Pressure’, Art: Concept, Paris, France
‘Mangoes’, Peres Projects, Los Angeles, CA, U.S.A.
‘AXIS OF PRAXIS’, Midway Contermporary Art, Minneapolis, MN, U.S.A.
‘CANARICO?’, Galeria Comercial, San Juan, Puerto Rico
‘In Search of Love & Fire’, David Castillo Modern & Contemporary Art, Miami, FL, U.S.A.

2005
‘New York’s Finest’, CANADA Gallery, New York, NY, U.S.A.

2004
‘Under the Sun’, Greener Pastures Gallery, Toronto, Canada

2003
‘Joy to the Max’, collaborative installation with Eunice Kim, ATM Gallery, New York, NY, U.S.A.
‘No Platform, Just a Trampoline’, curated by Nate Lowman, Marcus Ritter Gallery, New York, U.S.A.
‘Art Band’, curated by Kenny Schachter, CAPITALE Gallery, New York, NY, U.S.A.
‘Gone Fishin’, Allston Skirt, Boston, MA, U.S.A.
‘What’s Growing in Your Garden’, ATM Gallery, New York, NY, U.S.A.

2002
‘Friends and Family’, Lombard-Freid Fine Arts, New York, NY, U.S.A.

2000
‘Here Comes Rhodey’, curated by Dike Blair, Allston Skirt Gallery, Boston, MA, U.S.A.

Public Collections

The Saatchi Gallery, London
Museum of Modern Art, MoMA, New York
The Saatchi Gallery, London
Hall Art Foundation, Reading, Vermont
De la Cruz Collection, Miami