

Thu-Van Tran

Bibliography

Selected publications

2020

Kunsthaus Baselland, Basel

2019

‘Tié menteur’ Editions P, further to the research seminar Les Contemporains, directed by Magali Nachtergaele and Céline Flecheux

‘In the Chiaroscuro of Language’ A special Issue from Beaux-Arts Magazine, Emmanuelle Lequeux, Caroline Ha Thuc, Magali Nachtergaele, Marion Duquerroy, Rahma Khazam, Pedro Morais, and an interview with Claire Le Restif

‘Art Unlimited’ catalog, Art Basel Edition

‘La Part de l’Œil’ n°32 - 2018/2019 Dossier : -’L’oeuvre d’art entre structure et histoire’ et ‘Greimas et la sémiotique de l’image’

2018

‘Marcel Duchamp Prize’ Catalog of the 2018 edition, ADIAF

A fictional dialogue with Franz West written by Thu Van Tran, booklet from Gallery Natalie Seroussi, Paris

‘Marguerite Duras and visual arts’ - Peter Lang Editions, in the collection

‘Marguerite Duras’ led by Christophe Meurée. Outcome the colloquium Marguerite

Duras and visual arts’ in 2016 at Sydney University, led by Michelle Royer

2017

‘Manipulate the World: Connecting Öyvind Fahlström’ Catalog of the group show curated by Fredrik Liew and Goldin + Senneby at Moderna Museet, Stockholm

‘VIVA ARTE VIVA’, exhibition catalog, edited by the Venice Biennale, The 57th International Exhibition

‘Jardin Infini, De Giverny à l’Amazonie’, exhibition catalog, edited by Centre Pompidou Metz

2016 ‘A brief history of the future’, exhibition catalog, edited by the Royal Museums of Fine Arts, Brussels

2015

‘La Rouge’, exhibition catalog - Lendroit Edition, texts by Elvan Zabunyan, Eva Barois De Caével and Amanda de la Garza

‘Au plus profond du Noir”, a subjective translation of Joseph Conrad novel Heart of Darkness

2014

'D'Emboutir à Lire' - Contribution for the magazine Initiales - n°3 MD on Marguerite Duras

2013

'The unanswered question', exhibition catalog, edited by TANAS / René Block edition

'Nos lumières' 2001-2013 - A monography by Meessen De Clercq Edition, text by Magali Nachtergaele

'Au plus profond du Noir', a subjective translation of Joseph Conrad novel Heart of Darkness

2012

'L'Homme de Vitruve', exhibition catalogue, edited by Crédac, Claire Le restif

2011

'Soudain déjà', exhibition catalogue, edited by Beaux-Arts de Paris, Hélène Meisel

2010

'J'aime beaucoup ce que vous faites', contribution for the magazine

'Le Dessain Collectif', magazine *ROVEN* - n°2 autumn, Daphné Lesergent

2009

'Là où je suis n'existe pas', contribution for the group show catalog, Le Printemps de Septembre

2007

'Expériences Insulaires', magazine Semaines - n°61, Edited by Analogues

2006

'CI-ICAR' - Exhibition catalog, edited by the Musée des Beaux-Arts de Mulhouse

Selected press

2019

Nathalia Garcia, 'A Ivry-sur-Seine, le Crédac porte haut la singularité artistique',
94 Citoyens, May

'Thu-Van Tran, 24 heures à Hanoi', Arts Hebdo Médias, April

Annabel Osber, 'Where the sea remembers', Artforum

'Thu Van Tran in the Chiaroscuro of language', Beaux-Arts Magazine

2018

Cédric Aurel, The Art Newspaper, October

Julie Dao Duy, Art Absolutement issue, September

Interview with Cédric Aurel, The Art Newspaper, October

Julie Dao Duy, 'Thu-Van Tran, le langage de l'oubli', Art Absolutement, September

Emmanuelle Lequeux, 'Entretien avec Thu-Van Tran', Beaux-Arts Magazine,
September

Emmanuelle Lequeux, 'Thu-Van Tran et le caoutchouc', Le Monde, August

Sophie Von Wunster, 'Nominees Announced For The 2018 Marcel Duchamp
Prize', Art Asia Pacific, March

Pedro Morais, 'Prix Marcel Duchamp: une année cinéma', Le Quotidien de l'Art,
March

2017

Emmanuelle Lequeux, 'A la Fiac, de l'étrangeté mais peu d'horizon', Le Monde, October

Emmanuelle Lequeux, 'Nos artists coups de coeur', Beaux Arts Magazine, October

Marina García-Vasquez, '9 Breakout Artists from the Venice Biennale', Creators, August

Jane Morris, Javier Pes, 'Reinventing The World: Vennice Biennale gives older and lesser-known artists their due', The Art Newspaper, May

Philippe Régnier, 'Christine Marcel réenchante la Biennale de Venise', Le Quotidien de l'Art, May

Yung Ma, 'Looking Forward: Yung Ma', Frieze

Roxana Azimi, 'Puissante Amazonie', Le Monde Magazine

2016

Maria Minero, 'Luz transitoria', El País

Jo-ey Tang, 'Raw Material/Raw Material in the Broad Day Light/Broad Daylight on Thu-Van Tran', Issue 41, Fall

2015

Amanda de la Garza, 'Thu-Van Tran', Codigo, February/March

JT Regional Alsace-Lorraine, France 3, February

Caophong Pham, 'interview and report on the artistic direction of Duras song shown at Centre George Pompidou', BBC vitenam, February

2014

Philippe Lançon, 'Duras, un écrivain pur Song', Libération, October

Emmanuelle Lequeux, 'En route pour la gloire', Beaux-Arts Magazine, October

Cédric Aurelle, 'Du "No future" au "No past" une fusion entre nature et culture sur (OFF)ICIELLE', Le Quotidien de l'Art, October

Marie-Christine Sentenac, 'reportage culture box, France 2, October

2011

Damien Sausset, 'Thu-Van Tran, la nature à l'oeuvre', Connaissance des Arts, November

Magali Nachtergaele, 'Art contemporain et écriture: la "new literature"?', L'Art même

Lillian Davies, 'Thu-Van Tran', ArtForum

Frédéric Bonnet, 'Multiplicité d'une époque', Le journal des arts, November

2010

Marc Lenot, 'Entre gui parasite et l'amour victorieux, une courbure dans la trajectoire de la lumière', Lunettes rouges, Le Monde, March

2009

Marc Lenot, 'M.Duras, Billancourt, et le nombre pur', Lunettes rouges, Le Monde, February

Sarah Ihler-Meyer, 'Meeting you half way', Artparis, December

Christian Gattinoni, 'Printemps de septembre. Dialogue de dessins, vidéos, sculpture et dialectique critique', La critique, October

Marc Lenot, 'Les quatuors de Christian Bernard', Lunettes rouges, Le Monde, October

2008

Daphné Lesergent, 'Fahrenheit 451, Homme livre Homme libre', La Critique, Paril

2007

Marc Lenot, 'Fahrenheit 451 à Bétonsalon', Lunettes Rouges, Le Monde, February

2006

Juliette Soulez, 'La possibilité d'un île', Archistorm, Summer

Garance Chabert, 'Expériences insulaires', Art21 n°12, Spring

David Samson, 'La culture de l'alternative', Mouvement

Daphné Lesergent, 'Les faux-semblants de l'héritage formaliste', La Critique, April