

Vaughn Spann

Bibliography

Selected Catalogues

2020

'Vaughn Spann', Maritza Lacayo, Mark Rappolt, Almine Rech Editions

Selected Bibliography

2020

Kordic, Angie. "Brussels Gallery Weekend 2020 Returns, Stronger Than Ever!" *Widewalls*, August 27, 2020.

de Molinari, Diane. "'Smoke Signals': pourquoi il ne faut pas rater cette expo à le rentrée?" *L'Officiel Belgique*, September 2nd, 2020.

Bradshaw, Lisa & Crew, Sarah. "What's on this week: 4-10 September."

The Bulletin, September 3rd, 2020.

Ruiz, Mauricio. "Traveling Through Art : Smoke Signals by Vaughn Spann." *Travel Tomorrow*, September 4th, 2020.

Paulus, Manon. "Vaughn Spann, Il N'y a Pas De Fumée Sans Feu."

Mu in the City, September 18, 2020.

White, Katie. "'His work is a Way to Grapple With the Politics of Living Today': Dealer Almine Rech on Painter Vaughn Spann's New Show in Brussels." *Artnet News*, September 23, 2020.

Harper, Diara. "Vaughn Spann's New Paintings Remind Us to Make Time for Healing." *Artsy*, September 24, 2020.

Smith, Julia. "Vaughn Spann / 'Smoke Signals' / Almine Rich Brussels." *Flaunt*, October 9, 2020.

Valloire, Delphine. "Le fabuleux destin de Vaughn Spann." *L'Officiel*, Fall 2020 Issue.

Armstrong, Annie. "Why Artists Change Galleries." *Artsy*, January 27, 2020.

Kinsella, Eileen. "It's Like a Dance: How Painter Vaughn Spann Became a Breakout Star at Yale While Raising Two Young Kids at the Same Time." *Artnet News*, January 23, 2020.

Crow, Kelly. "A Boundry-Busting Artist Seeks to 'Learn Through the Chaos.'" *The Wall Street Journal*, January 2020.

Bogojev, Sasha. "The Heat Lets us Know We're Alive: Vaughn Spann Opens A Solo Show @ Almine Rech, NYC." *Juxtapoz Magazine*, January 14, 2020.

"Editors' Picks: 20 Things Not to Miss in New York's Art World This Week." *Artnet News*, January 13, 2020.

Cartter, Eileen. "All My New Yorkers, Which Is the Best Seat (to Take You to the Shows Opening This Week)?" *Garage*, January 12, 2020.

2019

Rees, Lucy. "How Artist Vaughn Spann Is Pushing Boundaries With His Poetic Works." *Galerie Magazine*, October 9, 2019.

Sang, Elliot. "How Vaughn Spann Became The Art World's New Favorite Painter." *Highsnobiety*, April 24, 2019.

"The Rising Star : Vaughn Spann Has arrived." *Juxtapoz*, March 26, 2019.

Sargent, Antwaun. "The 6 Rising Artists to Watch in 2019."

W Magazine, January 29, 2019.

2018

“Vaughn Spann’s ‘Orange, Yellow, Purple, Blue Skies’ at Half Gallery, New York.” *Blouin Artinfo*, December 15, 2018.
Reyburn, Scott. “Why Painting Isn’t As Elitist As You Might Think.”

The New York Times, December 14, 2018.

Kazakina, Katya and Palmeri, Christopher. “A Handcuffed Madoff Interests Wilbur Ross on Miami Art Trip,”

Bloomberg, December 9, Cohen, Alina. “The Artists Everyone Talked About During Art Basel In Miami Beach.” *Artsy*, December 7, 2018.

“6 Emerging Artists To Seek Out During Art Basel Miami Beach This Week.” *Artnet News*, December 4, 2018.

Cascone, Sarah. “Editor’s Picks: 17 Things Not To Miss In New York’s Art World This Week.” *Artnet News*. November 26, 2018.

Indrisek, Scott. “17 Shows You Need To See During Frieze Week In London.” *Artsy*, October 1, 2018.

“‘If I go there, I won’t stay there’ at Ltd Los Angeles.”

Contemporary Art Daily, November 4, 2018.

Laster, Paul. “See Highlights of Expo Chicago 2018.”

Galerie Magazine, October 1, 2018.

Sargent, Antwaun. “Where ‘Block Party’ Has a Score of Meanings.”

The New York Times, August 16, 2018.

Berg, Tatiana. “Must-See Art Guide: Boston.” *Artnet News*, July 26, 2018.

Cascone, Sarah. “Editors’ Picks: 12 Things Not to Miss in New York’s Art World This Week.” *Artnet News*, July 9, 2018.

Goldstein, Caroline. “Beat The Heat With These 19 Summer Group Shows On View Now In New York.” *Artnet News*, July 4, 2018.

“Photo Story: Gallery Hopping on Opening Night in Chelsea (June 22, 2018).” *Arte Fuse*, June 26, 2018.

“NAP Artist on View: Vaughn Spann and Anja Salonen.”

New American Paintings, June 24, 2018.

Bray, Nicole. “Artist Spotlight: VAUGHN SPANN. A Rising Star of Materiality and Abstraction.” *artREAL*, January 18, 2018.

2017

Sargent, Antwaun. “How Black Artists, Dealers, and Collectors Are Boosting the Careers of Their Younger Peers.” *Artsy*, December 14, 2018. Ward, Kaitlyn and Moreno, Andrea. “Tracking the Curation Process: Road Trip.”

Sotheby’s Institute of Art, October 12, 2018.