

Joe Andoe

Bibliography

Published Stories

2007

Jubilee City published by William Morrow

2003

Bald Ego

2003

Bomb Magazine

2002

Open City

Selected press

2017

Will Fenstermaker, 'When Artists Buy Art: Larry Clark on Exhibition His Intimate Collection', Artspace, June 16, 2017, New York, NY

Kristie Williams, 'Don't Sleep on Larry Clark's 'White Trash' Exhibit', Milk.xyz, June 13, 2017 (work illustrated).

'Larry Clark: White Trash', Artspeak, May 16, 2017

Emily Manning, 'Larry Clark on His Astoundingly Eccentric Personal Art Collection', i-D, May 12, 2017

Sara Rosen, 'Larry Clark Gives Us a Look inside His Collection', Dazed, May 10, 2017

2007

Maslin Janet, 'Living and Painting by His own Rules', , The New York Times, August 9, 2007

2005

Schwendener Martha 'Critic's Pick', www.artforum.com, July 2005.

2004

Wilson Michael, 'Joe Andoe',. Artforum, Reviews, Sept. 2004, p.269

Ratner Megan, 'Joe Andoe', Frieze, Reviews, Issue 85, Sept 2004, p.129

Anon 'Joe Andoe', The New Yorker; Goings on About Town, May 10,

2004

Johnson Ken, 'Joe Andoe', The New York Times, Art in Review, April 23, 2004, E31

Anon, 'Girl, Isolated', Time Out New York; ThisWeek, April 1-8, 2004, p. 47.

Robinson Walter, 'Weekend Update', www.artnet.com, April 30, 2004.

2003

'Unframed.' Artists Respond to Aids. PowerHouse Books, 2003, 'A chronicle of the art sales benefiting the AIDS Community Research Initiative of America (ACRIA).'

2002

Okensenhorn, Stewart, 'Working Man's Art.' Aspen Times Weekly, February, 9 & 10, 2002, cover of Arts & Entertainment sec. & pp. 10-11B.

2001

'Joe Andoe.' (unsigned). The New Yorker, May 7, 2001, p.19. Marsh, Jan.
'Painting from Autobiography and Personal History.' Review
Hackman, Kate, 'Form and Content as Artistic Opposites.' May 2001, p.41.
The Kansas City Star, April 27, 2001, p. 30.

2000

Penderson Laura, 'Home Sweet Hotel.' The New York Times, August 6, 2000.
Smock no. 1 (Summer 2000, premiere issue): p.124-125. "Joe Andoe." (unsigned).
The New Yorker, May 7, 2000. Town & Country, May 2000.

1999

Reader's Digest, November 1999 : back cover.
'Una Colonia di Artisti al Chelsea Hotel.' Arditi, Fiamma. ARS, Il Nuovo Nell'Arte Antica E
Moderna (Italy) III no. 9, September 1999 : p.40-41.
Watts, James D. Jr, 'Preview: Andoe', Tulsa World, May 21, 1999.

1998

Collins, Tom, 'Joe Andoe, Allene LaPides', ARTnews, October 1998, p.151.
'Andoe looks for 'the sublime in the common.'" Walker, Hollis. The Santa Fe New Mexican, July 17, 1998.
Glueck Grace, 'Joe Andoe', The New York Times, February 6, 1998.
Zimmer William, 'Metaphors for the Wilder Side of Human Life', The New York Times (NewJersey), January 11, 1998, p.11.
'A Country of Mine,' Very vol. 3 (1998) p.37.

1997

Keill Liz, 'Pets and Predators', Summit Independent Press, December 3, 1997.
Watts James D. Jr, 'Searching for the Divine,' Tulsa World, November 23, 1997.
Fisher Rich, 'Studio Interview,' KWGS 89.5 FM, National Public Radio. Aired, November 3, 1997.
Watts, James D. Jr, 'Still Life' Works Throb with barely Contained Energy,' Tulsa World, October 5, 1997.
Goodman Jonathan, 'Joe Andoe at Joseph Helman,' Art in America (March 1997) p.104-105.
Hoffman Jill, ed. Mudfish 10 (New York) (1997): front & back covers.
Weinstein Arnold, Red Eye of Love. (Sun & Moon Classics: Los Angeles) 1997: cover.

1996

Melrod George, 'The Great Outdoors,' Arts and Antiques (December 1996) p.29.

Glueck Grace, 'Art in review: Oklahoma memories,' The New York Times, Nov. 29, 1996.

Hemp Christine 'Critical Reflections: Joe Andoe New Paintings,' THE Magazine (Santa Fe,NM), July 1996.

'Around Town: Art & Performance.' Aspen Magazine (Spring 1996).

Jones Richard, ed. Poetry East. (DePaul University: Chicago) Spring 1996, no. 42: cover & p.148.

'Floral theme blooms at New Jersey Center for Visual Arts.' Watkins, Eileen. The Sunday Star-Ledger. May 26, 1996, p. 10.

Fauntleroy, Gussie 'Joe Andoe knew he wasn't in Oklahoma anymore,' The New Mexican, May 24, 1996, Avenue, April 1996.

Click Carrie, 'The Visual Arts,' The Aspen Times, March 9-10, 1996, sec. B, p.2.

'Joe Andoe: new paintings,' Aspen Daily News, February 29, 1996.

Turner Elisa, 'City Focus, Miami/South Florida: 'Splash, Color, and Rhythm,' ArtNews (January 1996) p.51-52.

Hoffman Jill, ed. Mudfish 9 (New York) (1996) p.117

1995

New York Observer, December 4, 1995.

Turner Elisa, 'Paint 'Em, Cowboy,' The Miami Herald, November 10, 1995, sec. G, p.16.

Upshaw Reagan, 'Joe Andoe at BlumHelman,' Art in America September 1995.

Heisler Eva, 'Reviews,' Dialogue (Columbus, OH), May-June 1995, p.22.

Edwards, Richard, 'Let's Talk About Art,' Aspen Magazine (Spring).

'Also of Note,' The New York Times, April 7, 1995, sec. C, p. 20.

'Art,' The New Yorker (New York), March 27, 1995, p.23.

Hall Jacqueline, 'A brooding kind of mood,' The Colombus Dispatch, March 19, 1995.

'Art,' The New Yorker (New York), March 13, 1995, p.21.

'Openings,' New York Magazine (New York), March 13, 1995, p.87.

'Flora: Contemporary Artists and the World of Flowers,' Garver, Thomas H. Leigh Yawkey Woodson Art Museum catalogue (University of Washington Press, Seattle, 1995) pp. 19-22.

1994

Print Collector's Newsletter vol. XXV (October 1994).

Collins Tom, 'Interview with a Critic,' Santa Fe Reporter, September 21-27,1994

Bensley Lis, 'It's Difficult to Escape Chaos of Nothingness... Andoe Pulls You into a Presence,' The New Mexican, September 2, 1994.

Dixon Laura, 'Art News,' Aspen Magazine, midsummer 1994, p.27.

1993

Armitage Diane, 'Critical Reflections - Joe Andoe: Recent Paintings,' THE Magazine (Santa Fe,NM), November 1993, p.49.

Villani John, 'Going Beneath the Surface,' The Sante Fe New Mexican, October 1, 1993, p.43.

'Joe Andoe: Paintings,' Duffy, Bob. Saint Louis Post Dispatch, September 30,1993. Print Collector's Newsletter (Spring 1993): 62.

Litt Steven, 'Artists View Nature Assaulted,' The Plain Dealer, April 3, 1993.

Inturrisi Louis, 'Tales of the Palazzo Cenci,' Architectural Digest, April 1993, p.116 & 118.

Schwartz Eugene, 'Joe Andoe,' BlumHelman Exhibition Catalogue (New York), March 24 –May 1, 1993.

1992

Saltz Jerry, 'Barbara & Eugene Schwartz', *Galleries Magazine*, December '92/January '93, p.97.

Heffel Robert, 'Joe Andoe: New Work,' *Heffel Gallery Exhibition Catalogue* (Vancouver, B.C), November 12 – December 12, 1992.

Falcioni Ron, 'Before and After Science...Playing with the parameters of abstraction in art,' *North Shore News*. November 25, 1992.

Tully Judd, 'The "M" Word,' *Art and Auction*, May 1992, p.109-153.

Print Collector's Newsletter vol. XXIII, March/April 1992, p.25.

'Die Neuen Abstrakten,' *PAN* (Germany), January 1992.

Zelger, Lisa. *The Art Newspaper* (Germany) no. 14, January 1992.

1991

Aring Rainer, 'Kolumne: Kunst-Stoff,' *Prinz* (Germany), December 1991.

'Snowflake Art,' *Interview*, December 1991, p.90-93.

'Neuer Trend: New Formalisme in Köln,' *PAN* (Germany), December 1991.

Faust Wolfgang Max, 'Neuer Formalismus,' *Art* (Germany), December 1991 p.23.

'Trend: Comeback Der Malerei,' *Insider's Guide* (Germany), November/ December 1991.

Kölnische Rundschau (Germany), November 21/22, 1991.

Eickhoff Von Beate, 'Vor Allem Formalismus,' *Kölner Stadt-Anzeiger* (Germany) 49 no. 265, November 14, 1991.

Ottmann Klaus, 'Interview with Joe Andoe,' *Journal of Contemporary Art*, Fall/Winter 1991, p.5-8.

Gardner E.W, 'Dear Editor: [Letters],' *Arts Magazine*, October 1991, p.112.

Gandee, Charles, 'The 30's And Beyond,' *House & Garden* (New York), September 1991, p.132-139, 198.

Decter Joshua, 'New York in Review,' *Arts Magazine*, Summer 1991, p.90.

Decker Andrew, 'A Period of Adjustment,' *New York Magazine*, April 29, 1991, p.54.

De Ferrari Gabriella, 'Joe Andoe,' *Mirabella*, April 1991, p.72.

Legros Hervé, 'Review,' *Art Press*, January 1991, p.104-5.

1990

McKenna Kristine, 'American Gothic,' *Los Angeles Times*, December 14, 1990, sec. F, p. 23.

Temin Christine, 'The variety is dazzling in 'The Unique Print' at the MFA,' *The Boston Globe*, September 23, 1990, sec. B, p. 26.

Silver Joanne, 'Art: Singular Visions,' *Boston Herald*, September 21, 1990, sec. S, p. 19.

'Prints & Photographs Published,' *Print Collectors Newsletter*, September 1990, p.147-149.

Zimmer William, 'Nature Comes Into Its Own in 'Secret Life of Plants' at Lehman,' *The New York Times*, February 18, 1990.

Westfall Stephen, 'Review,' *Flash Art International*, January/February 1990, p.130-131.

1989

Kimmelman Michael, 'Joe Andoe,' *The New York Times*, October 27, 1989, sec. C, p. 32.

Siegel Jeanne, 'Joe Andoe,' *Arts Magazine*, September 1989, p.82.

'Galleries,' *New York Magazine*, September 1989.

Artner Alan G, 'Artist's Use of Words Give New Translation,' *Chicago Tribune*, June 23, 1989, sec. 7, p.54.

The Los Angeles Times, May 19, 1989, sec. VI, p. 17.

Donahue Marlana, 'La Cienega Area,' *Los Angeles Times*, May 12, 1989, part VI, p. 20.

Kuoni Carin, 'Kreative Pause in New Yorks Galerien,' *Artis*, February 1989.

'Review,' *Flash Art*, January/February 1989, p.124.

Hess Elizabeth, 'Safe Combat in the Erogeous Zone,' *The Village Voice*, January 10, 1989.

Ottman Klaus, 'The Re-Invention of Painting,' *ARTS* (January 1989).

'Cross,' *The New York Times*.

1988

Artner Alan G., 'Biblical Paintings Display a Simple Serenity,' The Chicago Tribune, July 1, 1988, sec. 7, p.45.

Flam Jack, 'L.A.'s Growing Art Scene,' The Wall Street Journal, March 9, 1988.

'The Galleries: Santa Monica,' Los Angeles Times, February 12, 1988.