ALMINE RECH

Jason Fox

Bibliography

Selected Bibliography and Press

2014
Cotter, Holland, Art in Review, The New York Times, August 1 (reproduction)
Heinrich, Will, The New York Observer/Gallerist, July 30 (reproduction)

2012
Hudson, Suzanne , Artforum April 2012 page 210 (reproduction)
Asfour, Nana, Time Out New York February 14 2012 (reproduction)

2009
Art, The New Yorker, 2 February, 2009
Rosenberg, Karen, "Art in Review", The New York Times, 13 February, 2009 (reproduction)
Saltz, Jerry, Art, New York Magazine, 2 February, 2009 (reproduction)
Schulz, Charlie, "As Below, So Above", Art Slant, 10 February, 2009

2003
Cotter, Holland. " Art in Review". The New York Times, February 26, page 45

2001
Smith, Roberta. "As Chelsea Expands, a Host of Visions Rush In", The New York Times, 1 June, page 33

2000
Collings, Matthew. It Hurts: New York Art from Warhol to Now

1998
Cotter, Holland. "Art in Review". The New York Times, 20 November, page E43
Mahoney, Robert. Review (Spectacular Optical), Time Out New York, 18 June
Sciaccaluga, Maurizio. "Chiamatelo Godzilla", Tema Celeste, October-December, pages 42-51, 98-101
Smith, Roberta. " Art in Review." The New York Times, 3 July, page E33
Reid, Calvin. Review. Art in America, July, page 100 (reproduction)

1997
Freedman, Carl. Review (Popocultural II). Frieze, May, page 75 (reproduction only)

1993
Greeve, Christina. “The Return of the Cadavre Exquis: Twelve
Famous and Fledgling Artists Review “The Surrealist Parlor Game”
Manhattan File, May, pages 64-69 (reproduction)
“Goings on About Town” The New Yorker, 13 November, page 23
Cotter, Holland. “Art in Review” The New York Times, 14 January, page C29
Levin, Kim. “Art in Brief” The Village Voice, 8 February, page 72
Levin, Kim. “Choices” The Village Voice, 28 July
Lillington, David. Review. Metropolis M, April, page 50
Lillington, David. Review. Time Out, London, 19 January, page 46
Saltz, Jerry. “A Year in the Tropic of Painting” Art in America, October, pages 90-101 (reproduction)
Yehya, Naief. “La Caligrifia Criminal de Jason Fox” Rock & Pop, July, pages 75-76 (reproduction)
Cameron, Dan. “Arranging Things.” Art & Auction
Fox, Marissa. “Rock Kulture” Option, November/December, pages 83-85
Holmqvist, Karl. Interview. Pig 6

1991
Bekkering, Peter. “Let’s Talk About Sex” Culture Magazine WOAR, October, page 11
Bernardi, David. “News Review” Flash Art, May/June, page 149 (reproduction)
Bonami, Francesco. “U.S. Pain” Flash Art, May/June, pages 100-102 (reproduction)
Figee, Thea. “Bedrijvige Piemels en Borsten bij CASCO” Utrecht, Nieuwsblad, 1 October
Hagermans, Arno. “Riskant Erotik, Maar Geen Porno in ‘The Red Light Show’ ” Utrecht, Nieuwsblad, 16 September
Hoenjet, Frank. “ De Sinaasappelhuid Van de Erotiek” Univeriteitsblad Utrecht, 24 September
Marrs, Jennifer. “Simple Style with a complex Meaning” Courier, 2 October, pages 15,18
“Feature Creatures”, Flash Art, November/December

Selected Projects, Publications and Reproductions of Artwork

“The Studio of Dr. Mabuse,” Regency Arts Press Limited, 2008
Hudson. “Jason Fox.” Documents sur l’Art, Spring, page 12 (reproduction)
“Comfortably Numb: Drawings by Jason Fox” Chemical Imbalance,Winter
Jaquette, Julia and Lipkin, Lawrence, guest editors.
“Working Conditions: A Forum on Art and Everyday Life by Younger Artists”, M/E/A/N/I/N/G, November, Pages 12-13
aBeSea, May 16 (artist’s project)
L’endroit ideal (ideal place), Lillie du Roy, Centre d’Art et Jardin, Val du Reuil,France; edited by Eric Troncy, pages 66-67 (artist’s project)
Snake Eyes, number 3, inside back cover (reproduction of artwork)

Curatorial Projects

2002
“The Empire Strikes Back”, ATM Gallery, New York, NY, curated by Canon Hudson and Jason Fox, (artists included: Nancy Spero, Richard Artschwager, Martin Kippenberger, Nicole Eisenman, Huma Bhabha and others)