

John McCracken

Bibliography

Press

2011

Bénédicte Ramade, zerodeux.fr: 'Topsy Turvy', 2011

Linda Norden, Artforum: 'In Search of...', Vol 50 N°2, October, 2011, pp. 270-277

Giorgio Verzotti, Artforum : John McCracken, Castello di Rivoli, by ,translated by Marguerite Shore, p. 424 – summer 2011

Yann Chateigné, Art in America : 'Exhibition Reviews' June-July 2011, p. 172

Robert C. Morgan, Sculpture : 'John McCracken materialist, transcendentalist, minimaliste' , May 2011, pp. 40-43

Richard Leydier, Artpress : 'Expositions' N° 378 May 2011, p. 20

Marianna Vecellio, Flash Art : 'John McCracken Come Si fa Ad Arrivare Fino In Fondo', March 2011, pp. 62-65

Andrea Lissoni, Rolling Stone : 'Minimalista a Roswell' February 2011, p.137

James Meyer, Artforum : 'John McCracken', January 2011, p. 106

2010

Zwimer, David. 'In contact with the idea', Spike Art Quarterly

Ken Johnson, 'Primary Atmospheres', The New York Times, January 15th, 2010

Claudia Steinberg, WinterArchitektur & Whonen : 'UFO's in Wald und Wiese' 2009-2010 pp.20-22

2009

The Art Newspaper: 'Public Art Projects: Less is More on the Platz', juin 2009

Michelle Cotton, Artforum.com : 'Critics Picks: John McCracken', septembre 2009

Art World: 'Exhibition News: 10 New UK Shows which Art World', n°12, août/septembre 2009

2008

Katherine Jentleson, 'Very Fine art' December 2008, pp.97-98

Prouteau, Eva. '+ de réalité', O2, Summer, n°46, p.64

Morton, Tom. 'Martian Museum of Terrestrial Art', Frieze, June-August, °116, p.230

2007

Ramade, Bénédicte. 'Topsy-Turvy', O2, n°44– Winter 07/08

Modern Painter: 'California Dreamin', mai 2007

Cahiers du Fonds National d'Art

Y, C. 'Monochrome, Robert Barry, Martin Creed, John Mac Craken, Steven Parrino, Daan Van Golden', Les Cahiers du FNAC, october, N°8, pp.14-17

2006

Anthony Haden-Guest Financial Times : 'Minimalist of Blocks ans Other Dimensions' ,September 23th, 2006, p.14

Bryant Rousseau, Artinfo.com: 'Artist Walk: John McCracken', septembre 2006

Knight, Christopher. 'Paris does L.A. Proud', Los Angeles Times, March

Domino, Christophe. 'Los Angeles in the city of light', Le journal des arts, n° 233

2005

Johanna Burton, Artforum : 'John Mc Cracken at Zwirner&Wirth' , November 2005

Matthew Higgs, Early Sculpture : 'Interview / John Mc Cracken' 2005, pp.4-11

2004

'Los Angeles : MOCA. A minimalist future? Art as object 1958-1968', Contemporary, n°61, 2004, p.62.

Link Lambrecht, S.M.A.K Stedelijk Museum voor Actuele Kunst Gent : 'Colour is everything. Nowhere = Now Here' 2004, pp.65-69

'les expositions - A Minimal Future? Art as Object 1958-1968', Art Press, n°303, july-august 2004, p.74-75.

'La sculpture dans le champagne', Beaux Arts, n°241, june, p.42.

2003

'Almine Rech, top galeriste', Le Figaro Madame, 3rd october

2002

Troncy, Eric. 'Parallélépipedéologie', Numéro, n°36, september, pp.270 – 275

R. Jones, Jonathan. 'London Lisson Gallery : John McCracken', Contemporary, July 5th – August 21th

2001

Purple, n°10, winter.

2000

Artforum, n°3 November

L'officiel de la mode n°849, October

Perrin, Franck. 'Exposition-reviews John McCracken in Almine Rech Gallery Paris', Art Press, n°262, November

1990

Pagel, David. 'John McLaughlin and John McCracken', Art Issues, January

Catalogs

2014

'John McCracken: Works from 1963-2011', Publisher: David Zwirner Books / Radius Books

2011

'Phenomenal: California Light, Space, Surface', Publisher: University of California Press/Museum of Contemporary Art San Diego

'John McCracken', Texts by Daniel Baumann, Andrea Bellini, Alex Farquharson, Marianna Vecellio, and Marc-Olivier Wahler, published by Skira Rizzoli

2010

'Primary Atmospheres: Works from California 1960-1970', David Zwirner / Steidl

'The Helga and Walther Lauffs Collection', Texts by Jeffrey Weiss, Béatrice Gross, and Gila Stobel, published by Steidl/Zwirner & Wirth

2008

'John McCracken: Sketchbook', Interview with the artist by Neville Wakefield, Radius Books

2005

Early Sculpture / John McCracken, Zwirner & Wirth ed

2004

John McCracken, Stedelijk Museum voor Actuel Kunst, Gent 2004 Genesis Culpture, Experience Pommery #1, Beaux Arts magazine, Hors-série, 2004.

Singular Forms (Sometimes Repeated). Art from 1951 to the present, Guggenheim Museum, 2004, p.116; 124-125

2002

Les années 70. l'art en cause, capcMusée d'art contemporain de Bordeaux, Réunion des musées nationaux, 2002, p.150, 153, 269.

2000

Rencontres 4, John McCracken, ed. Almine Rech/ed. Images Modernes

John McCracken, ed. A arte Studio Invernizzi, Milan Elysian Fields, ed. Purple Books, Paris 2000.

The american century, art & culture, 1950-2000, Lisa PHILLIPS, ed. Whitney museum of american art, p.171.

1998

Studio la Città, John McCracken, ed. Studio la Città, Verone

1995

John McCracken, ed. Herausgegeben vom Institut für Museologie, McCracken, Thomas KELLEIN, ed. Kunsthalle Basel, 1995