

*Art & Culture*

## THE BEST OF FRIEZE MASTERS 2015

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images Mark Blower. Courtesy of Mark Blower/Frieze

Last year Frieze Masters felt like the weaker partner in the Frieze Art Fair duo. It produced an aura of exclusivity, a shopping mall for the wealthy, instead of being something culturally meaningful for everyone in spite of the depth of your wallets. This year the galleries showing at Frieze Masters have struck the right balance, the displays don't shove sell, sell, sell, down your throat. Last year one of the few galleries to achieve this was Helly Nahmad, with their outstanding 'collector's room'. This year there was a sense of anticipation when approaching their stall.

Whether you're going to Frieze Masters or not, here are my list of stalls that everyone should be talking about this year:



Almine Rech

## 8. Almine Rech

DeWain Valentine's subtle and peaceful works are the subject of Almine Rech's display. The works convey the artist's interest in perception and colour, and bring an aura of calm to the gallery's area of Frieze. There are stunning wall based works as well as glisteningly smooth sculptures. They are works you feel you could dive into.