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Adam Helms, "Untitled Portrait (Santa Fe Trail)", 2007, Double sided silkscreen on vellum. 40x26 inches.

NEW YORK.- Adam Helms' forthcoming exhibition with Marianne Boesky Gallery, scheduled for early September (September 5 – October 6, 2007), will further develop his interest in guerilla militias and the landscape of the American West. In earlier series, the artist created militia free of signifiers of any known force to ensure their political impartiality. Through meticulous drawings, **Helms** created a full militia with differing ranks wearing military fatigues and sporting buffalo-like masks. Recent works draw heavily on the source materials for his research on bandits and militias; including seductive black ink on mylar drawings featuring sinister balaclava's of unknown terrorists, assemblages of reprinted images of gruesomely killed bandits, scenes from the American west and soldiers in action. Each new series further explores the universal fear of the unknown antagonist.