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The New York Times

The Week Ahead: Sept. 2—Sept. 8



"Untitled Portrait (Santa Fe Trail)," 2007

Art

Benjamin Genocchio

A fascination with guerrilla warfare, militias and American frontier history is the inspiration for the first New York solo exhibition by ADAM HELMS at Marianne Boesky Gallery. The works by Mr. Helms, a Brooklyn artist, include hyperrealist landscapes in charcoal of the mountainous American West, double-sided silk-screens on vellum of sinister-looking masks and balaclavas laid over appropriated black-and-white images of historical and contemporary figures, and a pair of sculptures, one a replica of an abandoned old fortification, the other a life-size taxidermy buffalo. It is Jeff Koons crossed with Cormac McCarthy. Through Oct. 6, 509 West 24th Street, Chelsea, (212) 680-9889, marianneboeskygallery.com.