

25 Artists to Watch in 2013

BY ELISA CARMICHAEL | JAN 2, 2013 |



David Ostrowski

Based in: Cologne, Germany

David Ostrowski's raw works on canvas flow with an indulgence akin to literary free association, run-on sentences and improper punctuation, but always succeed in telling a complete story. The German artist's 2012 included the solo exhibitions *From bad to worse* at Ltd in Los Angeles, *Dann lieber nein* at Figge von Rosen Galerie in Cologne, *Tried and failed* at BolteLang in Zurich (who also showed his work at Artissima 18) as well as two person shows with Jack Henry at Nudashank in Baltimore and Harmony Korine at Jagla Ausstellungsraum in Cologne.

Ostrowski also took part in several group shows last year, at September in Berlin, Knust x Kunz in Munich, Shoot The Lobster in New York, Rod Barton Gallery in London, Kunstverein Koelnberg in Cologne and Amstel 41 in Amsterdam, as well as the aforementioned BolteLang and Figge von Rosen. March of 2013 heralds the opening of solo exhibitions at both Artothek in Cologne and Peres Projects in Berlin.