











David Ostrowski trained at the Academy Of Arts in Dusseldorf. He began exhibiting his works actively during his studies in 2009; and uses that formal education as a point of inspiration in itself. Ostrowski's approach to painting is formed out of a deliberate 'unlearning', he distances himself from the years of technical training, exploiting mistakes and turning them into something beautiful.

"I'm trying to neglect all of my painterly knowledge and ability in order to paint as a right-hander with my right hand as if it were the left one. I place the fast-paced agility of the hand before that of the mind thus compounding pictorial faux-pas to create a beautiful picture. I build and destroy the picture by adding and discarding canvas, colours, found fragments and dust without regard to any strategy or chronology." Ostrowski's approach to painting's materiality is permeated by the idea of constant and permanent change.

“I strive to reduce my own decision making power to the physicality of my actions enabling me to enjoy the process of how these assemblages become paintings. I revel in the unanticipated, unknowing and uncontrolled possibilities of how these different combined elements work to create a new context exposing flawed forms of sprayed and painted errors. It’s an ongoing struggle to unlearn and rediscover.”

Do you remember that Seinfeld episode where Jerry was trying to pitch his TV show to NBC? Ostrowski’s current exhibition, *‘I’m OK, moments later he was shot’*, is essentially the same idea; it’s about nothing. In fact, the only information on the press release about the exhibition, was a script from that Seinfeld episode. I asked David to elaborate, I wanted to know what we can expect from this exhibition, he responded; “The best show a good looking Hollywood actor did so far.” That’s about as clear as this artist gets.

Ostrowski is obsessed with celebrity culture and his past works have been peppered with obscure references from film and pop-culture. This series, his interest is purportedly referencing Brad Pitt, though I get the impression Ostrowski is just taking the piss out of us: “Brad Pitt’s Chanel N°5 TV spot fascinates me the most! All his work in the past makes finally sense.”

It’s in this sentiment which Ostrowski should be received; weird with a twisted sense of humour. Ostrowski’s favourite colour used to be “Nazi Braun” and the only things he believes in are: “Nike Sneakers or that my nose is really big.” Humour, kitsch elements and craft materials make up a far more detailed canvas than Ostrowski’s explanations do. “It’s not about bad painting at all. It’s about beauty” And it is. This collection is quiet, contemplative and aesthetically pleasing. “Currently I’m doing paintings about nothing. I have no ideas, no motivation and no inspiration, this is a good circumstance!” There’s no cheap glitter-stickers this time. It’s clean, sparse and freshly showered - like we’ve caught the canvases in various stages of undress, in some eyes, even unfinished. “I like to surprise myself but usually the only one who is astonished about my paintings is my house keeper, who thinks I just started my finished paintings.”

“Jerry: What idea?!George: An idea for the show!Jerry: I still don’t know what the idea is.George: It’s about nothing.Jerry: Right...”