

## DRIVEN TO ABSTRACTION DAY 2

Next up in our series of nine artists leading the revival of abstract art: Matt Connors, Keltie Ferris and David Ostrowski



Presenting a discourse on the resurgence of abstract painting in new art today, visual arts editor Francesca Gavin (<http://roughversion.blogspot.com/>) in the latest issue of Dazed & Confused introduced us to some of the most exciting new abstract artists to look out for. Alongside the full print feature [HERE](http://artsandculture/article/15728/1/the-return-of-abstract-art) (/artsandculture/article/15728/1/the-return-of-abstract-art), this week we'll be posting daily updated features on nine of the artists - having kicked off with Alex Hubbard ([http://www.simonleegallery.com/Artists/Alex\\_Hubbard/Biography](http://www.simonleegallery.com/Artists/Alex_Hubbard/Biography)), Tauba Auerbach (<http://taubaauerbach.com/>) and Niall McClelland (<http://www.niallmcclelland.com/>) yesterday, we now continue with the currently exhibiting Matt Connors, and Keltie Ferris and David Ostrowski.

Exploiting the openness of interpretation, German painter David Ostrowski (<http://davidostrowski.com/>) focuses on the 'nothingness' of his pieces. A former student of Albert Oehlen ([http://www.saatchi-gallery.co.uk/artists/albert\\_oehlen.htm](http://www.saatchi-gallery.co.uk/artists/albert_oehlen.htm)), Ostrowski's raw, haphazardly painted canvases are sometimes shown online in a zine format, playing with context and presentation. His F series paintings are displayed as if on pages, interspersed with black-and-white photographs of German mullets, fragments of text or images.

"Currently I'm doing paintings about nothing. I have no ideas, no motivation and no inspiration. This is a good circumstance!" He quotes some wisdom from Seinfeld's George Costanza: "Everybody's doing something, we'll do nothing"... «I build and destroy the picture by adding and discarding canvas, colours, found fragments and dust without regard to any strategy or chronology. I strive to reduce my own decision-making power to the physicality of my actions... It's an ongoing struggle to unlearn and rediscover. I like to surprise myself but usually the only one who is astonished about my paintings is my housekeeper, who thinks I just started my finished paintings." Ostrowski's solo show opens at Peres Projects (<http://peresprojects.com>) in Berlin this March