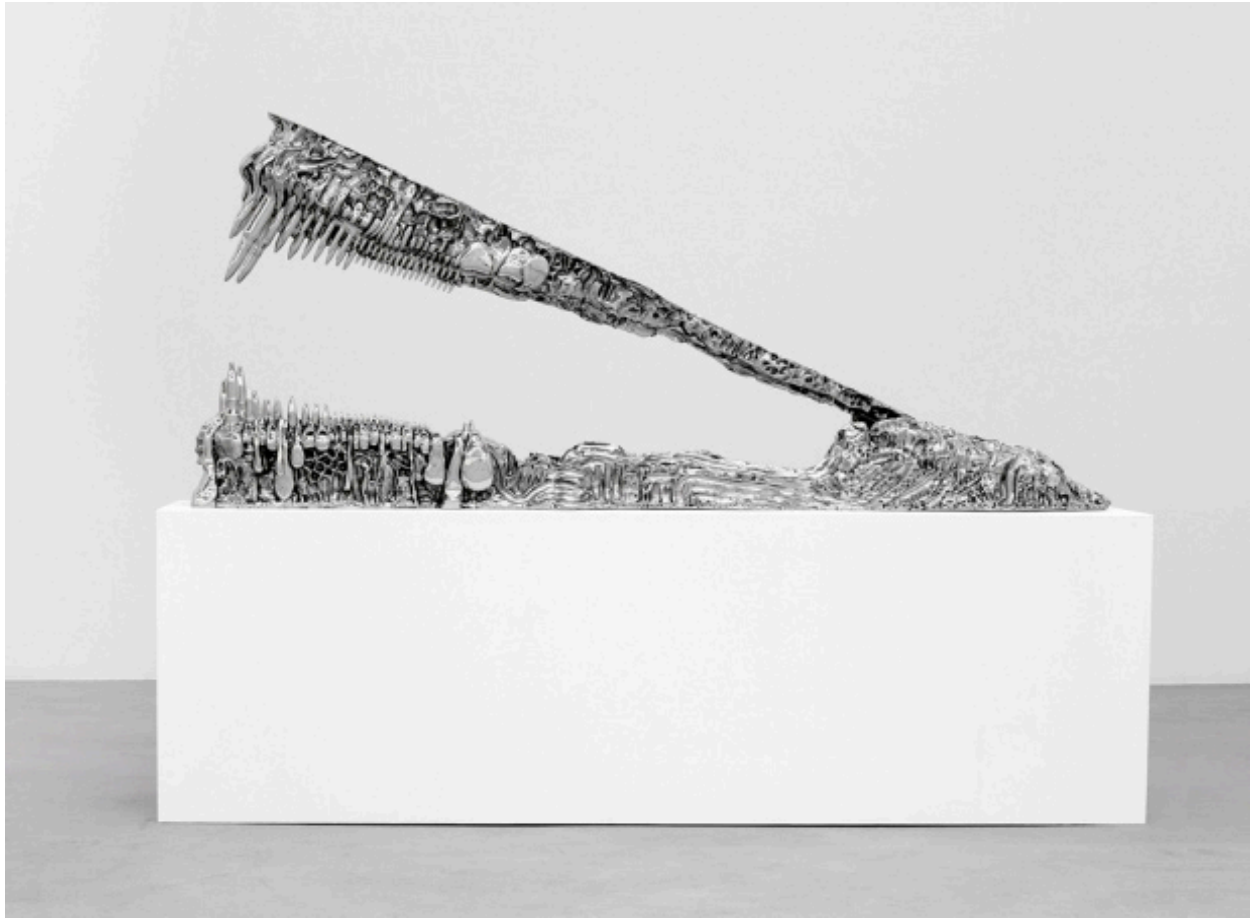


THE WORD MAGAZINE: 'Joel Morrison, Brussels', by Sarah Schug, march 29th, 2012



In Seattle-born Joel Morrison's first solo exhibition in Brussels, minimalism meets Baroque, high meets low. While references to the 18th century neoclassical bust abound, the artist's playful sculptures are built out of everyday objects like water bottles, waffles, light bulbs, hot dogs and latex gloves, covered with nickel, stainless-steel or bronze. Inspiring comparisons to Jeff Koons and modern sculptors like Constantin Brancusi and Henry Moore, Morrison's work unites contradictions in a visually captivating and theoretically complex way – and always with a dose of humour.

Until 11th April

Almine Rech Gallery, Rue de l'Abbaye 20 Abdijstraat - 1050 Brussels

www.alminerech.com