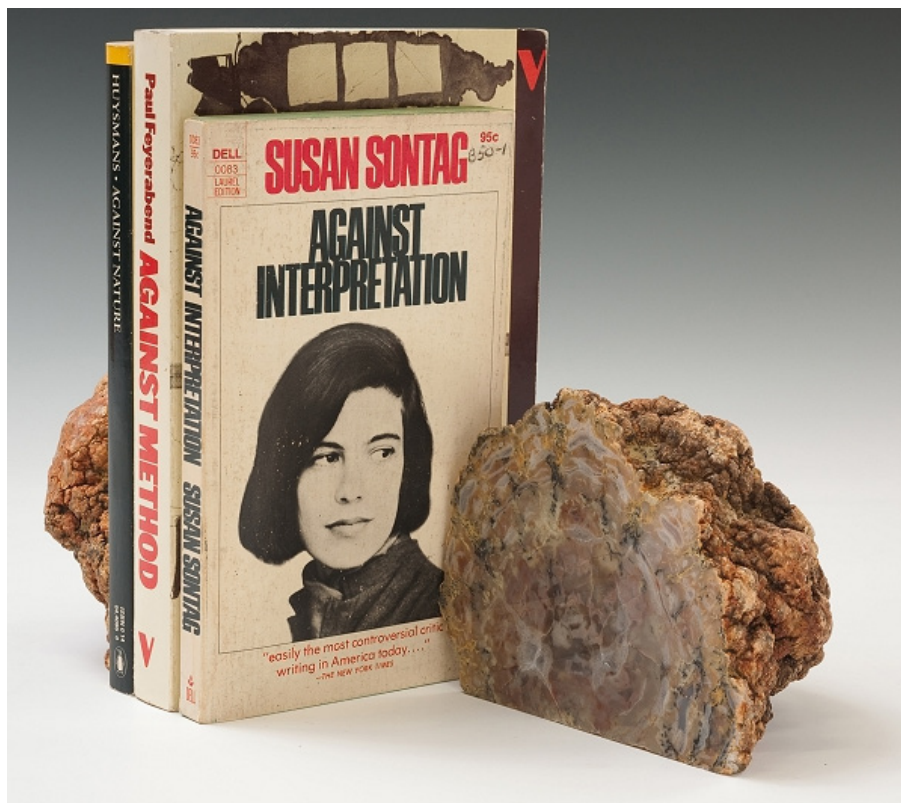


Art Los Angeles Contemporary : 'Mark Hagen's Ramada Santa Monica for Art book',
January 9th, 2014

Space frame sculpture encompasses the Art Los Angeles Contemporary on-site bookstore



Scott Benzel & Mark Hagen ; Against, 2012; books, cut and polished coprolite; Photo by Robert Wedemeyer



Mark Hagen, The Alhambra, 2013, aluminum and stainless steel space frame, 153 x 182 x 242.
Courtesy of International Art Objects Galleries



Scott Benzel & Mark Hagen ; Suddenly — No More Time!, 2012; books, cut and polished coprolite; Photo by Robert Wedemeyer

Los Angeles artist Mark Hagen and renowned bookseller ARTBOOK | D.A.P. collaborate to present Ramada Santa Monica, a sculpture and bookstore located in the expanded entrance tent at ALAC 2014.

Titled Ramada after provisional shelters of the American Southwest, Hagen has designed the framework to which the DAP bookstore will be adhered. The fourth iteration of an ongoing project with space frame systems, it is both an expressive sculpture and utilitarian display space for ARTBOOK | D.A.P.'s extensive list of monographs, exhibition catalogs and artists' books. The space frame will include numerous new sculptures, as well as collaborative works with artist Scott Benzel inspired by ARTBOOK | D.A.P.'s own fixtures and provocative book selection.

Founded in 1990 under the name Distributed Art Publishers, ARTBOOK | D.A.P. is widely considered America's premier source for books on contemporary and twentieth century art, photography, design and aesthetic culture. Over the past two decades, ARTBOOK | D.A.P. has been the exclusive distributor for hundreds of seminal publications from the world's greatest museum and independent art book publishers, while always remaining committed to the work of emerging artists.

Mark Hagen was born in 1972 in Black Swamp, Virginia. Recent exhibitions include *Painting in Place by LAND* (Los Angeles Nomadic Division), *Made in L.A. 2012*, at the Hammer Museum; *Handful of Dust*, at the Museum of Contemporary Art, Santa Barbara, *TC: Temporary Contemporary*, at the Bass Museum of Art; *Lost Line: Contemporary Art from the Collection*, at the Los Angeles County Museum of Art; and *California Biennial 2008*, Orange County Museum of Art. Public collections include LACMA and the Hammer Museum.