

Artsation: 'Second oldest biennial of the world : 30st Edition of São Paulo Biennial is now open for public until December 9', September 10th, 2012



«Zeitraum» by Katja Strunz, one of a number of german artists at the São Paulo Biennial

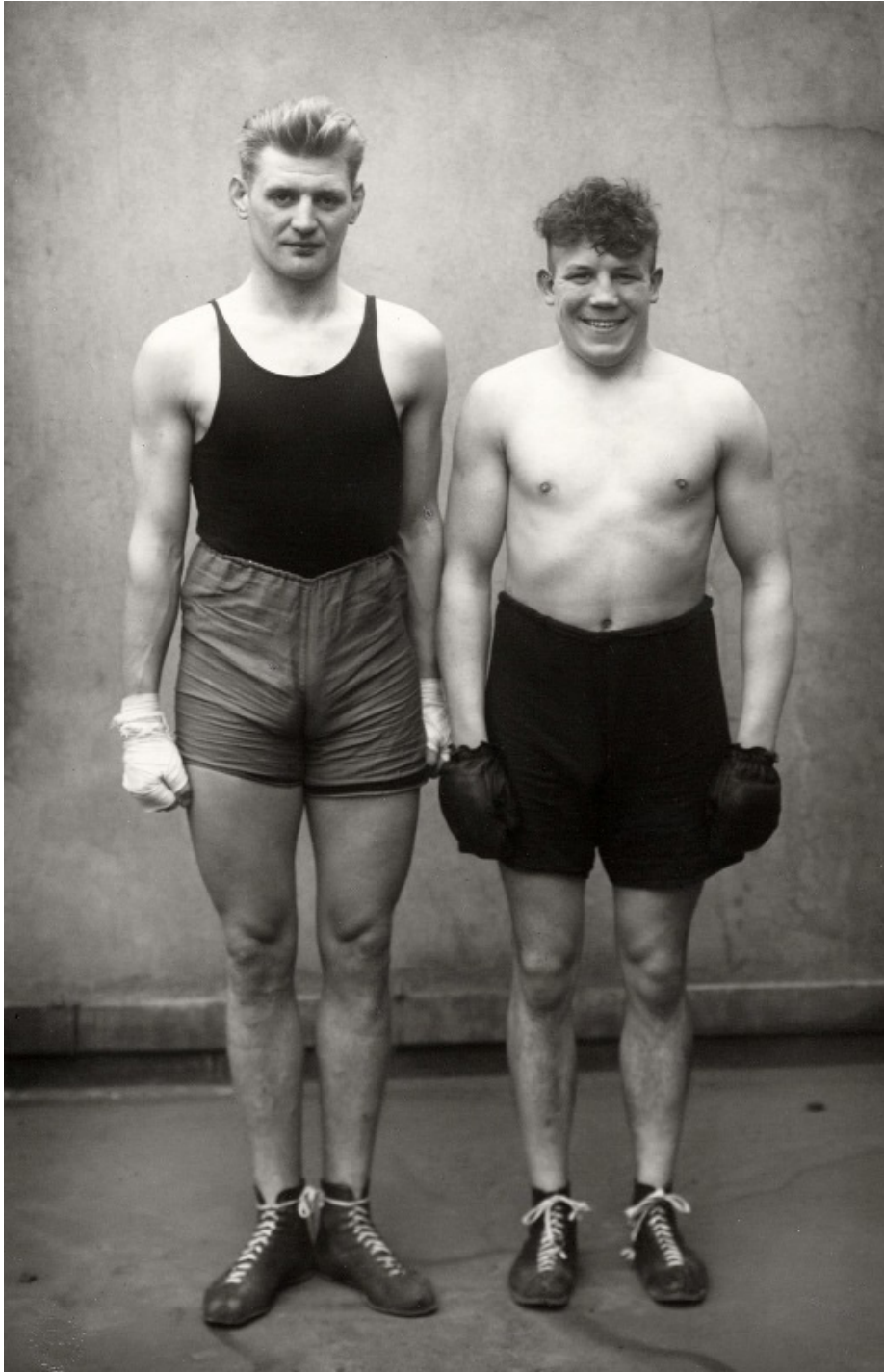
Last Friday, the internationally renowned São Paulo Biennial opened its doors for the 30th time. 3000 works by 110 artists are on view, many of them are from Germany. The Biennial in the city with nine million inhabitants will be open until December, 9th.

Presented artists are Allan Kaprow, Anna Oppermann, August Sander, Bernardo Ortiz, Bruno Munari, Charlotte Posenenske, David Moreno, Edi Hirose, Erica Baum, Fernando Ortega, Franz Mon, Hans-Peter Feldmann, Horst Ademeit, Ian Hamilton Finlay, Ilene Segalove, Jiri Kovanda, John Zurier, Jutta Koether, Katja Strunz, Kristen Pieroth, Krivet, Leandro Tartaglia, Mark Morrisroe, Martin Legon, Maryanne Amacher, Meris Angioletti, Michel Aubry, Moyra Davey, Nicolas Paris, Nino Cais, Robert Smithson, Roberto Obregon, Rodrigo Braga, Saul Fletcher, Simone Forti, Thomas Sipp, Waldemar Cordeiro, Xu Bing, and Yuki Kimura, among others.

As in previous years, the Biennial takes place in Ibirapuera park, where the art works and installations are displayed on three levels of the pavilion Ciccillo Matarazzo, designed by famous architect Oscar Niemeyer.

An extensive exhibition of 619 pictures by the german photographer August Sander (1876-1964) shows people from all social classes. The portraits in black and white were taken at the beginning of the 20th century. The complete portfolio is presented for the first time, said chief curator Luis Pérez-Oramas. The São Paulo Biennial has been organised since 1951, and it is the world's second oldest biennial.

This years' edition motto is: «A iminência das poéticas» («The Imminence of Poetics»).



An exhibition presenting 619 pictures by german photographer August Sander (1876-1964) shows people from all social classes: August Sander, «Boxer»