

Woman's Wear Daily

Lily Stockman Exhibits New Work in 'Seed, Stone, Mirror, Match' at Charles Moffett Gallery

By Kristen Tauer, September, 8, 2020



Lily Stockman, *Primula*, 2021.

© Courtesy of the artist and Charles Moffett and David Zwirner. Photo by Matt Grubb

The L.A.-based painter created the 22 new artworks during the pandemic lockdown.

"L.A. is having a long growing season," says artist Lily Stockman. The artist was in Maine in with her family ahead of the Sept. 4 opening for her solo exhibition "Seed, Stone, Mirror, Match" at Charles Moffett gallery in downtown New York. Stockman, who has otherwise spent the past half-year close to home in Los Angeles, is countering the current moment with high spirits. In September, the pandemic is still a reality and the air in LA is filled with smoke from fires burning up North. Stockman sums the current moment up with a metaphor, 'The titanic is sinking'.

Yet, many creatives have continued to find ways to make new work and react to their surroundings...or they've started gardening. 'I feel like I have waited for my whole adult life to finally have a tiny plot of land to dig around', says Stockman, who grew up on a farm in the East coast, and so in some ways that was this incredible gift to have guilt free time to just grow things. The California based painter who also gave birth to her second child earlier this year has been cultivating more than just flowers in her backyard. Stockman was unable to access her studio at the beginning of the pandemic lockdown in L.A. and she became for entuned to noticing the details of her home surroundings. There was plenty of inspirations to find in her garden. She observed the colour shifts of her dahlia's, as the flowers faded, she was reminded of Italian frescoes from the 15th

**Woman's Wear Daily
Lily Stockman Exhibits
New Work in 'Seed, Stone,
Mirror, Match' at Charles
Moffett Gallery**

By Kristen Tauer
September, 8, 2020.

Century. Stockman began sketching flower arrangements at night and lolling ideas for colour compositions.

'The gardening became these prompts for...oh this reminds me of this painting, or what if I did this dead leaf brown next to this very soft carnation pink. Ans so, I started to get all my ideas for painting from gardening.'

I felt like I turbo charged my practice by not being able to paint for three months, she says. "when I finally got back into the studio all of these drawings, all these ideas and all these colour relationships that I was interested in exploring."



Listen to this article

