

) ' ^ % 0 0 alls

Sarah Cunningham's Psychological Landscapes Make Debut at Almine Rech New York

By WideWals, February 19, 2022



Sarah Cunningham, *Dressing in Limbo*, 2021.
Photo courtesy of Almine Rech, New York.

Sarah Cunningham delves into her dreams, and visions, but also the surrounding nature, in search of inspiration for her colorful psychological landscapes. The British artist often paints with dim tones of Prussian blue and viridian green pigments that convey the dusk, while the strokes of yellow and red, mimic the rising down.

By applying and removing the paint with a variety of tools including pallet knives and old rags, she exposes rhythmic patterns of light and hues. Ranging between abstraction and representational deep space, Cunningham's pieces lean toward Surrealism rather than psychedelia. In its Daybreak, Rising, the artist's first solo show in the US will run from February 10th to March 12th, 2022, at Almine Rech's New York location.