

## Marcus Jansen solo show set for London

December 27th, 2021



“When the House is on Fire,” 2021, by Marcus Jansen. COURTESY ALMINE RECH

A solo exhibition of works by artist Marcus Jansen, whose studio is in Fort Myers, will be on view at Almine Rech London Jan. 13-Feb. 20. The show follows Mr. Jansen’s “Power Structures” solo exhibition at Almine Rech Paris the past spring.

The artist’s surreal and abstract paintings continue to document the human condition critically, socially and politically, with colorful and expressive brushwork that draws the viewer into a reflection upon our history and our present — through the victim’s perspective. Scattered with symbols and iconography, the works pause before the point of dictating any particular narrative. Instead, they enforce an invitation to engage in a complex puzzle of emotive visual anchors.

The socially charged paintings are influenced by the two opposite worlds in which Mr. Jansen grew up, responding to his experience of growing up in the Bronx and Queens (New York) in the 1970s, in stark contrast to his adolescent years in Monchengladbach, Germany. This unique perspective is further borne out of his eight-year service in the U.S. military, where he gained first-hand experience of some of the most devastating and crucial events of the 20th century.

## ALMINE RECH

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Marcus Jansen in his studio in Fort Myers.

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Mr. Jansen had his first European solo museum exhibition at La Triennale di Milano Museum, Milan, and the Museum Zitadelle Berlin. He also participated in the 12th International Print and Drawing Biennial in Taiwan at the National Taiwan Museum of Fine Art.

His works are in collections of the The Bronx Museum of the Arts in New York, Cornell Fine Arts Museum, Rollins College, Moscow Museum of Modern Art, the University of Michigan Museum of Art, the New Britain Museum of American Art, the Kemper Museum of Contemporary Art, the National Taiwan Museum of Fine Art, the Housatonic Museum of Art, and the Smithsonian Institution in Washington, D.C.