ALMINE RECH

OCULA

Exhibitions to See in Paris: FIAC Lowdown

By Elaine YJ Zheng on October 13 $^{\rm th}$ 2021 ,



Thu Van Tran. Trail Dust (2021). Graphite on Canson paper. 100 x 150 cm. © Thu Van Tran. Counesy of the artist and Almine Rech.

<u>Thu Van Tran</u>: Beyond the need for consolation <u>Almine Rech</u>, 64 Rue de Turenne 16 October-13 November 2021

Working across sculpture, drawing, and installation. Vietnamese artist Thu Van Tran reflects on the colonial history of French Indochina and the intersections of identity and culture. drawing from history, literature, and architecture. Featuring an installation and new graphite drawings. Beyond the need for consolation is inspired by an old Vietnamese legend in which 100 black stones turned into silver birds overnight to bring peace to bereaved families.