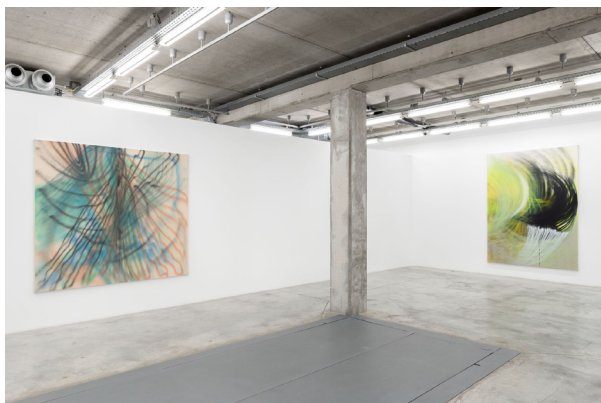


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ART



© Andrea Marie Breiling, photo by Hugard & Vanoverschelde, courtesy of the artist and Almine Rech.

Andrea Marie Breiling's Emotional, Physically-Charged New Paintings

Andrea Marie Breiling's exhibition "I Think I Might've Inhaled You" is on view through April 10 at Almine Rech Brussels. Debuting a series of new paintings, the artist invites her viewers to experience their own physicality through works created from her large-scale, brush-free technique, which yields works filled with the energy of the artist's emotions and movement.

Breiling's spontaneous works utilize layers of gestural spray paint to bring to life abstracted forms and images that suggest a highly involved practice. The artist has proposed an optimistic outlook on current circumstances of hardship, both at a personal and worldwide level—seen across paintings like the 2021 *Shifting Dunes* and *Under the Bridge (Downtown)*, in which vivacious markings in hues of black, white, beige, and pea green cover the surface of the canvas in a seemingly spontaneous lattice.