

Alejandro Cardenas Unveils New Paintings and Sculptures of Faceless Humanoids

As part of his first solo exhibition in NYC's Almine Rech gallery.

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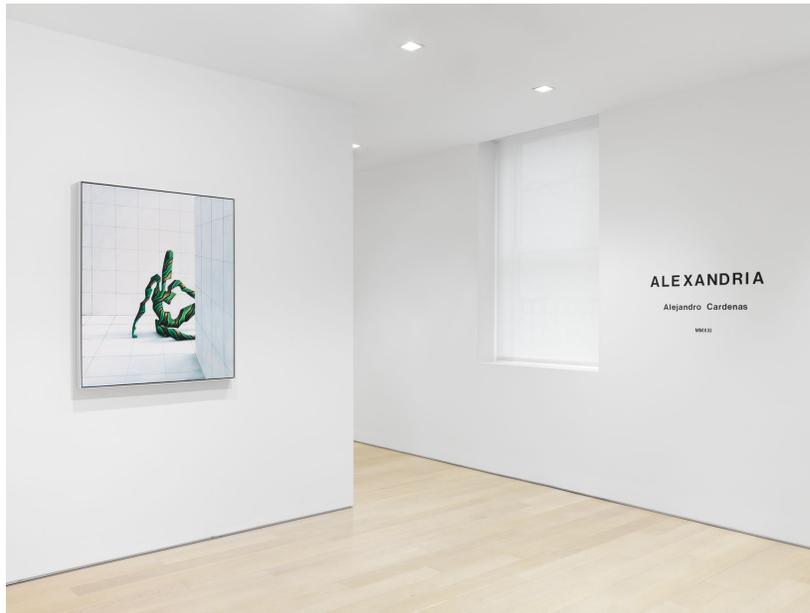


Photo credit: Matt Kroening. Courtesy of the artist and Almine Rech

Alejandro Cardenas is the Chilean artist best known for his interdisciplinary artworks that portray acrobatic, fluid characters set against lush landscapes and surrealist interiors. Cardenas has also served as the lead textile designer and art director for the influential fashion label Proenza Schouler for over a decade. He was also a founding member of Lansing-Dreiden — a New York-based transdisciplinary art collective that created musical albums, a literary journal, and artworks.

The artist is currently the focus of a solo exhibition at New York City's Almine Rech gallery. Entitled "Alexandria," Cardenas unveils new abstract figurations across paintings and sculpture in the presentation that explore a post-human world "wherein the relationship between human-forms and the environment is one of unity and coexistence," described the gallery in a statement.

ALMINE RECH