



ART CITIES:Paris-Openings



In her latest series of vivid geometric paintings that are on show in the exhibition “**Paintings**”, **Farah Atassi** intermingles references to modernist painting, decorative arts, textile motifs and folk art. Having long used colorful triangles, rectangles and circles to construct fanciful unpopulated interior scenes, Atassi has only recently begun to assemble these shapes into stylized still lifes and human forms. The suite of twelve new paintings (all 2020) presented for the first time at Almine Rech features Cubist-style female figures,

musical instruments, domestic objects and circus props depicted in rooms whose colorfully patterned décors variously recall Mondrian paintings, Memphis Group designs, Scottish tartans and Pucci textiles. Atassi relies on a grid to organize her carefully devised compositions of colors and shapes. However, she also uses the grid to help plot out the orthogonal lines that help her to represent three-dimensional space. By reappropriating a defining feature of non-objective art as the armature onto which she builds fictive spaces and hangs narrative scenes, Atassi anchors her paintings firmly between abstraction and representation. **Info:** Almine Rech Gallery, 64 Rue de Turenne, Paris, Duration:5/9-3/10/20, Days & Hours: Tue-Sat 11:00-19:00, www.alminerech.com