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Kenny Scharf Joins Almine Rech

Almine Rech gallery has added American painter and graffiti artist Kenny Scharf to its roster. Scharf, who describes his fantastical paintings and installations as “pop-surrealism,” first gained notoriety in the 1980s East Village art scene. His work was featured in the 1985 Whitney Biennial and has since been the subject of solo exhibitions at institutions such as the Hammer Museum in Los Angeles and Queens Museum in New York. He will debut new work this fall in the solo exhibition, “Kenny Scharf: Dystopian Painting,” at Almine Rech in New York. Running September 10 – October 24, the show will feature 15 paintings and one sculpture by Scharf.