

**ALMINE RECH**

# Galerie

## 12 Artworks That Reflect This Time, According to Art World Luminaries

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Specialists from Christie's, the Broad, Perrotin, Colnaghi, and the Hirshhorn share the art they connect with now.

When the COVID-19 pandemic hit a few months ago, the world changed in ways we could not have imagined. And while everyone has their own ways of processing it, art can be a powerful solace—as it has been for centuries in times of crisis. As international institutions the world over have been shuttered for months, Galerie reached out to a handful of the leading museum directors, curators, gallerists, and auction house specialists to share an artwork that they feel is particularly relevant during this time. The themes range from quiet reflections of the interior space and the passage of time to the environment and representations of knowledge, and they all ultimately share an optimistic message of hope and shared humanity. Find the insightful selections below.



**Almine Rech-Picasso, founder, Almine Rech Gallery, New York, London, Paris, and Belgium.**

“The organic shapes that dominate Kenny Scharf’s paintings first emerged in the 1980s, in response to and inspired by the AIDS pandemic of the 1980s, but have remained an important element of the artist’s pictorial vocabulary to the present day. These evocative shapes conjure up associations with the spread of a dangerous contagion, but somehow the message Scharf conveys about the human condition is suffused with energy and optimism, blending biomorphic forms with pop culture references and bright, dynamic, elaborate color schemes. His work feels deeply relevant to the reality we face at present—as we navigate the challenges and grief of a global pandemic, still we must find a way to believe in our world with enduring optimism. Spin Out!, one of the artist’s newest paintings, is a vivid example of the many aspects of his work.”