

## Johan Creten



Johan Creten, *En Quarantine*. Photo: Courtesy of the artist

Before being contacted by *AD* for this article, Belgian artist Johan Creten was putting the finishing touches on a project he had taken up during confinement in Paris. Creten's work, mostly sculpting in clay and bronze, often explores themes of nature, power, politics, and spirituality and expressions of what can be described as "the storm within." During the summer of 1991, Creten was invited to spend time in the Villa Saint Clair, in Sète, in the South of France. This was a period during which the world was battling another pandemic. The artist worked on a show there called "Quarantine."



Twenty-nine years later, in COVID-19 lockdown, Creten decided to tell a very personal and hopeful story through an experimental short film by Gerrit Schreurs, called *En Quarantine*. The film premiered on his gallery's Instagram a few weeks ago and is visible here. [instagram.com/johan\\_creten](https://www.instagram.com/johan_creten)