

Press Reviews

Sarah Cascone, '15 Perspective-Altering Shows to See in New York City in 2020, From the Met Breuer's Final Bow to a Muslim-Fashion Tribute', Artnet News, January 2020

15 Perspective-Altering Shows to See in New York City in 2020, From the Met Breuer's Final Bow to a Muslim-Fashion Tribute

Mark your calendars for these must-see shows.

Sarah Cascone, January 14, 2020



Melinda Looi for Melinda Looi (est. 2000, Malaysia), Ensemble (dress, turban, earrings, rings, and shoes), Sunset in Africa Collection, 2012. Tie-dyed silk chiffon with feathers, semi-precious stones, and Swarovski crystals, silk satin lining. Photograph by Sebastian Kim

It's the start of a new year, which means new exhibitions are opening at museums across the five boroughs of New York City. As always, expect something for everyone, whether you prefer blue chip art stars like Gerhard Richter or thought-provoking examinations of our rapid changing world from architect Rem Koolhaas.

Here are some of the exhibitions we're looking forward to most this winter.

“Measure Your Existence” at Rubin Museum of Art

February 7, 2020–August 10, 2020

Lee Mingwei, *The Letter Writing Project* (1998–present), installation view of “Lee Mingwei and His Relations” at Mori Art Museum, Tokyo (2014). Photo by Yoshitsugu Fuminari, courtesy of the Mori Art Museum, Tokyo.

This six-artist show at the Rubin Museum, featuring Felix Gonzalez-Torres, Shilpa Gupta, Tehching Hsieh, Meiro Koizumi, Lee Mingwei, and Taryn Simon, takes as its theme the Buddhist concept of impermanence, reminding viewers that the only thing that is inevitable is the passage of time. Featuring film, sculpture, photography, and durational installations, the exhibition is at times participatory, offering a fleeting moment of reflection. (The museum will celebrate the opening with a free reception on Friday, February 7, 6 p.m.–10 p.m.)

The Rubin Museum is located at 150 West 17th Street, New York; general admission is \$19.

“Peter Saul: Crime and Punishment” at the New Museum February 11–May 31, 2020

Peter Saul, *Ronald Reagan in Grenada* (1984). Photo: Jeffrey Nintzel, courtesy Hall Art Foundation.

A great satirist of contemporary culture and politics, Peter Saul is finally getting his due with the first New York museum survey in his decades-long career. Saul’s acid-trip canvases are like the fever dreams of a conspiracy-theorist, depicting icons of popular culture ranging from Donald Duck to Donald Trump.

The New Museum is located at 235 Bowery, New York; general admission is \$18.