

Press Reviews

Sophie Von Wunster 'Nominees announced for the 2018 Marcel Duchamp Prize', ArtAsiaPacific, March 2018

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NOMINEES ANNOUNCED FOR THE 2018 MARCEL DUCHAMP PRIZE

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THU-VAN TRAN was the only artist of Asian descent on the shortlist for the 2018 Marcel Duchamp Prize. Image of the artist and installation for the 2016 exhibition "Listen, the Darkness Deepens" at Ladera Oeste, Guadalajara, Mexico. Photo by Eric Baudart. Courtesy the artist.

The Association for the International Diffusion of French Art (ADIAF) has announced the nominees for the 2018 Marcel Duchamp Prize. The shortlisted practitioners are Algerian multimedia artist Mohamed Bourouissa, French-born artists Clément Cogitore and Marie Voignier, and Vietnamese artist Thu-Van Tran. The four will be featured in a group exhibition at the Centre Pompidou, Paris, from October 10, 2018 to January 6, 2019, with an accompanying catalog published by the ADIAF.

Thu-Van Tran, the only finalist of Asian descent, graduated from the Glasgow School of Art in 2000 and received a master's degree from the École Nationale Supérieure des Beaux-Arts, Paris, in 2003. The artist employs a range of forms and materials in her work, which is inspired by her cultural background, as well as literature, history, architecture and nature. For example, Tran was featured in the 57th Venice Biennale's central exhibition "Viva Arte Viva" with *The Perfection of a Stain* (2016). The multimedia installation is discursive of the controversy surrounding the rubber industry in Vietnam.

The Marcel Duchamp Prize, organized in partnership with the Centre Pompidou, was established in 2000 to honor "a French artist or artist residing in France, representative of his or her generation," according to the association's statement. Each year, an international jury of collectors and directors of leading institutions selects the winner from a shortlist of four visual artists.

Last year's award recipients were Lebanese artist duo Joana Hadjithomas and Khalil Joreige.

The 2018 awardee will receive a financial grant of EUR 35,000 (USD 43,000) and will be announced at the Centre Pompidou on October 15.