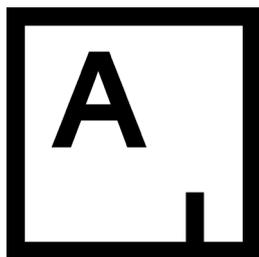


Artsy.net 'Art Brussels Dares Collectors to Take Risks on Young Artists—and Succeeds',
By Nate Freeman, April 20th, 2018



Art Market

Art Brussels Dares Collectors to Take Risks on Young Artists—and Succeeds

By Nate Freeman Apr 20, 2018 5:16 pm   

Almine Rech chose Brussels as the location for its first solo show of work by Marcus Jahmal, a Queens, New York-based artist who had created lush, arresting paintings of figures with twisted faces and wild animals and boozy nighttime scenes, because, as one gallery rep explained, they had been working with the artist for a year and he had yet to have a solo show at one of the four Almine Rech outposts. And Brussels seems to be the right choice for the young artist, born in 1990, as some of his other paintings, unrelated to the show at the gallery, appeared at the booth the next day, where in general work was being sold in the fair's first hour, a gallery representative said.