Meet 10 of the most exciting painters, photographers, net artists and performance provocateurs working today -- and check out the wildly diverse ways they redefine the theme of our April issue: the American Dream.



Photo by Kathy Lo; Chloe wears a sweater by Maryam Nassir Zadeh, a jacket by Acne and a skirt by Narciso Rodriguez / Styling by Jessica Zamora-Turner / makeup by Alexis Williams at LVA Artists using Chanel Cosmetics / hair by Aleksandra Sasha Nesterchuk using Kérastase France / Styling Assistant: Jordyn Payne / Location: Dune Studios

## **Chloe Wise**

Mixed-media artist Chloe Wise cracked the art and fashion worlds last year with a perfectly executed troll: a Chanel-branded bread bag sculpture. The piece, titled "Bagel No. 5," was worn by model India Menuez at an event for Lagerfeld's fall 2014 season, attended by uncle Karl himself. Fashion folks assumed the bag was a part of his campaign, only to discover that it was an oven-fresh commentary on the fashion and consumer art worlds.

"Being able to make anything legitimized as a trend because it has a brand name attached to it completed my critique," Wise says. "Watching the fashion world unknowingly embrace a critique of itself was hilarious and awesome."

With her first solo show, at Division Gallery in Montreal, under her belt and another solo show in Switzerland later this year, this Canuck, who's logged a year and a half in NYC, is already breaking our cultural code. "The American Dream is me chugging Starbucks and Juice Press every morning and being able to live in a place where the stuff I want to make can be made."