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International
Art Exhibitions 2017

Brian Calvin States

Opposite page
Right Here and Over There

2017, Acrylic on canvas
177.8 X 152.4 cm

1

TBT

2017, Charcoal on paper
27.9 X 34.3 cm

2

Pinky

2016, Oil on canvas
137.1 X 121.9 cm

3

New Bloom

2017, Acrylic on canvas
182.9 X 116.8 cm

4

Gesture

2016, Acrylic on canvas
152.4 X 121.9 cm

1



2



3



4



5

Born in Visalia, California in 1969, Calvin studied at the University of California, Berkeley from 1992 and the School of The Art Institute of Chicago from 1994. He lives and works in Ojai, California.

Brian Calvin's non-narrative yet figurative paintings, drawings and sculptures are developed in the context of a diligent daily practice rooted in questions of shape and colour.

"I'm trying to broaden my vocabulary while I explore the abstract potential of an image as it comes into being. That's actually why there are so many repetitions in my work; I'm using extremely simplified visual motifs which then come to produce a strong impression in most cases." So that's what we don't see in Brian Calvin's work at a first glance: the abstraction and effacement of his subject matter.

One thing we can feel as we stand opposite his paintings is the rhythm and dynamics created by blocks of colour and outlined details. Brian Calvin seems to create a bridge over the space we might discern between sound and silence in music. His use of repetition causes time to stand still. And the faces stare out with an inquisitive gaze which will never be answered, but somehow that's beside the question.

5

Cold Bloom

2017, Acrylic on canvas
213.4 X 142.2 cm

All works

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Almine Rech Gallery

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www.alminerech.com