

Time Out London: 'Ryoji Ikeda: π , e, \emptyset ', by Eddy Frankel, April 18, 2017



Art

↓ **Ryoji Ikeda: π , e, \emptyset**

→ Almine Rech Gallery. ⊕ Bond St. Until May 20. Free.

★★★★★

If you, like me, totally ballsed up all your maths classes, Japanese composer and artist Ryoji Ikeda has a reassuring message: don't sweat it, numbers are crazy complicated, so just sit back and appreciate their beauty. Through a series of monochrome panels, strips of binary patterns and a room filled with hissing TV screens spilling out endless reams of data, Ikeda reduces maths, time and space down to primal, minimal bare bones. He's showing that the sheer volume of information in the universe is frighteningly unknowable, but if we remove ourselves from the endlessly crashing digital surf and just take it in, all that complexity can be pretty beautiful. ■ *Eddy Frankel*

