

## ALMINE RECH GALLERY

**Frieze.com:** 'Ziad Antar: *Liminal Places and Things* | frieze Critic's Guide: London', by Orit Gat, April 11, 2017



Ziad Antar,  
*Axiom 11*, 2012,  
inkjet on  
photographic  
archival paper,  
mounted on  
dibond, 120 x  
120 cm.  
Courtesy: the  
artist and  
Almine Rech  
Gallery

### **Ziad Antar**

[Almine Rech](#)

12 April – 10 May

(Opening Wednesday 12 April, 6 – 8 pm)

When visiting the Red Sea strip of resort hotels and tourist attractions of the Jeddah Corniche, it wasn't the seascape or architecture that caught photographer Ziad Antar's eye. Installed along the coastal road in 1980, the photographer documented the public artworks covered up by construction workers to protect them during renovation, disguising the particulars of the Jan Arp or Aref al Rayyes works. In another series, Antar returns to potato farming, a subject he has been photographing for a decade, spanning agriculture from the Beqaa Valley in Lebanon to Belgium and the Netherlands. There's a photograph of a Lebanese farmer holding a new crop close to his stomach, and a sculpture derived from this portrait. Antar's interest in landscape and the scenery of the Middle East presents two different images of the region, and the complex play of labour, consumption, and globalization.