

**Ocula:** 'Brent Wadden, The Decline', April 25, 2014

**Brent Wadden, *The Decline* at Almine Rech Gallery, Brussels  
23 April - 24 May 2014**



**BRENT WADDEN**  
*The Decline*

Brent Wadden takes *The Decline* of Western Civilization as inspiration for *The Decline*, his first exhibition in Brussels's Almine Rech Gallery. The Canadian-born and Berlin-based artist's new paintings from his ongoing *Alignment* series embody the counterculture rejectionist spirit documented by Penelope Spheeris for her 1981 chronicle of Los Angeles's punk scene in the late 1970s and early 1980s. Spheeris, however, recorded a subculture dedicated to destruction. By contrast, Wadden's resistance takes shape through renewal, revision and attention to sustainability.