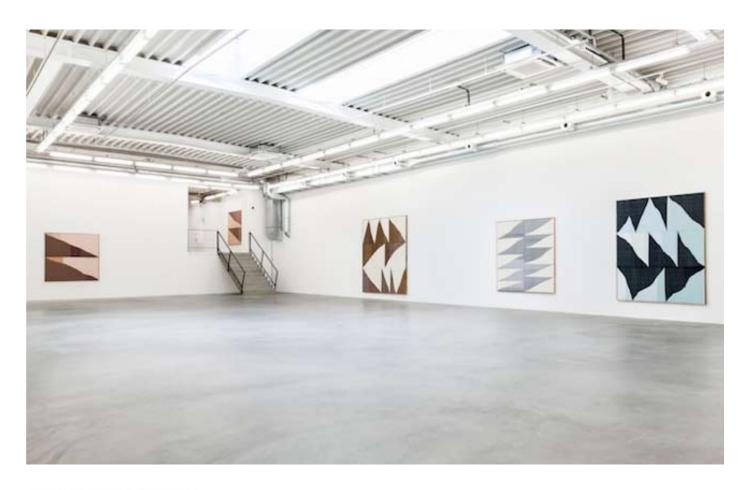
Brent Wadden, *The Decline* at Almine Rech Gallery, Brussels 23 April - 24 May 2014



BRENT WADDEN

The Decline

Brent Wadden takes The Decline of Western Civilization as inspiration for The Decline, his first exhibition in Brussels's Almine Rech Gallery. The Canadian-born and Berlinbased artist's new paintings from his ongoing Alignment series embody the counterculture rejectionist spirit documented by Penelope Spheeris for her 1981 chronicle of Los Angeles's punk scene in the late 1970s and early 1980s. Spheeris, however, recorded a subculture dedicated to destruction. By contrast, Wadden's resistance takes shape through renewal, revision and attention to sustainability.