

Elle Magazine: '15 women artists who are changing their world - and ours', by Molly Langmuir and curated by Cary Leitzes, November 15th, 2016

Whether they make art or they buy, sell, collect, or “incubate” it, these 15 renegades share both an eye for beauty and a piercing awareness of that which is not beautiful—in ourselves, in society, even in the supposedly freewheeling sphere of art. Their mission: make sure we see it, too.

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Chloe Wise in her Bushwick, Brooklyn, studio, with recent oil paintings, including *A Treachery*, 2016 (above right), which served as the cover of her recent self-titled book. Crystal-embroidered velvet and tulle dress, GUCCI, \$11,500, at select Gucci stores nationwide.

THOMAS WHITSIDE

Two years ago, actress India Menuez went to a Chanel dinner carrying a bag that looked like a bagel, complete with cream cheese and the house's interlocking Cs. Her picture buzzed around the fashion world—Karl's new baked-goods collab?!—until, finally, multimedia artist Chloe Wise announced, «Psych! It's a sculpture,» Wise says. «That magazines were so quick to pick up the story completed my critique that the fashion world can be this arbitrary machine.» Wise has since appeared in almost 20 exhibitions and been picked up by Division Gallery in her native Montreal and Galerie Sébastien Bertrand in Geneva. As gallerist Jeffrey Deitch wrote in Wise's 2016 self-titled book, copublished by both galleries, «Chloe's art breaks down the traditional hierarchies between media and high art and popular culture. Her personal remix of the historical and the new is...totally contemporary.»

Besides incorporating supremely lifelike urethane peaches and plates of spaghetti into her

I've Ever Eaten, model/actress Hari Nef reclines nude amid objects displayed in the manner of seventeenth-century Dutch painting, except that one is a box of Almond Breeze—not to mention parodic videos (in which she plays the lead singer of a Norwegian metal band, say). The through lines are self-deprecating humor, a love of puns—one bread bag: Ain't No Challah Back(pack) Girl—and a satirical slant on commodity culture and the way women perceived to care too much about their looks are often assumed to be unintelligent or untalented. Says Wise: «People still have a hard time understanding that women have co-existing qualities.»

Photographed by Thomas Whiteside; Art direction by Chloe Wise; Hair by Joey George at the Wall Group; makeup by Junko Kioka at Joe Management